

Choice Based Credit System (CBCS)

# UNIVERSITY OF DELHI

DEPARTMENT OF MODERN INDIAN  
LANGUAGES AND LITERARY STUDIES

UNDERGRADUATE PROGRAMME  
(Courses effective from Academic Year 2015-16)



SYLLABUS OF COURSES TO BE OFFERED  
Core Courses, Elective Courses & Ability Enhancement Courses

**Disclaimer:** The CBCS syllabus is uploaded as given by the Faculty concerned to the Academic Council. The same has been approved as it is by the Academic Council on 13.7.2015 and Executive Council on 14.7.2015. Any query may kindly be addressed to the concerned Faculty.

Undergraduate Programme Secretariat

## **Preamble**

The University Grants Commission (UGC) has initiated several measures to bring equity, efficiency and excellence in the Higher Education System of country. The important measures taken to enhance academic standards and quality in higher education include innovation and improvements in curriculum, teaching-learning process, examination and evaluation systems, besides governance and other matters.

The UGC has formulated various regulations and guidelines from time to time to improve the higher education system and maintain minimum standards and quality across the Higher Educational Institutions (HEIs) in India. The academic reforms recommended by the UGC in the recent past have led to overall improvement in the higher education system. However, due to lot of diversity in the system of higher education, there are multiple approaches followed by universities towards examination, evaluation and grading system. While the HEIs must have the flexibility and freedom in designing the examination and evaluation methods that best fits the curriculum, syllabi and teaching-learning methods, there is a need to devise a sensible system for awarding the grades based on the performance of students. Presently the performance of the students is reported using the conventional system of marks secured in the examinations or grades or both. The conversion from marks to letter grades and the letter grades used vary widely across the HEIs in the country. This creates difficulty for the academia and the employers to understand and infer the performance of the students graduating from different universities and colleges based on grades.

The grading system is considered to be better than the conventional marks system and hence it has been followed in the top institutions in India and abroad. So it is desirable to introduce uniform grading system. This will facilitate student mobility across institutions within and across countries and also enable potential employers to assess the performance of students. To bring in the desired uniformity, in grading system and method for computing the cumulative grade point average (CGPA) based on the performance of students in the examinations, the UGC has formulated these guidelines.

## **CHOICE BASED CREDIT SYSTEM (CBCS):**

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective/minor or skill based courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Therefore, it is necessary to introduce uniform grading system in the entire higher education in India. This will benefit the students to move across institutions within India to begin with and across countries. The uniform grading system will also enable potential employers in assessing the performance of the candidates. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations, the UGC has formulated the guidelines to be followed.

### **Outline of Choice Based Credit System:**

- 1. Core Course:** A course, which should compulsorily be studied by a candidate as a core requirement is termed as a Core course.
- 2. Elective Course:** Generally a course which can be chosen from a pool of courses and which may be very specific or specialized or advanced or supportive to the discipline/ subject of study or which provides an extended scope or which enables an exposure to some other discipline/subject/domain or nurtures the candidate's proficiency/skill is called an Elective Course.
  - 2.1 Discipline Specific Elective (DSE) Course:** Elective courses may be offered by the main discipline/subject of study is referred to as Discipline Specific Elective. The University/Institute may also offer discipline related Elective courses of interdisciplinary nature (to be offered by main discipline/subject of study).
  - 2.2 Dissertation/Project:** An elective course designed to acquire special/advanced knowledge, such as supplement study/support study to a project work, and a candidate studies such a course on his own with an advisory support by a teacher/faculty member is called dissertation/project.
  - 2.3 Generic Elective (GE) Course:** An elective course chosen generally from an unrelated discipline/subject, with an intention to seek exposure is called a Generic Elective.

P.S.: A core course offered in a discipline/subject may be treated as an elective by other discipline/subject and vice versa and such electives may also be referred to as Generic Elective.
- 3. Ability Enhancement Courses (AEC)/Competency Improvement Courses/Skill Development Courses/Foundation Course:** The Ability Enhancement (AE) Courses may be of two kinds: AE Compulsory Course (AECC) and AE Elective Course (AEEC). "AECC" courses are the courses based upon the content that leads to Knowledge enhancement. They ((i) Environmental Science, (ii) English/MIL Communication) are mandatory for all disciplines. AEEC courses are value-based and/or skill-based and are aimed at providing hands-on-training, competencies, skills, etc.
  - 3.1 AE Compulsory Course (AECC):** Environmental Science, English Communication/MIL Communication.
  - 3.2 AE Elective Course (AEEC):** These courses may be chosen from a pool of courses designed to provide value-based and/or skill-based instruction.

**Project work/Dissertation** is considered as a special course involving application of knowledge in solving / analyzing /exploring a real life situation / difficult problem. A Project/Dissertation work would be of 6 credits. A Project/Dissertation work may be given in lieu of a discipline specific elective paper.

**Details of courses under B.A (Honors), B.Com (Honors) & B.Sc. (Honors)**

Course	*Credits	
	Theory+ Practical	Theory + Tutorial
<b><u>I. Core Course</u></b>		
(14 Papers)	14X4= 56	14X5=70
<b>Core Course Practical / Tutorial*</b>		
(14 Papers)	14X2=28	14X1=14
<b><u>II. Elective Course</u></b>		
<b>(8 Papers)</b>		
A.1. Discipline Specific Elective	4X4=16	4X5=20
<b>(4 Papers)</b>		
A.2. Discipline Specific Elective		
Practical/ Tutorial*	4 X 2=8	4X1=4
<b>(4 Papers)</b>		
B.1. Generic Elective/		
Interdisciplinary	4X4=16	4X5=20
<b>(4 Papers)</b>		
B.2. Generic Elective		
Practical/ Tutorial*	4 X 2=8	4X1=4
<b>(4 Papers)</b>		
<ul style="list-style-type: none"> <li>• <b>Optional Dissertation or project work in place of one Discipline Specific Elective paper (6 credits) in 6<sup>th</sup> Semester</b></li> </ul>		
<b><u>III. Ability Enhancement Courses</u></b>		
<b>1. Ability Enhancement Compulsory</b>		
<b>(2 Papers of 2 credit each)</b>	2 X 2=4	2 X 2=4
Environmental Science		
English/MIL Communication		
<b>2. Ability Enhancement Elective (Skill Based)</b>		
(Minimum 2)	2 X 2=4	2 X 2=4
<b>(2 Papers of 2 credit each)</b>		
<b>Total credit</b>	<b>140</b>	<b>140</b>
<b>Institute should evolve a system/policy about ECA/ General Interest/Hobby/Sports/NCC/NSS/related courses on its own.</b>		

\* wherever there is a practical there will be no tutorial and vice-versa

# **BENGALI**

## **SEMESTER- I**

**Course-I**

**Credit – 5+1**

### **DEVELOPMENT OF LANGUAGE AND SCRIPT**

Language is the basis of any existing literature .In this course the students will be first acquainted with the origin and development of Bengali language from OIA stage, the characteristics and

features of the language in different stages of development will be taught. There will be 3 units in this course.

### UNIT-I

Origin and Development of the Language from Indo-European stage to present-day Bengali :

A short history.

### UNIT-II

(a)Detailed study of the features of the language in three stages of Bengali

(b)Selected portions from different texts of Bengali in those three stages—

1. Old Bengali (OB)
2. Middle Bengali (MB)
3. Modern Bengali (MB)or (NB)

### UNIT-III

Origin and Development of Bengali Script

Texts:

1. Rameshwar Shaw,2012, *Sadharan Bhashabiggan O Bangla Bhasha*, Kolkata: Pustak Bipani.
- 2.Sukumar Sen,2002, *Bhashar Itibritto*,Kolkata: Ananda.
3. Humayun Azad,2007, *Tulanamulak O Oitihāsik Bhashatattwa*, Dhaka: Agami Prokashani
- 4.Nilratan Sen, 2001,*Charyageetikosha*, Kolkata: Sahityalok(selected portion)
- 5.Nilratan Sen,2002, *Srikrishnakirtana* (Vol-II), Kolkata:Sahityalok (selected Portion)
- 6.Brajendrachandra Bhattacharyay(Ed), 1965, *BharatchandrerAnnadamangal*, Kolkata: Modern Book Agency.

Reading List-

Prakash Kumar Maity, 2014, *Prasanga: Bhashatattwa O Adhunik Sahityo-Tattwa*,

Kolkata: Arambagh Book House.

Sukhen Biswas, 2013, *Prasango: Bangla Bhasha*, Kolkata: Pratyay Prokashoni.

## **COURSE-II**

**Credit – 5+1**

### **LANGUAGE VARIETIES**

This paper will focus upon the dialects of Bengali Language and variation of language among different social groups.

#### UNIT-I

Different types of Bengali Dialects: A detailed Study

#### UNIT-II

Various speech-patterns in different speech-communities/ social groups

#### UNIT-III

Literary extracts from various linguistic groups (will be collected later conducting workshops)

Texts:

Rameshwar Shaw, 2012, *Sadharan Bhashabiggan O Bangla Bhasha*, Kolkata: Pustak

Bipani,

Rajib Humayun, 1999, *Samaj-Bhashabiggan*, Kolkata: Deep Prakashan

Reading List-

Moniruzzaman, 1994, *Upabhasha Charchar Bhumika*, Dhaka: Bangla Akademi.

Mrinal Nath, 1999, *Bhasa o Samaj*, Kolkata: Naya Udyog

Pareshchandra Bhattacharjee, 2007, *Bhashabidya Porichay*, ,Kolkata:

Joydurga Library

**SEMESTER-II**

**COURSE-III**

**Credit – 5+1**

**ORAL TRADITION: FOLKTALE, SONGS AND MYTHS**

Bengali has a rich oral tradition from the olden days. Objective of this paper is to focus upon various oral traditions like Folktales, Folklore/Songs and Myths and proverbs of Bengali and to make the students familiar to that abundance of beliefs and practices which had been a source of energy for our everyday life and had been passed down from earlier generations to us.

**UNIT-I**

Text:

**FOLK TALES and BRATAKATHA**

1. Dakshinaranjan Mitra Majumdar, 1421(Bengali era), *Thakurmar Jhuli*, (selected stories), Kolkata: Mitro O Ghosh.
2. Ashutosh Majumdar, *Meyeder Bratakatha*, 1999, Debsahitya Kutir (Selected Stories),
  - a) Punyipukur Brata
  - b) Aranya Shashthi
  - c) Shibratrir Bratakatha
  - d) Agrahayanmase khetrorbrter katha

**UNIT-II**



Texts-

GAAN (LOKGEETI)

3. [www.youtube.com](http://www.youtube.com)

The following folk-songs—

- a) Khanchar bhitar achin pakhi
- b) Chander gaaye chaand legehhe
- c) Ami hridmajhare rakhbo
- d) Majhi baiya jao re
- e) Mor mahut bondhu re

Reading list—

Sheela Basak,2000, *Banglar Brataparban*,Kolkata:Pustak Bipani.

Ashutosh Bhattacharjee,1982, *Banglar Loksanskriti*, New Delhi:NBT

Supratip Debdas, 2012, *Lalon Fakirer Gaan(Purnanga Pramanik Jibonisaho)*,Kolkata:

Sambartak Prakashoni.

Amar Pal & Dulal Choudhury(Ed), 1984, *Bangalr Loksangeet*, Kolkata: Panchali Prakashan(Selected )

1. [www.banglanatok.com](http://www.banglanatok.com) ,(Selected)
2. [www.lalongiti.com](http://www.lalongiti.com)(selected)

### UNIT-III

MYTHS/PROVERBS

List will be prepared and provided to the students through workshopp

1. Basudeb Ghosh,2003,*Probader Galpo*, Kolkata: Loksanskriti O adibasi Kendra, Tathyo O sanskriti Bibhag,Paschimbanga Sarkar

Reading list:

Antara Mitra,2004,*Jatiyatabadi Paddhatite Bangla Lok-katharBichar- Bisleshan*,Kolkata :

Pustak Bipani

## **COURSE-IV**

### **HISTORY OF BENGALI LITERATURE**

This Course is distributed in three units comprising the history of Ancient and Medieval

Bengali Literature

#### UNIT-I

Time & characteristics of Ancient & Medieval periods of Bengali Literature.

Charyapada—

Srikrishnakirtana—

Vaishnava Padavali (4 poets)

Vidyapati, Chandidasa, Gyanadasa, Gobindadasa

#### UNIT-II

Anubada Sahitya (Ramayana, Mahabharata, Bhagavata)

Chaitanya Jibani Kavya (Brindababnadasa, Krishnadasa kabiraj)

Mangalkavya (Kahini & Bijoy Gupta)

Chandimangala (kahini –one and two, Mukundarama)

Dharmamangala and its poet (Kahinio aekjan kobi)

Annadamangala (Bharatchandra)

#### UNIT-III

Shaktapadavali (Ramaprasada and Kamalakanta)

Maimansingha Gitika (Selected)

Arakana Rajsabha (Daulat Kaji, Alaol)

Kabiwala O Kabigaan

Text:

Asit Kumar Bandopadhyay, 2004-05, *Bangla Sahityer Sampurna Itibritta*, Kolkata,

Modern Book Agency

Reading list-

Sukumar Sen, 1963, *Bangala Sahityer Itihas*, (pratham khanda), Kolkata : Eastern Publishers

Debesh Acharjya, 2007, *Bangla Sahityer Itihas (Adi-madhya jug)*, Kolkata :

United Book Agency

### **SEMESTER-III**

#### **COURSE-V**

**Credit – 5+1**

#### **HISTORY OF LITERATURE**

This course is aimed at giving a portrayal of Modern i.e. 19<sup>th</sup> century onwards to Contemporary Bengali literature to the students. Topics, here also have been distributed in three units.

#### **UNIT-I**

Time and Characteristics of ‘Modern’ Bengali Literature—

Bangla Gadya Sahityer Suchana (Early Bengali Prose) —

Fort William College

Rammohan Roy

Vidyasagar

Ishwar Chandra Gupta

## UNIT-II

### **Naksha o Upanyaser Udbhab**

Bhabanicharan Bandopadhyay

Pyarichand Mitra

Kaliprasanna Singha

Bankimchandra Chattopadhyay

### **Playwrights**

Madhusudan Dutta

Dinabandhu Mitra

Girish Ghosh

D.L.Ray

### **Poetry**

Rangalal Bandopadhyay

Madhusudan Datta

Hemchandra Bandopadhyay

Biharilal Chakraborty

Girindramohini Dasi O Mahilakabir Gitikabita

## UNIT-III

### **Modern and Contemporary Literary Trends in Bengali Literature**

#### **FICTION-**

Sharat Chandra Chattopadhyay

Three Banerjees in Literature(Tarashankar Bandopadhyay, Bibhutibhushan Bandopadhyay,  
ManikBandopadhyay)

Satinath Bhaduri

Shailajananda Mukhopadhyay

Kamalkumar Majumdar

Jagadish Gupta

Ashapura Debi

Manoj Basu

Jyotirindra Nandi

Mahashweta Debi

## **POETRY**

Nazrul Islam

Jyotindranath Sengupta

Jibananda Das

Bishnu De

Buddhadeb Basu

Premendra Mitra

Subhash Mukhopadhyay

Nirendranath Chakraborty

Birendra Chattopadhyay

Binoy Majumdar

Sunil-Shakti-Shankho

Kabita Sinha

Bijaya Mukhopadhyay

Mallika Sengupta

Joy Goswami

**PLAY**

Sisir Bhaduri

Manmatha ray

Bijan Bhattacharya

Utpal Dutta

Badal Sarkar

Manoj Mitra

**PROSE**

Pramatha Choudhuri

Annadashankar Ray

Texts:-

Asit Kumar Bandopadhyay, 2009-10, *Bangla Sahityer Sampurna Itibritto*, Kolkata, Modern Book Agency

Debesh Kumar Acharjee, 2010, *Bangla Sahityer Itihas (Vol-3)*, Kolkata :United Book Agency.

**SEMESTER-III**

**COURSE-VI**

**Credit – 5+1**

**POETICS, PROSODY and CURRENT TRENDS in LITERATURE**

Theory of Literature is the base to the Literary Studies. In this paper we tend to bring out some important aspects of Theories of Literature along with Prosody and Current trends. Like the previous ones, this course is also divided into three units.

## UNIT-I

### **THEORY**

Atul Chandra Gupta,1999,*Kavyajiggasa*, (Dhvani, Rasa)Kolkata: Viswabharati Granthanbibhag,

Sisir Kumar Das,1984, *Kavyatattwa*,Kolkata:Papyrus. (Selected topics)

**The topics will be decided after conducting workshop.**

## UNIT-II

### **PROSODY**

(Three Types Of Metre : Akkharbritto, Matrabitto, Svarabitto)

Text:

Amulyadhan Mukhopadhyay,1998,*Bangla Chander Mulsutra*,Kolkata:

Calcutta University Publication.

## UNIT-III

### **CURRENT TRENDS**

Realism—Marxism—Absurd—Existentialism—Feminism—Deconstruction

Reading List:

Prabodhchandra Sen,1965,*Chhando Parikrama*, Kolkata: Jignasa

Prabodhchandra Sen, 1980, Adhunik Bangla Chhandosahitya, Kolkata : Anima Prakashani

Nilratan Sen, 2013, Adhunik Bangla Chhanda, Kolkata : Dey's Publishing

Tapodhir Bhattacharya, 2011(revised edition) *Pratichyer Sahityotattwa*,Kolkata:

Dey's Publishing

Nabendu Sen (ed.)2009, *Paschatya Sahityotattwa o Sahityobhabna*, Kolkata: Ratnabali

Tapodhir Bhattacharya,2002, Nibir Paather Nandan, Tripura, Akkhar Publication.

Bish Shataker Sahityotattwa,2014, Bangla Akademi, Dhaka

Peter Barry, 2007, *Biginning Theory*,Manchester :Manchester University Press

### **SEMESTER-III**

#### **COURSE-VII**

**Credit – 5+1**

#### **INDIAN LITERATURE : Study of Important Author(s)**

This course will entirely focus upon Rabindranath Tagore—who is one of the most important stalwart of Indian Literature. Tagore will be studied as a Poet and Prose(both Fiction and Non-fiction)writer. Some of his works are selected here.

#### UNIT-I

#### **Poetry**

Texts—

Rabindranath Tagore,(1409Bengali era), *Sanchayita* ,Kolkata : Viswabharati Granthanbibhag

Selected Poems -

*Nirjharer Svapnabhanga*(Probhat-sangeet)

*Ananta Prem*(Manasi)

*Parash Pathor*(Sonar Tori)

*Bramhan*(Chitra)

*Swapno*(Kalpana)

*Bharat-teertho*(Gitanjali)

*Chheleta*(Punashcha)



*Isteshan(Nabajatak)*

## UNIT-II

### **Tagore as a Novelist and Short story writer**

Novel

Text:

Rabindranath Tagore,1964,*Rabindra Rachanaboli(Vol-3):Chokher Bali, Kolkata:Biswa bharati.*

### **Short Stories:**

Text:

Rabindranth Tagore,1967,*Galpaguchchho,(Akhand Sanskaran)* Kolkata:Biswa Bharati

Bolai,

Post Master,

Kankal

## UNIT-III

Play

Rabindrantah Tagore, 1368( Bengali era)*Rather Roshi,,*

Rabindra Rachanaboli,(Janmashatabarshiki sanskaran), Shashtho

khando, gadyanatak,Kolkata, Paschimbanga Sarkar

### **Essays**

Text-

Rabindranath Tagore,*Bichitra Prabandha,ibid, Dasham Khanda*

Pagol

Ruddhagriho

Baje Katha

Reading list—

Pramathanath Bishi, 1415 (Bengali Era) *Rabindra Sarani*, Kolkata : Mitro O Ghosh

Pramatha nath Bishi, 1417 (Bengali era), *abindranather Chhotogaler Shilporup*, Kolkata,

Mitra o Ghosh

Smaran Acharjya, 1408 (Bengali Era), *Chokher Balir Aeksho Bachhar*, Kolkata : Mitro O Ghosh

Tapobrata Ghosh, 2003, *Rabindra Chhotogalper Shilporup* (revised edition), Kolkata : Dey's Publishing

## SEMESTER - IV

**Course – VIII**

**Credit – 5+1**

### STUDY OF A TEXT

Michael Madhusudan Datta has given a new concept of Modern Epic in Bengali in the 19<sup>th</sup> Century. In this course we would like to focus upon *Meghnadbadha Kabya* which is considered as a milestone in Bengali literary History

Text:

Brajendranath Bandopadhyay O Sajanikanta Das (Ed), 1964, *Michael Madhusudan Datter Meghnad Badh Kabya*, Kolkata : Bangiya Sahitya Parishat

Reading List:

Khetra Gupta, 1961, *Madhusudaner Kabiata O Kabyashilpa*, Kolkata: A K Sarkar &

Co.

Jogindranath Basu, 2011, *Michael Madhusudan Dattar Jibancharit*, Kolkata: Dey's

Publishing

Satyaprasad Sengupta, 1984, *Madhusudan Smriti* (Revised edition), Kolkata:

Calcutta Book House

Tarapada Mukhopadhyay, 2007, *Adhunik Bangla kabya*, Kolkata: Mitra & Ghosh

Sadhana Ray, 1998 *Madhusudan-Sahitye Prachya Probbhab*, Kolkata, Sahityalok

## **Course – XI**

**Credit – 5+1**

### **Bengali Novel, Selected Texts**

In this course we have selected three among numerous important Bengali Novels of three most important period starting from 19<sup>th</sup> century to study the development in this area. Students can learn how socio-political scenario changes the making of a novel. Also, how social/political issues are inter-woven in a text.

#### Unit – I

Jogeshchandr Bagal (ed), *Bankim Rachanabali(1407 Bengali era): Kopalkundala*, Kolkata: Sahitya Samsad.

#### Unit – II

Mayukh Basu(ed)1985,*Satinath Bhadurir Nirbachito Rachanasamgraha*, Satinath Bhaduri, Jagori, Kolkata : Bengal Publishers Pvt limited

#### Unit – III

Ajay Gupta (ed) 2003, Mahashweta Devir Rachanasamagra,,(vol-VIII)*Hajar Churasir Maa*, Kolkata, Dey's

#### Reading List :

Saroj Bandyopadhyay, 2003, *Bangla Uponyaser Kalantar*, Kolkata: Dey's Publication.

Dilip Kumar Basu, *Mahasweta O Bangla Uponyaser Paraborti Parjyay*, (2003), *Mahasweta Debir Rrachanasamagra*, (vol-VIII)

Arun Kumar Mukhopadhyay, 2005, *Kaler Pratima*, Kolkata: Dey's Publication.

Ashru Kumar Shikdar, 1988, *Adhunikota O Bangla Uponyas*, Kolkata: Aruna Prakashani

## SEMISTER - V

Course – X

Credit – 5+1

### Bengali Short Story:

This Course will focus upon Post Tagore era of Bengali Short Stories which is very different in content and technique than the previous. Complicated issues ,very different subjects, various techniques can be seen in these short stories.

1. Sharatchandra Chattopadhyay, *Mahesh*
2. Parashuram, '*Bhushandir Mathe*'
3. Jagadish Gupta, *Chandra Surjyo Jato din*
4. Tarashankar Bhandyopadhyay, *Bedeni*
5. Bibhutibhushan Bhandyopadhyay, *Puimancha*
6. Jagadish Gupta, *Nijero Porer*
7. Premendra Mitra, '*Sansar Simante*'
8. Narayan Gangopadhyay, '*Tope*'
9. Narendranath Mitro, '*Ras*'
10. Ashapura Devi, '*Chhinnamasta*'
11. Subodh Ghosh, '*Sundaram*'
12. Saiyad Oyaliulla, '*Ekti Tulshi Gacher Kahini*'
13. Selina Hosain, '*Amina O Madinar Galpo*'
14. Ranbir Purakayasta, '*Mahandaser Janma Brittanta*'

Texts-

Asitkumar Bandopadhyay and Ajitkumar Ghosh (ed),2008, *Bangla Galpo sankalan*, (vol-I)a, New Delhi, Sahitya Akademi. (Selected stories)

Hasan Ajjul Haque(Ed), 1998, *Asimantik*, Agartala: Akkhar (Selected Stories)

Reading List-

Arunkumar Mukhopadhyay, 1999,*Kaler puttolika*, Kolkata: Dey's Publication.

Sisir kumar Das,2007 *Bangla Chhotogalpo*, Kolkata, Dey's Publishing

Birendra Datta,1985,*Bangla Chhotogolpo: Prasango O Prakaron*, Kolkata: Ratnabali.

## SEMISTER – VI

**Course : XI**

**Credit – 5+1**

**Bengali Play**

This course will deal with the various Movements in Bengali Plays starting from 19<sup>th</sup> century. Selected texts will be:

Unit – I

Deenabandhu Mitra, 1997, *Dinabandhu Rachanaboli: Nildarpan*, Kolkata: Sahitya Sansad.

Unit – II

D L Ray, 1965, *Dijendralal Rachanasombhar : Sajahan*, Kolkata: Mitra O Ghosh.

Unit – III

Kumar Ray (Ed & Coll), *Bangla Ekanka Natak Sankalan: Tulsi Lahiri, Chhera Taar*, New Delhi: NBT

Kumar Ray (Ed & Coll), *Bangla Ekanka Natak Sankalan Utpal Datta, Lohar Bhim*, New Delhi:

NBT

Reading List:

Ajit Ghosh, 1985, *Bangla Nataka Itihas*, Kolkata : Dey's Publishing.

Ashutosh Bhattacharya, 1955, *Bangla Natyasahityer Itihas*, Kolkata: A Mukherjee & Co.LTD.

Bishnu Basu, 2013, *Bangla Natyariti*, Kolkata: Punascha.

Dipak Chandra, 1982, *Bangla Natoke Adhunikata O Ganachetana*, Kolkata: Sahitya Sanstha.

**Course : XII**

**Credit – 5+1**

**Bengali Poetry**

This course will deal with poetry from Medieval to Modern period. Selected poems from Medieval to Contemporary era will be collected from under mentioned texts to chase the line of development in this genre- :

1. Khagendranath Mitra, Sukumar Sen (ed) 2011,*Baishnav Padaboli*,Kolkata: Calcutta University Publication
2. Sukumar Sen(Ed), 2001,*Bangla Kabita Samuchhay Vol : I*, New Delhi: Sahitya Akademi.
3. Asit Kumar Bandopadhyay, 2003, *Bangla Kabita Samuchhay*Vol : II, New Delhi: Sahitya Akademi.
4. Buddhadeb Basu,1983,*Adhunik Bangla Kobita*,, Kolkata, M.C.Sarkar and sons Pvt. Ltd.
5. [www.milansagar.com](http://www.milansagar.com)

Following poems only—

- a) Aemon Piriti KObhu Nahi Dekhi shuni (Chandidas)
- b) Kantaka Garhi Kamalasama Padotal (Gobindadas)
- c) Sukher lagiya E Ghar Bandhinu (Jnanodas)
- d) Hari geo Madhupur Hum kulabala (Vidyapati)
- e) Bhet Loiya Kaanchkala (Mukundaram)
- f) Kanyabidaay (Alaol)
- g) Mon, Krishikaj tor Ese na (Ramprasad Sen)
- h) Hatasher Akkhep (Hemchandra Bandopadhyay)
- i) Sansaar (Girindramohini Dasi)
- j) Bidrohi (Nazrul Islam)
- k) Palkir gaan (Satyendranath Datta)
- l) Dukhobadi (Jatindranath Sengupta)
- m) At Bachhar ager Aek din (Jibanananda Das)
- n) Fyan (Premendra Mitr)
- o) Ghorsawar (Bishnu De)
- p) Bhalobasa Bideshi Baul (Rajlakkhi Debi)
- q) Sree Durga (Amitava Gupta)
- r) Harina Boiri (Kabita Sinha)

Reading List:

Shankari Prasad Basu, 2007, *Madhya Juger Kobi O Kabya*, Kolkata : General Printers and Publishers PVT. LTD.

Dipti Tripathi,1988,*Adhunik Bangla Kabya Parichay*, Kolkata: Dey's Publishing.

Alokranjan Dasgupta O Debiprasad Bandyopadhyay, 2011,*Adhunik Kobitar Itihas*,Kolkata: Dey's Publishing.

Asrukumar Sikdar,1392 (Bengali era), *Adhunik Kobitar Digbalay*, Kolkata, Aruna Prakashani

## SEMISTER: VII

**Course: XIII**

**Credit – 5+1**

### **AUTOBIOGRAPHY/ BIOGRAPHY/ TRAVELOGUE**

Students will be acquainted with one autobiography / biography /travelogue in Bengali in this course:

#### UNIT- I

Text:

Soumitra Chattopadhyay & Nirmalya Acharya(Ed),1411 Bengali Era,*Binodini Dasi,Amar Kotha* ,Kolkata: Subarnarekha.

#### UNIT-II

Text:

Indra Mitra,1969,*Karunasagar Bidyasagar (Selected Portion)*,Kolkata: Ananda Publishers.

#### UNIT-III

Text:

Nabanita Debsen,2010,*Truckbahone Macmahane, Bhraman-samagra*,Kolkata:Dey's Publishing

Reading list :

Debnarayan Gupta, 1985, *Banglar Nat-Nati, Pratham Khanda*,Kolkata: Sahitya Lok.

Shachindranath Bandyopadhyay, 1987, *Natyadeuler Binadini*,Kolkata: Sahitya Bihar.

Debjit Bandyopadhyay(Collected), *Binodini Katha*, Kolkata: Sutradhar.

Bijay kumar Kumar Dutta,2006,*Bangali Narir Almokatha*,Kolkata : Punashcha

**Course : XIV**

**Credit – 5+1**

**Bengali Non-fictional Writings and Essays**

Non-fictional writing are Important aspect of Bengali literature. In this course some Bengali essays (original & translated) will be taught.

UNIT-I

Kaliprasanna Singha, *Kolikatay Chadrak Parban*

Swarnakumari Debi, *Amader Grihe Antahpurashikkha O Tahar Sanskar*

UNIT-II

Balendranath Thakur, *Nimantran Sabha,*

Sharatkumari Chowdhurani, *Ekal O Ekaler Meye*

UNIT-III

Mosammat Khatun, *Bharati*

*Texts-*

Alok Ray, Pabitra Sarkar, Avro Ghosh(Ed),2004, *Dusho Bachharer Bangla Prabandho*, New Delhi: Sahitya Akademi

Sutapa Bhattacharya (ed), 2011, *Bangali Meyer Bhabnamulak Gadya*, New Delhi :

Sahitya Akademi

Reading List :

Adhir Dey, 1962, *Adhunik Bangla Prabandha Sahityer Dhara*, Kolkata: Shristhti Prakashani

Chhanda Ray, *Bangla Prabandha Sahitya Dusho Bachar.*, Kolkata.



**B.A. Hons. Contd...**  
**Discipline Specific Elective (4)**

**Course : I**

**Credit – 5+1**

**Functional Grammar of the Language**

This course will focus upon main components of Bengali language and uses of these components in making of the language.

Unit - 1

- I. Pad – Parichay (Shreni Bibhag)
- II. Karak
- III. Bibhakti
- IV. Anusarga
- V. Kriya
- VI. Samas
- VII. Shabdder Shrenibibhag – Shabdosambhar - Shabddagathan

Unit - II

**Idiom & Proverbs** (List Will be given after organizing workshop)

Text:

Suniti Kumar Chattopadhyay, 1989, *Bhasha Prokash bangla Byakaran*, Kolkat: Rupa & co.

Reading List:

Bamandeb Chakraborty, 2011, *Ucchatar Bangla Byakaran*, Kolkata: Akkhay Malancha.

Md. Shahidullah, 2003, *Bangla Byakaran*, Dhaka: Maola Brothers.

**Course: II**

**Credit – 5+1**

Research Methodology and Report Writing (Project Work)

Reading Lists:

Surabhi Bandopadhyay, 1985, *Gabeshana: Prakaran o Paddhati*,  
Kolkata: Ananda Publishers Pvt. Ltd.

**Course: III**

**Credit – 5+1**

**FICTION:**

**Historical / Social**

In this course the students will be acquainted with the one social fiction **or** one Historical fiction in Bengali.

Texts:

Sharatchandra Chattopadhyay, 1999, *Sharat Rachanaboli : Datta*, Kolkata:

Ananda Publishers Pvt. Ltd. or

Sharadindu Bandopadhyay, 1986, *Tungobhadrae Tire*, Kolkata :

Ananda Publishers Pvt Ltd.or

Jajabar, 2008, *Drishtipaata*, Kolkata: New Age Publishers

Reading List:

Srikumar Bandopadhyay, 1984, *Bangla Sahitye Uponyaser Dhara*,

Kolkata : Modern Book Agency

Baridbaran Ghosh, 2007, *Sharat Sahityakosh*, Kolkata: Punashcha

Bijit Kumar Datta, 1995, *Bangla Sahitye Oitihāsik*

*Uponyas*, Kolkata: Mitra O ghosh.

Birendra Datta, 1998, *Bangla Kathasahityer Ekal*, Kolkata : Pustak Bipani

Subadhchandra Sengupta, 2007, *Sharatchandra*, Kolkata : A.Mukherjee

and Sons

Gopikanath Raychoudhuri, 2000, *Dui Biswajuddher Madhyakalin BanglaSahitya*, Kolkata: Dey's Publishing

**Course: IV**

**Credit – 5+1**

### **SCIENCE FICTION**

Science is making its way even through literature; not today but from a long time back. Whether Tagore's song and poetry or Sharadindu Bandopadhyay's novels, Bengali literature embedded science in it. In this paper we propose to cater our students with two of the Science Fictions in Bengali.

Texts:

a)Narayan Sanyal,1984, *Biswasghatak*, Kolkata: Dey's Publishing.

b)Satyajit Ray, 1965, *Professor Shanku : Byom Jatrir Diary, Professor Shanku O*

*Egyptio Atanka* , Kolkata :Ananda.

Reading List:

Rabin Bal, 1996, *Bangal Bhashay Bijnan Charcha*, Kolkata: Shoibya Prakashani.

Jagadish Chandra Basu, 2004, *Bijnan O Sahitya*, Delhi: Sahitya Akademi

**Course: V**

**Credit – 5+1**

### **Regional literature (In Translation)**

India being a multicultural and multi-lingua country, a literature in a particular language is incomplete until seen in a comparative perspective. Bengali has a rich neighboring literature i.e. Oriya. We have chosen one short story collection in translation from the neighboring state of Orissa.

Text:

Tapas Kumar Chakraborty (tr.), 2001, *Sera Oriya Golpo*, Kolkata: Ajkal

(Stories will be selected through workshop. We would prefer to change the stories/novel/piece of literature/ neighboring state time to time, thus covering a larger part of India.)

Reading List:

Biplab Chakraborty, 2014, *Adhunik Bharatiya Sahitye Itihas*, Kolkata: Banga Sahitya Parishad.

Sisir Kumar Das, *History of Indian Literature*, Delhi: Sahitya Akademy.

## **Generic Elective (4)**

**Course : I**

**Credit – 5+1**

### **Practical Translation of knowledge Based Text Books & Documents:**

Students will be provided with study materials and different text book Documents will be translated by the student.

**Course : II**

**Credit – 5+1**

### **Creative Writing:**

In this course students will be encouraged to while poems, short stories, dialogues on various situations.

Unit – I - Story Writing

Unit – II – Poem Writing

Unit – III – Dialogue Writing

Reading Lists :

Study Materials will be made by the teachers.

Nirendranath Chakraborty, 1982, *Kobitar ki O Keno*, Kolkata: Deys's Publishing.

**Course : III**

**Credit – 5+1**

**Language in Media : Journalistic Writing (Reporting & Editing)**

Media occupied a very imp-space in our day to day life. So, journalistic writing is language in media. Journalistic to be taught writing (Reporting & Editing).

Text:

Baidyanath Bandopadhyay, 2006, *Sekal Ekaler Sangbad Paribeshaner Dhara O Bichitra Sangbad*, Kolkata: Ananda Prakashan

Partha Chattopadhyay, 2012, *Ganagyapan: Tattwa O Prayige*, Kolkata: Dey's Publishing.

Santosh Debnath, 2002, *Sangbadikala O Sambadpath*, Kolkata: Naba Udyog.

**Course: IV**

**Credit – 5+1**

**Official Writings (Noting/ Drafting, Letter Writing)**

Unit – I

Preparation of Notes

Unit – II

Government Land Acquisition

Complaint Letter to Principal / NCC / NSS Join / Attendance Shortage

Application Letter – Job /

Business Letter –

Approval Letter

Leave Application

Advertisement

Comprehension

Invitation Letter

Reading List:

P. Acharya, 2003, *Prabandha Bichinta*, Kolkata: Bichinta Bhaban.

Bamandeb Chakraborty , 2008, *Ucchatara Bangla Byakaran*, Kolkata: Akkhay Malancha.

### **Ability Enhancement**

**Course : I**

**Credit – 5+1**

#### **Environmental Science**

Somnath Mishra,2011,*Prithibi, Tumi Bhalo Acho?*, Kolkata: Dey’s Publishing.

Arindam Ghosh, 2009, *Prashnottare Poribesh Bidya*, Kolkata: Sudhi Book Store.

Sudhangshu Patra, 2008, *Ekbinsho Shatabdir Paribesh Samasya*,Kolkata:Dey’s Publishing.

**Course : II**

**Credit – 5+1**

#### **MIL Communication**

Materials have been already prepared by the Department .

You Tube, Bangla Bhasha Shikhan, Reading –I, Learn Bengali Language: Audio Book.

Reading Lists:

Ishwar Chandra Bidyasagar, 1986, *Barnaparichay: Pratham Bhag*. Kolkata: Benimadhab Shil's Library.

Tapodhir Bhattacharyay, 2002, *Nibir Pather Nandan*, Agartala: Akkhar.

### **Skill Enhancement (Any Two)**

**Course : I**

**Credit – 5+1**

#### **Language in Advertisement**

Baidyanath Bandopadhyay, 2006, *Sekal Ekaler Sangbad Paribeshaner Dhara O Bichitra Sangbad*, Kolkata: Ananda Prakashan

Partha Chattopadhyay, 2012, *Ganagyapan: Tattwa O Prayige*, Kolkata: Dey's Publishing.

A. R. Fatihi, 1991, *The Language of Advertising and T.V. Commercials*, Mumbai: Bahri Publications

**Course : II**

**Credit – 5+1**

#### **Language in Film**

Dhiman Dasgupta, 1996, *Cinemar A AA K Kh*, Kolkata: Banishilpo.

Dhiman Dasgupta (Ed), 2006, *Chalachitrer Abhidhan*, Kolkata: Banishilpo.

Satyajit Ray, 1999, *Bishoy Chalachitra*, Kolkata: Ananda.

Chidananda Dasgupta, 1991, *Boi Noy Chobi*, Kolkata: Ananda.

Sameswar Bhaumik, 1986, *Cinemar Bhalo Mando*, Kolkata: Anushtup

