ZAKIR HUSAIN DELHI COLLEGE

(University of Delhi)

2nd July, 2022

NOTICE

All the 1st & 2nd Year Under-graduate students of the following courses are directed to select the Generic Elective (GE) & Skill Enhancement Course (SEC) papers for next 3rd & 5th Semester online on through **Student Login** at the College website.:

S. No.	Name of Courses	Optional Papers
1	B.A.(Prog.)	SEC (Skill Enhancement Course)
2	B.A.(Prog.)and B.Com.(Prog.)	GE (Generic Elective Course) Selected paper should be other than your Department/Discipline course.
3	B.Com.(H), B.A.(H) all subjects, B.Sc.(H) all subjects	GE (Generic Elective Course) Selected paper should be other than your Hons. Course.

The students of the above Courses have to choose any three papers from the list as per their order of preference. Only one paper will be offered to the students as per their order of preference. Please keep in the mind the following points while selecting the optional papers.

- (i) 1st preference may not always be allotted due to policy decisions.
- (ii) Changes will not be possible once the choice has been allotted.
- (iii) It is mandatory to fill up the % of class 12th in case of 3rd semester students or % of 1st year in case of 5th semester students.

Note:

- 1. Last date of submission of GE & SEC form is <u>07/07/2022</u>.
- 2. List of GE & SEC papers Course wise is enclosed.

(Prof. Narendra Singh)

NGN

Principal

1. College Website

2. All Notice Boards

List of Skill Enhancement Courses (SEC) for (3rd Semester)

Note:

- 1 Give 3 choices in the order of preference.
- 2 1st preference may not always be allotted due to policy decisions.
- 3 Changes will not be possible once the choice has been allotted.

B.A.(Prog.) 3 rd Semester		
S.No.	Department	Paper Title
1	Arabic	Arabic for Beginners
2	Bengali	Bigyapon O Bigyapon Rachona
3	Economics	Understanding the Economic Survey and union budget
4	English	Introduction to Creative Writing for Media
5	हिंदी	भाषा शिक्षण
6	History	Heritage and Tourism
7	Persian	Indo-Persian Literature: A brief History (13th -16th Century)
8	Philosophy	Ethical Decision Making
9	Pol. Science	Legislative Support
10	Psychology	Developing Emotional Competence
11	संस्कृत	Basic Elements of Jyotishastra
12	Urdu	Translation and its Process
13	Commerce	Cyber Crimes and Laws
14	Mathematics	Computer Algebra System

<u>List of Skill Enhancement Courses (SEC) for (5th Semester)</u>

Note:

- 1 Give 3 choices in the order of preference.
- 2 1st preference may not always be allotted due to policy decisions.
- 3 Changes will not be possible once the choice has been allotted.

B.A.(Prog.) 5th Semester

S.No.	Department	Paper Title
1	Arabic	Computer Literacy (Arabic Software & Websites)
2	Bengali	Language Printing & Publishing
3	Economics	Data Analysis
4	English	Applied Gender Studies: Media Literacies
5	हिंदी	Rachnatmak Lekhan
6	History	Popular Culture
7	Persian	Modern Persian Literature
8	Philosophy	Art and Film Appreciation
9	Pol. Science	Democratic Awareness ThroughLegal Literacy
10	Psychology	Managing Stress
11	संस्कृत	Yogasutra of Patanjali
12	Urdu	Study of Print Media in Urdu
13	Commerce	Enterpreneurship
14	Mathematics	Statistical Software: R

List of Generic Elective Courses (3rd Semester)

Note:

- 1 SELECTED GENERIC PAPER SHOULD BE OTHER THAN YOUR DEPARTMENT.
- 2 Give 3 choices in the order of preference.
- 3 1st preference may not always be allotted due to policy decisions.
- 4 Changes will not be possible once the choice has been allotted.

For B.A.(Hons.) & B.Com.(Hons.) - Students only

S.No.	Department	Paper Title
1	Arabic	Reform Movements in Modern Arab World
2	Bengali	Bangla Gadya O Natak
3	Economics	Indian Economy-I
4	English	Marginalities in Indian Writing
5	हिंदी	भाषा और समाज
6	History	The Making of Post-Colonial India (1950-1990)
7	Persian	Functional Persian Grammar
8	Philosophy	Feminism
9	Physical Education	Aerobics Training
10	Pol. Science	Politics of Globalization
11	Psychology	Psychology and Media
12	संस्कृत	Ancient Indian Polity
13	Urdu	Study of Urdu Poetry-II
14	Commerce	Fundamentals of Marketing
15	Mathematics	Differential Equations

For B.Sc.(Hons.) Botany - Students only

S.No.	Department	Paper Title
17 -11	Chemistry	Solutions, Phase Equilibrium, Conductance, Electrochemistry & Functional
1		Group Organic Chemistry-II
2	Mathematics	Differential Equations
3	Physics	Waves and Optics
4	Zoology	Food, Nutrition and Health

For B.Sc.(Hons.) Chemistry - Students only

As per University decision students must know that at least two mathematics papers are compulsory for admission for MSc. Chemistry in Delhi University.

S.No.	Department	Paper Title
1	Botany	Plant Physiology and Metabolism
2	Electronics	Electronic Circuit and PCB Designing
3	Mathematics	Differential Equations
4	Physics	Waves and Optics
5	Zoology	Food, Nutrition and Health

For B.Sc.(Hons.) Electronics - Students only

S.No.	Department	Paper Title
1	Chemistry	Solutions, Phase Equilibrium, Conductance, Electrochemistry & Functional Group Organic Chemistry-II
2	Mathematics	Differential Equations
3	Physics	Waves and Optics

For B.Sc.(Hons.) Mathematics - Students only

S.No.	Department	Paper Title
1	Economics	Indian Economy-I
2	Chemistry	Solutions, Phase Equilibrium, Conductance, Electrochemistry & Functional Group Organic Chemistry-II
3	Commerce	Fundamentals of Marketing
4	Electronics	Electronic Circuit and PCB Designing
5	Physics	Waves and Optics
6	Physical Education	Aerobics Training

For B.Sc.(Hons.) Zoology - Students only

S.No.	Department	Paper Title
1	Botany	Plant Physiology and Metabolism
2	Chemistry	Solutions, Phase Equilibrium, Conductance, Electrochemistry & Functional Group Organic Chemistry-II
3	Mathematics	Differential Equations
4	Physics	Waves and Optics

<u>List of Generic Elective Courses for (5th Semester)</u>

Note:

- 1 Selected paper should be other than your DISCIPLINE subject.
- 2 Give 3 choices in the order of preference.
- 3 1st preference may not always be allotted due to policy decisions.
- 4 Changes will not be possible once the choice has been allotted.

B.A.(PROG.) & B.COM.(PROG.)

S.No.	Department	Paper Title
1	Arabic	Let us Read & Write Arabic
2	Bengali	Bangla Kabita
3	Economics	Principles of Micro-Economics
4	English	Language, Literature and Culture
5	हिंदी	Janpadiya Sahitya
6	History	Women in Indian History
7	Persian	Elementary Persian Grammar
8	Philosophy	Technology and Ethics
9	Pol. Science	Understanding Gandhi
10	Psychology	Psychology for Living
11	संस्कृत	Political Thoughts in Sanskrit
12	Urdu	Study of Poet Iqbal
13	Commerce	Modern Business Organisation
14	Mathematics	General Mathematics-1

Details of Generic Elective and Skill Enhancement Courses for 3rd and 5th semester offered by the Department of English 2022-2023

1.III Sem. BA Hons./ BCom. Hon GE

Marginalities in Indian Writing

Since the twentieth century, literary texts from varied contexts in India have opened up new discursive spaces, from within which the idea of the normative is problematized. Positions of marginality, whether geographical, caste, gender, disability, or tribal, offer the need to interrogate the idea of the normative as well as constitutions of the canon. Though this engagement has been part of literary academic analysis, it has just begun making its foray into the syllabus of English departments of Indian universities This paper hopes to introduce undergraduate students to perspectives within Indian writing that acquaint them with both experiences of marginalization, as well as the examination of mode of literary stylistics that offer a variation from conventional practice.

Dr Ruchi Singh 9911633355

2. III Sem BA (Hon) English SEC

Literature in cross cultural encounters

Acknowledging literature's status as an important medium in making sense of the world we live in, this paper will enable students to critically view their location within a larger globalized context. By reading texts cross-culturally, students will engage with people's experience of caste/class, gender, race, violence and war, and nationalities and develop the skills of cross-cultural sensitivity. The paper will give them the vocabulary to engage with experiences of people from varying cultures and backgrounds, particularly relevant in contemporary times as these issues continue to be negotiated in the workplace as well as larger society.

Ms. Shubhra Dubey: 9958645896

3. III Sem BA Prog. English SEC

Introduction to Creative Writing for Media

This course introduces students to the concepts of creativity in general and creative writing in particular. This paper focuses especially on writing for the media, ranging from newspapers and magazines to emerging new media forms. After being given a foundation in the theoretical aspects of writing for the media, real life examples will

provide practical exposure. This course will encourage students to be active readers and writers, who will engage with contemporary issues in a well-informed manner. This course will be of interest to those students who wish to pursue creative writing, especially those who wish to work in the media.

Ms. Banani Choudhary: 9958417287

4. V Sem BA Prog SEC

Applied Gender Studies: Media Literacies

This course will help students perceive, understand and interpret issues of gender in various cultural texts in India, particularly in mass media representations, including advertising, cinema and journalism. The course aims to mainstream ideas from gender theory, so as to equip the common student to intervene in these issues in an informed way and to become both an informed consumer as well as a confident and ethical participant. The course will focus on enhancing students' textual skills via the use of Indian primary, conceptual, critical and applied texts to create media literacy.

Ms. Deeksha Yadav: 9873723808

5. V Sem BA Prog/B.Com Prog GE

Language Literature Culture (LLC)

This course is designed to introduce the students to the basic concepts of language, its characteristics, its structure and how it functions. The course further aims to familiarise the students with how language is influenced by the socio-political-economic-cultural realities of society. It also acquaints students with the relation between language and literature.

Dr Mohammad Afzal: 9990909023 Mr. Azhar Uddin Sahaji: 9716511010

Professor Anuradha Marwah

Email: ticdepartmentmentofenglishzhdc@gmail.com