




**ZAKIR HUSAIN DELHI COLLEGE**  
(University of Delhi)

**Faculty Details**

(Please Fill the form and Email it to [website@zh.du.ac.in](mailto:website@zh.du.ac.in))

Professor	Anuradha	Marwah	Photograph
Professor			
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<b>Educational Qualification</b>			
Degree	Institution	Year	
Ph.D.	Jawaharlal Nehru University	2012	
M.Phil	Jawaharlal Nehru University	1986	
MA	Rajasthan University	1984	
<b>Career Profile</b>			
Faculty: Zakir Husain Delhi College since 1988			
Visiting Faculty: Global Programs and Strategy, University of Minnesota, Minneapolis Fall Sem 2017			
<b>Administrative Assignments</b>			

<p><b>Proctor 2012-14</b></p> <p><b>Secretary Staff council 2014-15</b></p> <p><b>Convener, Arts &amp; Culture Society 2017-2019</b></p> <p><b>Teacher-in-Charge English Department 2022-2023</b></p>
<b>Areas of Interest / Specialization</b>
<b>Creative Writing, Drama, Indian Fiction in English</b>
<b>Subjects Taught</b>
<b>Creative Writing, Drama, British and American Fiction</b>
<b>Research Guidance</b>
<b>External Expert DRC, English Department IGNOU since 2021</b>
<b>Publications Profile</b>
<p><b>Novels</b> 1. <i>The Higher Education of Geetika Mehendiratta</i>. (New Delhi, Disha Books, Orient Longman, 1993.)</p> <p>2. <i>Idol Love</i> (Delhi, Ravi Dayal Publisher, 1999)</p> <p>3. <i>Dirty Picture</i> (Delhi, Indialog Publications, November 2007)</p> <p><b>Textbooks</b> 1. <i>Creative Writing: A Manual for Beginners</i> (Delhi: Pearson Education, 2008)</p> <p>2. Part of the Writers' Team for the NCERT textbook for Class XI for the course: Creative Writing and Translation. <i>Srijan-I</i> (Delhi: NCERT, 2009)</p> <p>3. Part of Course Development Committee for Literature-Culture specialization of the MA programme in Women's &amp; Gender Studies IGNOU, 2010-2011. Unit- 'Ways of Writing' (Constructing Gender through Arts and Media)</p> <p><b>Plays, Poems, Short Stories, Popular and Academic Articles</b></p> <p><b>Latest Academic Article:</b> <a href="https://www.cambridge.org/core/journals/new-theatre-quarterly/article/abs/raging-in-delhi-and-rajasthan-postshow-audience-discussions-of-medea/A44C1392AFFAE9B5EBF6C2BFEC6691A4">https://www.cambridge.org/core/journals/new-theatre-quarterly/article/abs/raging-in-delhi-and-rajasthan-postshow-audience-discussions-of-medea/A44C1392AFFAE9B5EBF6C2BFEC6691A4</a></p>
<b>Conference Organization/ Presentations (in the last five years)</b>
<p>1. <b>Indian Popular Fiction: Redefining the Canon. Invited Lecture at Dayal Singh College (2019)</b></p> <p>2. <b>6 Invited Lectures 'On Medea' in Ambedkar Univ Delhi, IP College, Gargi College, Government Girls' College, Ajmer, St Mary's Convent, Ajmer. Khwaja Model Public School, Ajmer (2019)</b></p> <p>3. <b>ELTAI 100/Creative Writing Online (2021)</b></p> <p>4. <b>FDP Creative Writing organised by GADT Learning Centre, Ministry of Education, GOI (2022)</b></p>

<b>5. Creative Writing Workshop at ARSD College (2022)</b>
<b>Research Projects (Major Grants/Research Collaboration)</b>
<b>Awards and Distinctions</b>
1. Fulbright Nehru Award for Professional Excellence (FNAPE 2017) by USIEF. Fellowship to University of Minnesota, Twin Cities Campus, Minneapolis (September to December 2017) 2. Visiting Writer Fellowship in three Universities in U.K. by the Charles Wallace India Trust in 2001
<b>Association With Professional Bodies</b>
(a) Member, Board of Studies, SOGDS, IGNOU (b) Life Member, Indian Association for Commonwealth Literature & Language Studies (IACLALS)
<b>Other Activities</b>