

# DEPARTMENT OF URDU

University Of Delhi

Delhi - 110007

PROGRAMME BROCHURE

## MASTER OF ARTS

(Effective from Academic Year 2018-19)



M. A. Urdu Revised Syllabus as approved by Academic Council on XXXX, 2018 and

Executive Council on YYYY, 2018

## CONTENTS

	<b>Page</b>
I. About the Department	03
II. Introduction to CBCS	03
Scope	03
Definitions	03
Programme Objectives (POs)	04
Programme Specific Outcomes (PSOs)	04
III. <b>M. A. in Urdu</b>	
Programme Details	04
Programme Structure	04
Eligibility for Admissions	10
Assessment of Students' Performance and Scheme of Examination Pass Percentage & Promotion Criteria:	10
Semester to Semester Progression	10
Conversion of Marks into Grades	11
Grade Points	11
CGPA Calculation	11
Division of Degree into Classes	11
Attendance Requirement	11
Span Period	11
<b>SCHEME OF EXAMINATIONS</b>	12
IV. Course Wise Content Details for M A Urdu Literature Programme	13

## **I. About the Department:**

### **Name of the Department: Department of Urdu**

The Department of Urdu was established in 1959. It is a big department which assumed a character in itself over the period. Apart from the MA, MPhil, and PhD courses, the Department offers Post-MA Diploma in Translation & Mass Media, and a Post-MA Diploma Course in Paleography. It also offers 3 courses in Certificate, Diploma and Advanced Diploma in Urdu language for non-Urdu knowing Students and Foreigners catering to the needs for several hundred students. As part of the research program, considerable numbers of research theses have been published and praised by critics and scholars for their quality research. Among the teaching faculty there is a legacy of scholars who came to be known as critics and researchers internationally acclaimed.

## **II. Introduction to CBCS (Choice Based Credit System)**

### **Choice Based Credit System:**

The CBCS provides an opportunity for the students to choose courses from the prescribed courses comprising core, elective and open elective courses. The courses can be evaluated following the grading system, which is considered to be better than the conventional marks system. Grading system provides uniformity in the evaluation and computation of the Cumulative Grade Point Average (CGPA) based on student's performance in examinations which enables the student to move across institutions of higher learning. The uniformity in evaluation system also enables the potential employers in assessing the performance of the candidates.

### **Definitions:**

- (i) 'Academic Programme' means an entire course of study comprising its programme structure, course details, evaluation schemes etc. designed to be taught and evaluated in the teaching Department.
- (ii) 'Course' means a segment of a subject that is part of an Academic Programme
- (iii) 'Programme Structure' means a list of courses (Core, Elective, Open Elective) that makes up an Academic Programme, specifying the syllabus, credits, hours of teaching, evaluation and examination schemes, minimum number of credits required for successful completion of the programme etc. prepared in conformity to University Rules, eligibility criteria for admission
- (iv) 'Core Course' means a course that a student admitted to a particular programme must successfully complete to receive the degree and which cannot be substituted by any other course
- (v) 'Elective Course' means an optional course to be selected by a student out of such courses offered in the Department/Centre

- (vi) 'Open Elective' means an elective course which is available for students of all programmes, including students of same department. Students of other Department will opt these courses subject to fulfilling of eligibility of criteria as laid down by the department offering the course.
- (vii) 'Credit' means the value assigned to a course which indicates the level of instruction; One-hour lecture per week equals 1 Credit, 2 hours practical class per week equals 1 credit. Credit for a practical could be proposed as part of a course or as a separate practical course
- (viii) 'SGPA' means Semester Grade Point Average calculated for individual semester.
- (ix) 'CGPA' is Cumulative Grade Points Average calculated for all courses completed by the students at any point of time. CGPA is calculated each year for both the semesters clubbed together.
- (x) 'Grand CGPA' is calculated in the last year of the course by clubbing together of CGPA of two years, i.e., four semesters' Grand CGPA is being given in Transcript form. To benefit the student a formula for conversation of Grand CGPA into %age marks will be given in the Transcript.

### **III. M A in Urdu Programme Details:**

**Each paper has been designed on a specific format under the following sub-headings:**

#### **1. Programme Objectives (POs):**

POs are what knowledge, skills and attitudes a post-graduate should have at the time of completion of the course. POs are discipline specific. Keeping in view the characteristics of the course PO has been noted down for each course separately.

#### **2. Programme Specific Outcomes (PSOs):**

Programme specific outcome for each course is given based on the distinctive features of the M.A.in Urdu programme.

#### **3. Programme Structure:**

The M. A. in Urdu programme is a two-year course divided into four-semesters.

		<i>Semester</i>	<i>Semester</i>
<b>Part – I</b>	First Year	Semester I	Semester II
<b>Part – II</b>	Second Year	Semester III	Semester IV

## Course Credit Scheme

\* For each Core and Elective Course there will be 4 lecture hours of teaching and 1 tutorial per week.

\*Open Electives courses are of **8 credits**.

\* Duration of examination of each paper shall be **3 hours**.

Semester	Core Courses			Elective Course			Open Elective Course			Total Credits
	No. of papers	Credits (L+T)	Total Credits	No. of papers	Credits (L+T)	Total Credits	No. of papers	Credits (Lecture)	Total Credits	
I	03	12+3	<b>15</b>	02	8+2	<b>10</b>	-	-	-	<b>25</b>
II	03	12+3	<b>15</b>	01	4+1	<b>05</b>	01	04	<b>04</b>	<b>24</b>
III	03	12+3	<b>15</b>	02	8+2	<b>10</b>	-	-	-	<b>25</b>
IV	03	12+3	<b>15</b>	01	4+1	<b>05</b>	01	04	<b>04</b>	<b>24</b>
<b>Total Credits for the Course</b>	12	48+12	<b>60</b>	06	24+06	<b>30</b>	02	08	<b>08</b>	<b>98</b>

\* Each paper will be of **100** marks out of which **70** marks shall be allocated for semester examination and **30** marks for internal assessment.

## Semester wise Details of M. A. in Urdu Programme

### SEMESTER- I

Course Code	Paper No.	Paper Title	Credits		
			Theory	Tutorial	Total
URCC	101	Basic Text(Early Urdu Literature)	4	1	<b>5</b>
URCC	102	Literary History of Urdu up to 1857	4	1	<b>5</b>
URCC	103	Detailed Study of Urdu Prose in North India up to 1800 A.D.	4	1	<b>5</b>
UREC	104(i)	Detailed Study of Deccani Urdu Literature	4	1	<b>5</b>
	or(ii)	Special Study of Urdu Prose Genres			
	or(iii)	Literary Criticism			
UREC	105 (i)	Special Study of a Poet-Mir	4	1	<b>5</b>
	or (ii)	Special Study of a Poet- Ghalib			
	or (iii)	Special Study of a Poet- Iqbal			
<b>Total</b>	<b>05</b>		<b>20</b>	<b>5</b>	<b>25</b>

**SEMESTER- II**

Course	Paper No.	Paper Title	Credits		
			Theory	Tutorial	Total
URCC	201	Basic Text (Urdu Literature up to 1857)	4	1	5
URCC	202	History of Urdu Literature since 1857	4	1	5
URCC	203	Detailed Study of Urdu Poetry in North India up to 1800 A.D.	4	1	5
UREC	204 (i)	Special Study of an Author-Sir Sayed	4	1	5
	or (ii)	Special Study of an Author-Shibli			
	or (iii)	Special Study of an Author-Prem Chand			
UROC	205	Open Elective (I)	4	-	4
<b>Total</b>	<b>05</b>		<b>20</b>	<b>4</b>	<b>24</b>

**SEMESTER- III**

Course	Paper No.	Paper Title	Credits		
			Theory	Tutorial	Total
URCC	301	Basic Text (Urdu Literature After 1857 till Early 20h Century)	4	1	5
URCC	302	Special Study of Jadeed Nazm	4	1	5
URCC	303	Urdu Drama	4	1	5
UREC	304 (i)	Study of Urdu Prosody, Poetics and Rhetoric	4	1	5
	or (ii)	Essay and Translation			
	Or(iii)	Mass Media			
UREC	305(i)	Special Study of Urdu Masnavi	4	1	5
	or(ii)	Special Study of Qasida & Marsia			
	or(iii)	Urdu Literature in Pakistan			
<b>Total</b>	<b>5</b>		<b>20</b>	<b>5</b>	<b>25</b>

**SEMESTER- IV**

<b>Course</b>	<b>Paper No.</b>	<b>Paper Title</b>	<b>Credits</b>		
			Theory	Tutorial	Total
URCC	401	Basic Text	4	1	<b>5</b>
URCC	402	Study of Urdu Novel	4	1	<b>5</b>
URCC	403	Study of Jadeed Ghazal	4	1	<b>5</b>
UREC	404(i)	Special Study Short-Story	4	1	<b>5</b>
	or (ii)	Inshaiya & Khaka			
	or (iii)	Biography			
UROC	405	Open Elective (II)	4	-	<b>4</b>
<b>Total</b>	<b>4</b>		<b>20</b>	<b>4</b>	<b>24</b>

**TOTAL CREDITS = 98**

**List of Core Courses: As above 12 in total.**

Course Code	Paper No.	Paper Title	Credits
URCC	101	Basic Text(Early Urdu Literature)	5
URCC	102	Literary History of Urdu up to 1857	5
URCC	103	Detailed Study of Urdu Prose in North India up to 1800 A.D.	5
URCC	201	Basic Text (Urdu Literature up to 1857)	5
URCC	202	History of Urdu Literature since 1857	5
URCC	203	Detailed Study of Urdu Poetry in North India up to 1800 A.D.	
URCC	301	Basic Text (Urdu Literature After 1857 till Early 20h Century)	5
URCC	302	Special Study of Jadeed Nazm	5
URCC	303	Urdu Drama	5
URCC	401	Basic Text	5
URCC	402	Study of Urdu Novel	5
URCC	403	Study of Jadeed Ghazal	5

**List of Elective Courses: As above 06 in total.**

Course Code	Paper No.	Paper Title	Credits
UREC	104(i)	Detailed Study of Deccani Urdu Literature	5
	Or(ii)	Special Study of Urdu Prose Genres	
	or (iii)	Literary Criticism	
UREC	105 (i)	Special Study of an Poet-Mir	5
	or (ii)	Special Study of an Poet-Ghalib	
	or (iii)	Special Study of an Poet-Iqbal	

*Department of Urdu, University of Delhi*

UREC	204 (i)	Special Study of an Author-Sir Syed	5
	or (ii)	Special Study of an Author-Shibli	
	Or(iii)	Special Study of an Author-Prem Chand	
UREC	304 (i)	Study of Urdu Prosody, Poetics and Rhetoric	5
	or (ii)	Mass Media	
	Or(iii)	Essay and Translation	
UREC	305(i)	Special Study of Urdu Masnavi	5
	Or(ii)	Special Study of Qasida & Marsia	
	Or(iii)	Urdu Literature in Pakistan	
UREC	404(i)	Special Study Short-Story	5
	Or (ii)	Inshaiya & Khaka	
	Or (iii)	Biography	

**Open Elective Courses: 02**

Course Code	Paper No.	Course Title	Credits
UROC	205	Open Elective (I)	4
UROC	405	Open Elective (II)	4

**Selection of Elective Courses:**

There is the provision for options out of 06 (Six) Elective Courses provided in the Programme. Elective Courses will be offered in each semester (2 each in 1<sup>st</sup> and third Semester and One each in 2<sup>nd</sup> and 4<sup>th</sup> Semester).

**Open Elective Courses:**

There is the provision for 2 (two) Open Elective Courses in the Programme. Open Elective Courses will be offered in the 2<sup>nd</sup> and the 4<sup>th</sup> Semester. Open Elective Courses are meant for the students of other disciplines as per Delhi University rules.

**Teaching:**

The Department of Urdu is primarily responsible for organizing lectures of M. A. in Urdu literature programme. There will be 4 (four) theory classes and 1 (one) tutorial for each paper in a week except the Open Elective Courses, which will have no tutorial. All the classes will be held in the Faculty of Arts, University of Delhi. Teaching will be arranged as per the Time-Table to be circulated in the beginning of every semester and the students will get information about the tutorials from the course teacher. There shall be 90 instructional days excluding examination in a semester. No extra or special classes will be arranged during the semester or after.

**Details about Projects/Dissertation and role of supervisor:**

Elective Course, UREC-302 (option-ii) is on Project Work and Dissertation Writing. Students who will opt for this paper will have to decide the project he/she wants to undertake and the topic of dissertation in the beginning of the semester and work in consultation with the supervisor allotted to him/her. The role of the supervisor is to design the project, supervise the work and dissertation writing. The supervisor will be available for consultation till the completion of the project and submission of the dissertation.

**Eligibility for Admissions:**

Admission to the M. A. in Urdu programme will be given through Entrance Test and Direct Admission mode. Eligibility Criteria in detail is available in the Department website as [www.urdudu.com](http://www.urdudu.com) well as Delhi University Website, [www.du.ac.in](http://www.du.ac.in)

**Assessment of Students' Performance and Scheme of Examinations:**

*Assessment of students' performance shall consist of:*

Each course will carry **100** marks, of which **30** marks shall be reserved for internal assessment based on classroom participation, seminar, term papers, tests and attendance. Weightage given to each of these components shall be decided and announced at the beginning of the semester by the course teacher. Marks will be changed to Credits; 5 (five) credits per paper under Core and Elective Courses as per university rules. Each Open Elective course will be of 4 (four) credits and the marks will be converted to credits accordingly.

**Pass Percentage & Promotion Criteria:**

The minimum percentage of marks required to declare pass in individual paper is 40% and minimum requirement of the credits for promotion is at least 50% of all papers.

**Part I to Part II Progression:**

**Semester to Semester:** Students shall be required to fulfill the Part to Part Promotion Criteria. Within the same Part, students shall be allowed to be promoted from a Semester to the next Semester, provided she/he has passed at least half of the courses, i.e. two courses of the current semester.

## **Part to Part:**

**Part I to II:** In order to be promoted from Part I to Part II of the course a student is required to clear two papers from Semester I and two papers from Semester II amounting to **20 credits**. However, the student has to clear the remaining papers while studying in Part-II of the Programme.

Examinations for courses shall be conducted only in the respective odd and even Semesters as per the Scheme of Examinations. Regular as well as Ex-Students shall be permitted to appear/re-appear/improve in courses of Odd Semesters only at the end of Odd Semesters and courses of Even Semesters only at the end of Even Semesters.

## **Conversion of Marks into Grades:**

As per University of Delhi Examination guidelines.

## **Grade Points:**

Grade point table as per University Examination rules.

## **CGPA Calculation:**

As per University Examination rules.

## **Grand SGPA Calculation:**

As per University Examination rules.

## **Conversion of Grand CGPA into Marks**

As notified by the competent authority the formula for conversion of Grand CGPA into marks is: Final %age of marks = CGPA based on all four semesters  $\times$  9.5

## **Division of Degree into Classes:**

Post Graduate degree to be classified based on CGPA obtained into various classes as notified into Examination policy.

## **Attendance Requirement:**

No student shall be considered to have pursued a regular course of study unless he/she is certified by the Head of the Department of Urdu, University of Delhi, to have attended 75% of the total number of lectures, tutorials and seminars conducted in each semester, during his/her course of study. Provided that he/she fulfills other conditions the Head, Department of Urdu, may permit a student to the next Semester who falls short of the required percentage of attendance by not more than 10 percent of the lectures, tutorials and seminars conducted during the semester.

## **Span Period:**

No student shall be admitted as a candidate for the examination for any of the Parts/Semesters after the lapse of **four** years from the date of admission to the Part-I/Semester-I of the M A in Urdu Programme.

**SCHEME OF EXAMINATIONS**

1. The medium of examination shall be in **Urdu**.
2. Examinations shall be conducted at the end of each Semester as per the Academic Calendar notified by the University of Delhi.
3. The system of evaluation shall be as follows:
  - a. Each course will carry **100** marks, of which **30** marks shall be reserved for internal assessment based on classroom participation, seminar, term courses, tests and attendance. Weightage given to each of these components shall be decided and announced at the beginning of the semester by the individual teacher responsible for the course. Any student who fails to participate in classes, seminars, term courses, tests will be debarred from appearing in the end-semester examination in the specific course and non-Internal Assessment marks will be awarded. His/her Internal Assessment marks will be awarded as and when he/she attends regular classes in the course in the next applicable semester. No special classes will be conducted for him/her during other semesters.
  - b. The remaining **70** marks in each paper shall be awarded on the basis of a written examination at the end of each semester. The duration of written examination for each paper shall be of **three** hours.
4. Examinations for courses shall be conducted only in the respective odd and even Semesters as per the Scheme of Examinations. Regular as well as Ex-Students shall be permitted to appear/re-appear/improve in courses of Odd Semesters only at the end of Odd Semesters and courses of Even Semesters only at the end of Even Semesters.

## COURSE CONTENTS

### Core Courses: 12

Course Code	Paper No.	Paper Title	Credits
URCC	101	Basic Text(Early Urdu Literature)	5
URCC	102	Literary History of Urdu up to 1857	5
URCC	103	Detailed Study of Urdu Prose in North India up to 1800 A.D.	5
URCC	201	Basic Text (Urdu Literature up to 1857)	5
URCC	202	History of Urdu Literature since 1857	5
URCC	203	Detailed Study of Urdu Poetry in North India up to 1800 A.D.	
URCC	301	Basic Text (Urdu Literature After 1857 till Early 20h Century)	5
URCC	302	Special Study of Jadeed Nazm	5
URCC	303	Urdu Drama	5
URCC	401	Basic Text	5
URCC	402	Study of Urdu Novel	5
URCC	403	Study of Jadeed Ghazal	5

### Elective Courses: 06

Course Code	Paper No.	Paper Title	Credits
UREC	104(i)	Detailed Study of Deccani Urdu Literature	5
	Or(ii)	Special Study of Urdu Prose Genres	
	or (iii)	Literary Criticism	
UREC	105 (i)	Special Study of an Poet-Mir	5
	or (ii)	Special Study of an Poet-Ghalib	
	or (iii)	Special Study of an Poet-Iqbal	

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UREC	204 (i)	Special Study of an Author-Sir Syed	5
	or (ii)	Special Study of an Author-Shibli	
	Or(iii)	Special Study of an Author-Prem Chand	
UREC	304 (i)	Study of Urdu Prosody, Poetics and Rhetoric	5
	or (ii)	Mass Media	
	Or(iii)	Essay and Translation	
UREC	305 (i)	Special Study of Urdu Masnavi	5
	Or(ii)	Special Study of Qasida & Marsia	
	Or(iii)	Urdu Literature in Pakistan	
UREC	404 (i)	Special Study Short-Story	5
	Or (ii)	Inshaiya & Khaka	
	Or (iii)	Biography	

**Open Elective Courses: 02**

<b>Course Code</b>	<b>Paper No.</b>	<b>Course Title</b>	<b>Credits</b>
UROC	205	Open Elective (I)	4
UROC	405	Open Elective (II)	4

**SEMESTER-I**

**URCC- 101**

**BASIC TEXT**

**(Early Urdu Literature)**

**Teaching Hours: 75**

**Credits: 05**

**Marks:**30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objectives:** This course aims at introducing the early literary traditions of Deccan and North India along with the basic models they follow. Keeping a closer look, the basic texts from prose and poetry have been selected from the early Urdu writings.

**Learning Outcome:** At the completion of this course, the students will be able to understand and appreciate the classical poetry and prose in the context of early Urdu literary traditions.

**Units:**

Unit I	<i>Sub-Ras</i> by Mulla Wajhi (first half)
Unit II	<i>Kulliyat-e-Quli Qutub Shah</i> (first 25 Ghazals and Poems on Barkha-rut)
Unit III	<i>Diwan-e-Wali</i> (Radif Alif)
Unit IV	<i>Intikhab-e-Kalam-e-Meer</i> edited by Maulvi Abdul Haq (Radif Alif)
Unit V	<i>Intikhab-e-Sauda</i> edited by Maktaba Jamia (first 25 Ghazals)
Unit VI	<i>Nau Tarz-e-Murassa</i> by Ata Husain Khan Tahseen

**Teaching Plan: Lecture- 60 Hrs., discussions-15 Hrs., Assignments/Presentations**

Unit I:	2 Weeks
Unit II:	3 Weeks
Unit III:	2 Weeks
Unit IV:	3 Weeks
Unit V:	3 Weeks
Unit VI:	2 Weeks

**Suggested Readings:**

1. *Tarikh-e-Adab-e-Urdu* (Vol. I) by Jameel Jalbi
2. *Decan Mein Urdu* by Naseeruddin Hashmi
3. *Sab-Ras Ek Mutala* by Manzar Azmi
4. *Naqd-e-Meer* by Syed Abdullah
5. *Mutala-e-Sauda* by Mohammed Hasan
6. *Urdu Ki Nasri Dastanen* by Gayan Chand Jain
7. *Wali Dakani* by Sharib Rudolvi

**URCC-102**  
**LITERARY HISTORY OF URDU UPTO 1857**

**Teaching Hours: 75**  
**Credits: 05**

**Marks:**30 (Internal Assessment)  
70 (100% marks for critical question)

**Course Objectives:**This Course aims at introducing the history of Urdu language and literature from early period upto 1857, both in north and south India, with distinct traditions in prose and poetry. These traditions include Deccan, Delhi and Lucknow schools.

**Learning Outcome:**At the completion of this course, the students will be able to have an in-depth knowledge of Bahmani, Qutub Shahi and Adil Shahi periods in Deccani literature, movements and trends in Delhi and Lucknow schools, along with developing an understanding of the salient features of the writings of representative writers of each region.

**Units:**

Unit I	Urdu Ka Aaghaz-o-Irtaqa
Unit II	Behmani Daur Mein Urdu Adab
Unit III	Qutub Shahi Daur Mein Urdu Adab
Unit IV	Adilshahi Daur Mein Urdu Adab
Unit V	Shumali Hind Mein Rekhta Goi Ka Aghaz Aur Wali Ke Asraat- KhanArzoo, Abroo, Shakir Naaji, Mazmoon, Mirza Mazhar Jan-e-Janani, Shah Hatim
Unit VI	Eiham Goi – Tehzibi Aur Adabi Moharrikat
Unit VII	Meer-o-Mirza Ka Ahd – Dard, Sauda, Meer Hasan, Meer
Unit VIII	Dabistan-e-Delhi Ke Aham Rujhanaat
Unit IX	Atharahveen Sadi Mein Urdu Nasr – Karbal Katha, Quran-e-Pak Ke Tarjume, Nao Tarz-e-Murassa, Qissa Mehr Afroz-o-Dilbar, Ajaib-ul Qasas, Fort-William College Aur Dilli College Ki Adabi Khidmaat
Unit X	Atish-o-Nasikh as representatives of Lucknow School
Unit XI	Insha, Jurat, Mushafi
Unit XII	Ghalib and his contemporaries

**Teaching Plan: Lecture- 60 Hrs., discussions-15 Hrs., Assignments/Presentations**

Unit I:	1 Week
Unit II:	1 Week
Unit III:	1 Week
Unit IV:	1 Week
Unit V:	2 Weeks
Unit VI:	1 Week
Unit VII:	1 Week
Unit VIII:	1 Week
Unit IX:	1 Week
Unit X:	1 Week
Unit XI:	2 Weeks
Unit XII:	2 Weeks

**Suggested Readings:**

1. *Decan Mein Urdu* by Naseeruddin Hashmi
2. *Tareekh-e-Adab-e-Urdu* by Jameel Jalbi
3. *Sherul Hind* by Maulvi Abdus Salam Nadvi
4. *Dilli Ka Dabistan-e-Shairi* by Noorul Hasan Hashmi
5. *Delhi Mein Urdu Shairi Ka Tehzibi-o-Fikri Pas Manzar* by Mohd. Hasan
6. *A History of Urdu Literature* by Mohammad Sadiq

**UREC-103**

**DETAILED STUDY OF URDU PROSE IN NORTH INDIA UPTO 1800 A.D.**

**Teaching Hours: 75**

**Credits: 05**

**Marks:** 30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objectives:** The course has been designed to provide detailed study of the major writers of classical Urdu prose in north India upto 1800, as well as the socio-cultural background of the same period.

**Learning Outcome:** This course will enable the students to appreciate linguistic, aesthetic and critical aspects of classical Urdu Prose in north India.

**Units:**

Unit I	<i>Karbal Katha</i> Edited by the Department of Urdu, DU (3 <sup>rd</sup> and 4 <sup>th</sup> Majlis)
Unit II	<i>Nau Tarz-e-Murassa</i> Edited by Noorul Hasan Hashmi
Unit III	<i>Qissa-e-Mehr Afroz-o-Dilbar</i> Edited by Masood Hussain Khan
Unit IV	<i>Ajaeb-ul-Qasas</i> by Shah Alam

**Teaching Plan: Lecture- 60 Hrs., discussions-15 Hrs., Assignments/Presentations**

Unit I:	3Weeks
Unit II:	4 Weeks
Unit III:	4 Weeks
Unit IV:	4 Weeks

**Suggested Readings:**

1. *Dastan-e-Tareekh-e-Urdu* by Hamid Hasan Qadri
2. *Shumali Hind Ki Nasri Dastanen* by Gayan Chand Jain
3. *Tareekh-e-Nazm-o-Nasr-e-Urdu* by Agha Mohammad Baqar
4. *Urdu Nasr Ka Fanni Irtaqa* by Farman Fatehpuri
5. *Dastaan ka Fan* by Kalimuddin Ahmad
6. *Shahi, Sahab Qarani Dastaane Amir Hamza* by Shamsur Rahman Farooqi
7. *Dastan Se Novel Tak* by Ibne Kanwal

**UREC-104 (i)**  
**DATAILED STUDY OF DECCANI URDU LITERATURE**

**Teaching Hours: 75**

**Credits: 05**

**Marks:** 30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objectives:** The course has been designed to provide a detailed study of prose and poetry of Deccani literature in a way is able to understand the history of Deccani literature major trends of Prose and Poetry in the Deccan.

**Learning Outcome:** The student will be able to appreciate and understand the linguistic and aesthetic, socio-cultural aspects of the Deccani literature.

**Units:**

Unit I	<i>Kulliyat-e-Wali</i> by Noorul Hasan Hashmi (Radif Alif & Ye)
Unit II	<i>Kulliyat-e-Siraj</i> by Abdul Qadir Sarwari (Radif Alif & Ye)
Unit III	<i>Phool Ban</i> by Nishati (first half)
Unit IV	<i>Qutab Mushtari</i> by Mulla Wajhi, edited by Maulvi Abdul Haq
Unit V	<i>Sab Ras</i> by Mulla Wajhi (second half)

**Teaching Plan: Lecture- 40 Hrs., discussions-15 Hrs., Assignments/Presentations**

Unit I:	3 Weeks
Unit II:	3 Weeks
Unit III:	3 Weeks
Unit IV:	3 Weeks
Unit V:	3 Weeks

**Suggested Readings:**

1. *Decan Mein Urdu* by Naseeruddin Hashmi
2. *Tareekh-e-Adab-e-Urdu* (Vol. I) by Jameel Jalbi
3. *Sab Ras Eik Mutala* by Manzar Aazmi
4. *Urdu Nasr Ka Aghaz-o-Irtaqa* by Rafia Sultana

**UREC-104(ii)**

**SPECIAL STUDY OF URDU PROSE GENRES**

**Teaching Hours: 75**

**Credits: 05**

**Marks:** 30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objective:** The purpose of this course is to provide the highly specialized study of history of Urdu Khutoot, Maqalat, Mazameen and Inshaiya through major writers and their writings of these genres.

**Learning Outcomes:** At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Urdu Khutoot, Maqalat, Mazameen and Inshaiya.

**Units:**

Unit I.	<i>Oode-Hindi</i> by Ghalib
Unit II	<i>Maqalat-e-Sir Syed</i> by Sir Syed vol. I
Unit III	<i>Sherul Ajam</i> (Vol. IV) by Shibli Nomani
Unit IV	<i>Nairang-e-Khayal</i> by Mohd. Husain Azad
Unit V	<i>Ashufta Bayani Meri</i> by Rasheed Ahmad Siddiqui

**Teaching Plan: Lecture- 60 Hrs., discussions-15 Hrs., Assignments/Presentations:**

Unit I:	3Weeks
Unit II:	3 Weeks
Unit III:	3 Weeks
Unit IV:	3 Weeks
Unit V:	3 Weeks

**Suggested Readings:**

1. *Sir Syed Aur Unke Namwar Rufaqa* by Syed Abdullah
2. *Khutoot-e-Ghalib* by Ghulam Rasool Mehr
3. *Mohammad Husain Azad* by Aslam Farrukhi
4. *Maqalat-e-Yaum-e-Shibli* by Ahmad Hamid
5. *Rasheed Ahmed Siddiqi Aasar-o-Aqdaar* by Asghar Abbas

**URCC – 104 (iii)**  
**LITERARY CRITICIM**

**Teaching Hours: 75**

**Credits: 05**

**Marks:** 30 (Internal Assessment)

70 (100% Marks for Critical Questions)

**Course Objective:** The course has been designed for an in-depth study of eastern and western literary criticism including Arabic, Persian, Sanskrit, Urdu aesthetics and poetics as well as western theories of criticism.

**Learning Outcomes:** The students will be able to have a broad overview of the development of critical theories and their impact on Urdu literature.

**Units:** including Mashriqi Tanqeed and Maghribi Tanqeed:

- Unit I** The Meaning and Concepts of Criticism  
Interpretation Analysis Value-Judgment
- Unit II** The Aesthetic Views of Plato and Aristotle  
Idea of Imitation Catharsis
- Unit III** The role of Passion, Feeling, Imagination and Intuition in Creative Process
- Unit IV** The Study and the Importance of  
Form Structure Technique Biographical Psychological
- Unit V** Socio-Political and Cultural Context in Creative Literature
- Unit VI** The Study of Creative Language, Style and Techniques, Simile  
Metaphor Allegory Symbol Image Myth
- Unit VII** Archetype Stream of Consciousness: Individuality and Tradition
- Unit VIII** The Nature and Importance of “Tazkiras” in the History of Urdu Criticism
- Unit IX** The Importance of Classical Aesthetics with Special Reference to  
Arabic, Persian and Sanskrit Poetics
- Unit X** The Critical Concept and Theories of Hali and Shibli
- Unit XI** Different Schools of Criticism
- (A) Aesthetic and Impressionistic Criticism
- (B) Marxist Approach in Criticism
- (C) Psycho-Analysis
- (D) Stylistics, Structuralism and Deconstruction

**Teaching Plan: Lecture- 60 Hrs., discussions-15 Hrs., Assignments/Presentations:**

Unit I:	1 Week
Unit II:	1 Week
Unit III:	1 Week
Unit IV:	2 Weeks
Unit V:	1 Week
Unit VI:	2 Weeks
Unit VII:	1 Week
Unit VIII:	1 Week
Unit IX:	2 Weeks
Unit X:	1 Week
Unit XI:	2 Weeks

**Suggested Readings:**

1. *Sher-ul Ajam* by Shibli
2. *Muqadema-e-Sher-o-Shairi* by Hali
3. *Usool-e-Intiqad-e-Adabiat* by Abid Ali Abid
4. *Mashriq-o-Maghrib Mein Tanqeedi Tasawurat Ki Tarikh* by Mohd. Hasan
5. *Sakhtiyat, Pas Sakhtiyat Aur Mashriqee-Sheriyat* by Gopi Chand Narang
6. *Tanqeedi Tasawurat* – Edited by Abdul Haq
7. *Adabi Istelahaat Ki Wazahati Farhang* – by Ateequllah
8. *Jadeed Urdu Tanqeed Usool-o-Nazaryat* – by Sharib Rudolvi
9. *Clasikiyat Aur Roomanwiyat* – by Ali Javed
10. *Tanqeed ki Shairiyat* - by Ateequllah

**UREC-105 (i)**

**SPECIAL STUDY OF APOET (MIR)**

**Teaching Hours: 75**

**Credits: 05**

**Marks:** 30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course objectives:** The course has been designed to provide an indepth study of Mir Taqi Mir and his times, which also includes his life history and literary contribution.

**Learning Outcome:** To enable the students to critical understanding and appreciation of Mir Taqi Mir and his times. It will also include the study of Socio-Cultural Historical, Political background of Mir and his times.

**Units:**

Unit I	Intekhabe Kalame Mir
Unit II	Zikr- e- Mir (Translation)
Unit III	Masnviyat-e- Mir ( darya-e Ishq, Shola-e- Ishq, Khwab-o- Khyal, Moamlat-e- Ishq, dar Hajw-e- Khana –e- Khud)
Unit IV	Ahde Mir

**Teaching Plan: Lecture- 60 Hrs., discussions-15 Hrs., Assignments/Presentations**

Unit I:	6Weeks
Unit II:	3 Weeks
Unit III:	4 Weeks
Unit IV	2 weeks

**Suggested Readings:**

1. *Aab-e Hayat* by Mohmd Hussain Azad
2. *Intekhabe Kalame Mir* by Maulvi Abdul Haque
3. *Zikr- e- Mir* (Translation) Nisar Ahmad Faruqi
4. *Kulliat Mir*(edited) Volumn-1 &2, by NCPUL, Delhi
5. *Mohd Taqi Mir*, by Jameel Jalibi,
6. *Naqd-e- Mir* by Sayyed Abdullah
7. *Mir Hayat-o- Shayri*, Khwaja Ahmad Faruqi
8. *Sher-e- shor Angez*,by Shamsur Rehman Faruqi
9. *Uslubiyat-e- Mir*,by Gopi Chand Narang
10. *Bayan-e- Mir* by Ahmad Mehruz
11. *Dilli College Magazine*, Mir Number
12. *Aaj Kal*, Mir Number

**UREC-105 (ii)**  
**SPECIAL STUDY OF APOET (GHALIB)**

**Teaching Hours: 75**

**Credits: 05**

**Marks:** 30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course objectives:** The course has been designed to provide an indepth study of Mirza Ghalib and his times, which also includes his life history and literary contribution.

**Learning Outcome:** To enable the students to critical understanding and appreciation of Mirza Ghalib and his times. It will also include the study of Socio-Cultural, Historical, Political background of Ghalib and his times.

**Units:**

Unit I            *Deewan-e-Ghalib*

Unit II           *Ood-e-Hindi*

**Teaching Plan: Lecture- 60 Hrs., discussions-15 Hrs., Assignments/Presentations**

Unit I:            10 Weeks

Unit II:           5 Weeks

**Suggested Readings:**

1.     *Yadgar-e-Ghalib* by Hali
2.     *Mahasin-e-Kalam-e-Ghalib* by Abdur Rehman Bijnori
3.     *Ghalib Shakhs Aur Shair* by Majnoo Gorakhpuri
4.     *Ghalib Aur Ahang-e-Ghalib* by Yusuf Hussain Khan
5.     *Zikr-e-Ghalib* by Malik Ram
6.     *Ghalib Shanasi* by Zoe Ansari

**UREC-105 (iii)**  
**SPECIAL STUDY OF APOET (IQBAL)**

**Teaching Hours: 75**  
**Credits: 05**

**Marks:** 30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course objectives:** The course has been designed to provide an indepth study of Allama Iqbal and his times, which also includes his life history and literary contribution.

**Learning Outcome:** To enable the students to critical understanding and appreciations of the works of Iqbal, his times. It will also include the study of Socio-Cultural, Historical, Political background of Iqbal and his times.

**Units:**

Unit I	<i>Kulliyat-e-Iqbal</i> , Urdu
Unit II	<i>Mazameen-e-Iqbal</i>

**Teaching Plan: Lecture- 60 Hrs., discussions-15 Hrs., Assignments/Presentations**

Unit I:	10Weeks
Unit II:	5 Weeks

**Suggested Readings:**

1. *Sher-e-Iqbal* by Abid Ali Abid
2. *Rooh-e-Iqbal* by Yusuf Hussain Khan
3. *Fikr-e-Iqbal* by Khaleefa Abdul Hakeem
4. *Iqbal Nai Tashkeel* by Aziz Ahuad
5. *Naqsh-e-Iqbal* by Asloob Ahmed Ansari
6. *Iqbal Shanasi*, by Ali Sardar Jafri
7. *Iqbal Ki Fikri Sarguzasht* by Abdul Haq

SEMESTER – II

URCC-201

BASIC TEXT

(Urdu Literature up to 1857)

Teaching Hours: 75

Credits: 05

**Marks:** 30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objectives:** Detailed study of north Indian prose and poetry in a way that students be able to understand and appreciate the aesthetic, linguistic aspects with Socio-Cultural and historical background of nineteenth century of Urdu literature.

**Learning Outcomes:** To enable students to know and appreciate the literary, aesthetic, linguistic, Socio-cultural and political history of 19<sup>th</sup> century of north Indian Urdu literature.

**Units:**

Unit I	<i>Intikhab-e-Atish</i> (Radif Alif) edited by Aeجاز Husain
Unit II	<i>Fasana-e-Ajaib</i> (first half) edited by Rajab Ali Beig Suroor
Unit III	<i>Diwan-e-Ghalib</i> edited (Radif Alif & Ye)
Unit IV	<i>Diwan-e-Momin</i> (Radif-Ye) edited by Zia Ahmed Badayuni
Unit V	<i>Intikhab-e-Khutut-e-Ghalib</i> edited by Khaliq Anjum
Unit VI	<i>Fasana-e-Azad</i> (Talkhis) edited by Qamar Rais

**Teaching Plan: Lecture- 60 Hrs., discussions-15 Hrs., Assignments/Presentations**

Unit I:	3 Weeks
Unit II:	2 Weeks
Unit III:	3 Weeks
Unit IV:	3 Weeks
Unit V:	2 Weeks
Unit VI:	2 Weeks

**Suggested Readings:**

1. *Muqaddema-e-Kalam-e-Atish* by Khalilur Rahman Azmi
2. *Yadgar-e-Ghalib* by Altaf Hussain Hali
3. *Mahasin-e-Kalam-e-Ghalib* by Abdur Rahman Bijnori
4. *Ghalib Shakhshiyat Aur Shairi* by Rasheed Ahmad Siddiqui
5. *Momin Shakhshiyat Aur Shairi* by Zaheer Ahmad Siddiqui
6. *Dastan Se Afsane Tak* by Vaqar Azeem

**URCC-202**  
**HISTORY OF URDU LITERATURE SINCE 1857**

**Teaching Hours: 75**

**Credits: 05**

**Marks:** 30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objective:** Detailed study of different genres of Urdu literature, movements and trends from 1857 to 20<sup>th</sup> century and literary works of representative writers and poets of the same period.

**Learning Outcomes:** At the completion of the course, the student will be able to have in-depth knowledge of the major movements, trends of Urdu literature after 1857 and different genres of their representative writers of the same period.

**Units:**

Unit I	Lucknow School of Poetry
Unit II	Marsia, Masnavi, Ghazal and representative poets
Unit III	Aligarh Movement, Trends and Traditions
Unit IV	Sir Syed, Hali and Shibli. Origin of Critical thought in Urdu
Unit V	Iqbal's contribution to Urdu Literature
Unit VI	Development of Urdu Fiction, Short Stories and Novel
Unit VII	Romanvi and Progressive Movement in Urdu and its representative writers
Unit VIII	Urdu Drama and its development
Unit IX	Urdu Nazm: Akbar, Iqbal, Josh, Akhtarul-Iman, Blank verse and its various forms
Unit X	Jadid Ghazal: Hasrat, Fani, Asghar, Yagana, Jigar, Firaq and Faiz
Unit XI	Modern Literature in Urdu Poetry after independence

**Teaching Plan: Lecture- 60 Hrs., discussions-15 Hrs., Assignments/Presentations**

Unit I:	1Week
Unit II:	2 Weeks
Unit III:	1 Week
Unit IV:	2 Weeks
Unit V:	1 Week
Unit VI:	1 Week
Unit VII:	2 Weeks
Unit VIII:	1 Week
Unit IX:	1 Week
Unit X:	1 Week
Unit XI:	2Weeks

**Suggested Readings:**

1. *Urdu Drama Aur Stage* by Masood Hasan Rizvi
2. *Influence of English Literature on Urdu Literature* by Abdul Latif
3. *Urdu Shairi Par Eik Nazar* by Kalimuddin Ahmed
4. *Iqbal Nai Tashkeel* by Aziz Ahmed
5. *Marsiye Ki Samajiat* by Syed Mohammad Aqeel Rizvi
6. *Urdu Mein Taraqqi Passand Adabi Tehreek* by Khalilur Rahman Azmi
7. *Sir Syed Aur Unke Namwar Rufaqa* by Syed Abdullah

**UREC-203**

**DETAILED STUDY OF URDU POETRY IN NORTH INDIA UPTO 1800 A.D.**

**Teaching Hours: 75**

**Credits: 05**

**Marks:** 30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objectives:** The course has been designed to provide detailed study of the major classical Urdu poets in north India upto 1800, as well as the socio-cultural background of the poetry of the same period.

**Learning Outcome:** This course will enable the student to appreciate aesthetic, linguistic, critical and historical aspects of classical Urdu poetry in north India.

**Units:**

Unit I	<i>Intekhab-e-Hatim</i> Edited by Adbul Haq
Unit II	<i>Diwan-e-Abroo</i> Edited by Mohammad Hasan (Radif Alif)
Unit III	<i>Diwan-e-Dard</i> Edited by Maktaba Jamia
Unit IV	<i>Qasaid-e-Sauda</i> Edited by Maktaba Jamia (following Qasaid)
(A)	Hua Jab Kufr Sabit Hai wo Tamghai Musalmani
(B)	Tazheek-e-Rozgaar

**Teaching Plan: Lecture- 60 Hrs., discussions-15 Hrs., Assignments/Presentations**

Unit I:	4 Weeks
Unit II:	3 Weeks
Unit III:	4 Weeks
Unit IV:	4 Weeks

**Suggested Readings:**

1. *Tareekh-e-Adab-e-Urdu* by Jameel Jalbi
2. *Dilli Ka Dabistan-e-Shairi* by Noorul Hasan Hashmi
3. *Dehli Mein Urdu Shairi Ka Tehzibi Aur Fikri Pas Manzar* by Mohd. Hasan
4. *Mutala-e-Sauda* by Mohammad Hasan
5. *Urdu Qaseeda Nigari Ka Tanqeedi Jaeza* by Mahmood Ilahi
6. *Khawaja Meer Dard* by Waheed Akhtar

**UREC-204 (i)**  
**SPECIAL STUDY OF AN AUTHOR (SIR SYED AHMAD KHAN)**

**Teaching Hours: 75**

**Credits: 05**

**Marks:** 30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course objectives:** The course has been designed to provide an in-depth study of Sir Syed Ahmad Khan and his times, which also includes his life history and literary contribution.

**Learning Outcome:** To enable the students to critical understanding and appreciations of the works of Sir Syed, his times. It will also include the study of Socio-Cultural, Historical, Political background of Sir Syed and his times.

**Units:**

Unit I	Life and Time of Sir Syed
Unit II	Aligarh Movement
Unit III	<i>Aasar-us Sanadeed</i>
Unit IV	<i>Asbab-e Baghavat-e Hind</i>
Unit V	<i>Khutbat-e Ahmadiya</i>

**Teaching Plan: Lecture- 60 Hrs., discussions-15 Hrs., Assignments/Presentations**

Unit I:	2Weeks
Unit II:	2 Weeks
Unit III:	3 Weeks
Unit IV:	4Weeks
Unit V:	4 weeks

**Suggested Readings:**

1. *Hayat-e Jawed*, by Altaf Hussain Hali
2. *Sir Syed aur Unke Namwar Rufaqa*, by Sayed Abdullah
3. *Aligarh Tahreek*, by Nasim Qureshi
4. *Sir Syed Ahmad Khan Hayat-o Afkar*, by Abdul Haque
5. *Syed Ahmad Khan aur Unka Ahed*, by Professor Suryya Hussain
6. *Sir Syed Ahmad Khan Tarikhi-o Siyasi Ayine men*, by Professor Shan Mohmmad.

**UREC-204 (ii)**  
**SPECIAL STUDY OF AN AUTHOR (SHIBLI)**

**Teaching Hours: 75**

**Credits: 05**

**Marks:**30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course objectives:** The course has been designed to provide an indepth study of Allama Shibli Nomani and his times, which also includes his life history and literary contribution.

**Learning Outcome:** To enable the students to critical understanding and appreciations of the works of Shibli, his times. It will also include the study of Socio-Cultural, Historical, Political background of Shibli and his times.

**Units:**

Unit I	<i>Maqalat-e-Shibli</i> Volume-I
Unit II	<i>Al-Farooq</i>
Unit III	<i>Mawazna-e-Anis-o-Dabeer</i>
Unit IV	<i>Sher-ul-Ajam</i> Vol. IV

**Teaching Plan: Lecture- 60 Hrs., discussions-15 Hrs., Assignments/Presentations**

Unit I:	4Weeks
Unit II:	4 Weeks
Unit III:	3 Weeks
Unit IV:	4 Weeks

**Suggested Readings:**

1. *Hayat-e-Shibli* by Syed Suleman Nadvi
2. *Shibli Nama* by Sheikh Mohammad Ikram
3. *Maqalat-e-Yaum-e-Shibli* by Hamid Ahmad
4. *Shibli Number Adeeb*, Aligarh
5. *Sir Syed Aur Unke Namwar Rufaqa* by Syed Abdullah

**UREC-204 (iii)**  
**SPECIAL STUDY OF AN AUTHOR (PREM CHAND)**

**Teaching Hours: 75**

**Credits: 05**

**Marks:**30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course objectives:** The course has been designed to provide an indepth study of Prem Chand and his times, which also includes his life history and literary contribution.

**Learning Outcome:** To enable the students to critical understanding and appreciations of the works of Prem Chand and his times. It will also include the study of Socio-Cultural, Historical, Political background of Prem Chand and his times.

**Units:**

Unit I	<i>Maidan-e-Amal</i>
Unit II	<i>Gaudan</i>
Unit III	<i>Mazameen-e-Prem Chand</i>
Unit IV	<i>Prem Chand Ke Numainde Afsane</i> – Edited by Qamar Rais

**Teaching Plan: Lecture- 60 Hrs., discussions-15 Hrs., Assignments/Presentations**

Unit I:	4Weeks
Unit II:	4 Weeks
Unit III:	3 Weeks
Unit IV:	4 Weeks

**Suggested Readings:**

1. *Prem Chand Ka Tanqeedi Mutala* by Qamar Rais
2. *Prem Chand Hayat-e-Nau* by Manik Tala
3. *Prem Chand Kahani Ka Rahnuma* by Jafar Raza
4. *Qalam Ka Sipahi* by Amrit Rai
5. *Prem Chand Ke Nawilon Mein Nisvani Kirdarby* Shamim Nikhat

**UROC-205**  
**INTER DISCIPLINARY COURSE**  
**(for Students other than Urdu Department)**

**Teaching Hours: 60**  
**Credits: 4**

**Marks:** 30 (Internal Assessment)  
70 (20% grammar, 20% translation, 60% text)

**Course objectives:** The aim is to offer students a brief knowledge of Urdu language and literature through Poetry and Prose. Also it aims at the rapid reading and some knowledge of Urdu grammar and composition.

**Learning Outcome:** Through this course, the students will be able to have a general idea of the origin and development of Urdu language and some grammar and composition. Students will also be introduced with some literary texts.

**Units:**

- I. Outline of Urdu Language & Literature
- II. Grammar and Composition (Parts of Speech, Gender, Number, Tenses, Ism, Fel, Harf, Zameer, Sifat, Tazkeer-o-Taanees, Wahid-o-Jama, usage of words and phrases and idioms, Letter writing etc.)
- III. Text: Intakhab-e-Nau Part-I

**Teaching Plan: Lecture- 50 Hrs., discussions-10 Hrs., Assignments/Presentations**

Unit I:	3Weeks
Unit II:	6 Weeks
Unit III:	6 Weeks

**Suggested Readings:**

1. *Intakhab-e-Nau* Part-I, Educational Publishing House, Aligarh
2. *History of Urdu Literature* by Dr. Sadique OUP, New Delhi
3. *Urdu Ki Kahani* by Ehtisham Husain, NCPUL, New Delhi
4. *Aao Urdu Seekhein* by Ibne Kanwal
5. *Urdu Qawaid Aur Insha*, by NCERT, New Delhi
6. *Muqadma-e-Tareekh-e-Urdu* by Masood Hussain Khan
7. *Qawaid-e-Urdu*, by Maulvi Abdul Haque

**SEMESTER – III**

**URCC – 301**

**BASIC TEXT**

**(Urdu Literature After 1857 till Early 20h Century)**

**Teaching Hours: 75**

**Credits: 05**

**Marks:**30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objective:** This course aims at providing detailed study of Non-fiction prose and poetry trends till early 20<sup>th</sup> century with reference of Sir Syed, Shibli, Halil Iqbal, Akbar Allahabadi.

**Learning Outcome:** The student will be able to understand and appreciate the development of modern thought and social change in the renaissance period.

Units:

Unit I	Sir Syed:	Mazameen-e-Sir Syed
Unit II	Hali :	Muqaddema-e-Sher-o-Shairi
Unit III	Shibli :	Maqalat-e-Shibli-I
Unit IV	Iqbal :	Bal-e-Jibreel
Unit V	Akbar Allahabadi :	Intikhab-e-Akbar (Edited by Sadiqur Rahman Kidwai)
Unit VI	Josh :	Intikhab-e-Josh (Edited by Ehtesham Hussain)

**Teaching Plan: Lecture- 60 Hrs., discussions-15 Hrs., Assignments/Presentations**

Unit I:	3 Weeks
Unit II:	2 Weeks
Unit III:	2 Weeks
Unit IV:	3 Weeks
Unit V:	2 Weeks
Unit VI:	3 Weeks

Suggested Readings:

1. Aligarh Magazine (Aligarh Number)
2. Sir Syed Aur Unke Namvar Rufaqa by Syed Abdullah
3. Urdu Nasr Ka Fanni Irtaqa by Farman Fatehpuri
4. Sher-e-Iqbal by Abid Ali Abid
5. Akbar Allahabadi – by Khawaja Mohammad Zakariya
6. Josh-Ek-Mutala – Edited by Qamar Rais

URCC – 302

SPECIAL STUDY OF JADEED NAZM

Teaching Hours: 75

Credits: 05

**Marks:**30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objective:** This course aims at providing special study of Jadeed nazm representing modern thought and life challenges during freedom struggle. The poetry included in this course comprises of major trends of this period.

**Course Learning Outcome:** At the end of this course the student will be able to have a detailed knowledge and would be able to appreciate the major trends of Urdu nazm.

**Units:**

Unit I	Akhtar-ul-I'man : <i>Bint-e-Lamhat</i>
Unit II	Nazar Mohammad Rashid : <i>Iran Mein Ajnabi</i>
Unit III	Faiz Ahmad Faiz : <i>Zindan Nama</i>
Unit IV	Asrarul Haq Majaz : <i>Aahang</i>
Unit V	Makhdoom Mojuddeen : <i>Besat-e-Raqs</i> (Nazms only)

**Teaching Plan: Lecture- 60 Hrs., discussions-15 Hrs., Assignments/Presentations:**

Unit I:	3Weeks
Unit II:	3 Weeks
Unit III:	3 Weeks
Unit IV:	3 Weeks
Unit V:	3 Weeks

**Suggested Readings:**

1. *Jadeed Urdu Shairi* by Abdul Qadir Sarwari
2. *Sher-e-Nau* by Mohammad Hasan
3. *Urdu Mein Nazm-e-Moarra Aur Azad Nazm* by Haneef Kaifi
4. *Jadeed Urdu Nazm Number* – Quarterly “*Saughat*” - Bangalore
5. *Nazm-e-Jadeed Ki Karvaten* by Wazeer Agha
6. *Aligarh Magazine* – Majaz Number

**URCC – 303**  
**URDU DRAMA**

**Teaching Hours: 75**  
**Credits: 05**

**Marks:**30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objective:** This course is designed to give the students an overview of the history of Urdu Drama and introducing the major Dramatists spreading over whole Urdu literature.

**Course Learning Outcome:** At the end of this course the students will be able to have an understanding of the history of Urdu Drama and study and appreciate the trends of major Urdu Dramas.

**Units:**

Unit I	Amanat Luckhnavi	:	<i>Inder Sabha</i>
Unit II	Agha Hashr	:	<i>Silver King</i>
Unit III	Imtiaz Ali Taj	:	<i>Anar Kali</i>
Unit IV	Mohammad Mujeeb	:	<i>Khana Jangi</i>
Unit V	Mohammad Hasan	:	<i>Zahak</i>

**Teaching Plan:**

Unit I:	3 Weeks
Unit II:	3 Weeks
Unit III:	3 Weeks
Unit IV:	3 Weeks
Unit V:	3 Weeks

**Suggested Readings:**

1.	Masood Hasan Rizvi	:	<i>Lucknow Ka Shahi Aur Awami Stage</i>
2.	Masood Hasan Rizvi	:	<i>Lucknow Ka Awami Stage</i>
3.	Ishrat Rehmani	:	<i>Urdu Drame Ka Irtaqa</i>
4.	Vaqar Azeem	:	<i>Agha Hashr Aur Unke Drame</i>
5.	Atia Nishat	:	<i>Urdu Drama Rewayat aur Tajarba</i>
6.	Badshah Hussain	:	<i>Urdu Drama aur Stage</i>
7.	Zahooruddin	:	<i>Jadeed Urdu Drama</i>
8.	Zahir Anwar	:	<i>Drama: Fan aur Takneek</i>
9.	Shahid Hussain	:	<i>Urdu Drama Fan Aur Riwayat</i>

UREC – 304 (i)

STUDY OF URDU PROSODY, POETICS AND RHETORIC

Teaching Hours: 75

Credits: 05

Marks: 30 (Internal Assessment)

70 (40% Marks for meter and syllabal, 60% Marks for Critical Questions)

**Course Objective:** The course has been designed for indepth study of Urdu Prosody, Poetics and Rhetoric for the purpose of understanding and appreciation of classical Urdu Poetry.

**Learning Outcome:** At the completion of this course the students will be able to understand and appreciate Urdu Poetics, Prosody and Rhetoric.

**Units:**

Unit I	Urooz, Usool, Rukn, Sabab, Watad, Fasla, Wazm, Behr, Mufrad Aur Murakkab Behren, Salim Mufrad Behron Mein Ashaar Ki Taqti.
Unit II	Sher Ki Tarif, Wazn Aur Qafia, Lafz-o-M'aani Ka Rishta, Khayal, Takheel Aur Mahakat, Sher Ki Taseer, Fasahat-o-Balaghat, Jiddat-e-Ada, Sadgi, Asliat Aur Josh.
Unit III	Tashbih Aur Arkan-e-Tashbih, Istiara Aur Uski Qismein, Majaz-e-Mursal Aur Uske Ilaqe, Kinaya Aur Uski Qismein.
Unit IV	Eiham, Maraat-un-Nazeer, Husn-e-Ta'aleel, Tajahul-e-Arifana, Laff-o-Nashr: Murattab Aur Ghair, Murattab, Talmih, Tajnis Siya-Qat-ul-Aadad, Taushee, Tansiqu-us-Sifat, Sajaa, Tarsie, Tarikh, Baraat-e-Istehlal, Tazad, Taujih, Rujoo, Idmaj.

**Teaching Plan: Lecture- 60 Hrs., discussions-15 Hrs., Assignments/Presentations:**

Unit I:	4Weeks
Unit II:	4 Weeks
Unit III:	3 Weeks
Unit IV:	4 Weeks

**Suggested Readings:**

1. Abdur Rehman: Miraat-ush-Sher
2. Najmul Ghani's *Behr-ul-Fasahat*
3. Hali's *Muqaddema-e-Sher-o Shairi*
4. Shibli's *Sher-ul-Ajam* (Vol. IV)
5. Sajjad Mirza's *Tasheel-ul-Balaghat*
6. Sehbai's *Hadaiq-ul-Balaghat*
7. NCPUL's *Dars-e-Balaghat*
8. Askari's *Aina-e-Balaghat*

**URCC – 304 (ii)**

**MASS MEDIA**

**Teaching Hours: 75**

**Credits: 05**

**Marks:**30 (Internal Assessment)

70 (100% Marks for Critical Questions)

**Course Objective:** The course has been designed to study and Practice of creative expression in Mass Media with special reference to Radio, T.V. Plays Documentary, Radio Feature, Drama, Commentary, Film Presentation Documentary Technology, News Feature reportage and Scenarios.

**Learning Outcome:** At the end of the course the students will be able to understand the techniques of the creative expressions in mass media.

**Units:**

- Unit I: Study and Practice of creative expression in Mass Media with special reference to Radio, T.V. Plays Documentary, Radio Feature, Drama, Commentary.
- Unit II Study and Practice of creative expression in Mass Media with special reference to T.V. shows, Film Presentation, Advertisement Technology and Scenarios.
- Unit III News, Feature, reportage and Editorial.

**Teaching Plan: Lecture- 60 Hrs., discussions-15 Hrs., Assignments/Presentations:**

- Unit I: 5Weeks  
Unit II: 5 Weeks  
Unit III: 5 Weeks

**Suggested Readings:**

1. *Urdu Mass Media* – Edited by Fazl-ul-Haque
2. *Khabar Nigari* – by Sha'fe Qidwai
3. *Awami Zara-e-Tarseel-o-Iblagh* – by Ashfaq Mohd. Khan
4. *Television Nashariat* – by Anjum Usmani
5. *Rahbar-e-Akbar Navesi*
6. *Khabar Nigari* by Samiur Rahman

**UREC – 304 (iii)**

**ESSAY AND TRANSLATION**

**Teaching Hours: 75**

**Credits: 05**

**Marks:** 30 (Internal Assessment)

70 (40% Marks for the translation and Essay writing, 60% Marks for Critical Questions)

**Course Objective:** The course has been designed to give an in-depth knowledge of theories, techniques and history of translation in Urdu and train the students in translation and essay writing.

**Learning Outcome:** At the end of the course the student will be able to develop his/her skill in essay writing and translation.

**Units:**

Unit I	Importance of Translation, Principles and Techniques Forms and Terminologies
Unit II	History of Translation, Institutions and Prominent Translators.
Unit III	Essay on any literary subject (an author, movement or trend)

**Teaching Plan: Lecture- 60 Hrs., discussions-15 Hrs., Assignments/Presentations:**

Unit I:	5Weeks
Unit II:	5 Weeks
Unit III:	5 Weeks

**Suggested Readings:**

1. *Urdu Ka Behtrien Inshai Adab* by Waheed Quareshi
2. *Tarjuma-Fan Aur Rivayat* by Qamar Rais
3. *Maghribi Adabiyat Ke Urdu Tarajim* by Meer Hasan
4. *The Art of Translation* by Theodore Savory

**URCC-305 (i)**

**SPECIAL STUDY OF URDU MASNAVI**

**Teaching Hours: 75**

**Credits: 05**

**Marks:** 30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objective:** The purpose of this course is to provide the highly specialized study of development of narrative poetry of Masnavi, through major writers and their masnavis.

**Learning Outcomes:** At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Urdu masnavis.

**Units:**

Unit I	<i>Shola-e-Ishq</i> by Meer
Unit II	<i>Sehrul Bayan</i> by Meer Hasan
Unit III	<i>Gulzar-e-Naseem</i> by Daya Shankar Naseem
Unit IV	<i>Zehr-e-Ishq</i> by Mirza Shauq
Unit V	<i>Shahnama</i> Vol. (ii) by Hafeez Jalandhari

**Teaching Plan: Lecture- 60 Hrs., discussions-15 Hrs., Assignments/Presentations**

Unit I:	2Weeks
Unit II:	4 Weeks
Unit III:	4 Weeks
Unit IV:	2 Weeks
Unit V:	3 Weeks

**Suggested Readings:**

1. *Urdu Masnavi Ka Irtaqa* by Abdul Qadir Sarwari
2. *Urdu Masnavi Shumali Hindi Mein* by Gyan Chand Jain
3. *Urdu Masnavi Ka Irtaqa* by S. Mohd. Aqeel Rizvi
4. *Hindustani Qisson Se Makhuz Urdu Masnaviyan* by Gopi Chand Narang
5. *Sehrul Bayan* edited by Rashid Hasan Khan
6. *Gulzar-e Nasim* edited by Rashid Hasan Khan
7. *Urdu Ki Teen Masnaviyan* by Khan Rasheed

**URCC-305 (ii)**

**SPECIAL STUDY OF URDU QASIDA AND MARSIA**

**Teaching Hours: 75**

**Credits: 05**

**Marks:** 30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objective:** The purpose of this course is to provide the highly specialized study of the development of narrative poetry of Qasida & Marsia through major writers and their Qasidas and Marsias.

**Learning Outcomes:** At the completion of this course the students will be able to have in-depth knowledge of the history and major text of Urdu Qasida & Marsia.

**Units:**

**I. QASIDA**

- Unit I *Zahe Nishat Agar Keejiye Ise Tehreer* by Zauq  
Unit II *Dehr Juz Jalwa-e-Yaktaey-e-Mashooq Naheen* by Ghalib  
Unit III *Simte Kashi Se Chala Janib-e-Mathura Badal* by Mohsin Kakorvi

**II. MARSIA**

- Unit IV *Kis Sher Ki Aamad He Keh Ran Kanp Raha Hae* by Dabeer  
Unit V *Farzand-e-Payambar Ka Madeene Se Safar Hae* by Anees  
Unit VI *Walda Marhooma Ki Yad Mein* by Iqbal

**Teaching Plan: Lecture- 60 Hrs., discussions-15 Hrs., Assignments/Presentations:**

- Unit I: 2Weeks  
Unit II: 2 Weeks  
Unit III: 2 Weeks  
Unit IV: 4 Weeks  
Unit V: 4 Weeks  
Unit VI: 1 Weeks

**Suggested Readings:**

1. *Urdu Qasida Nigari Ka Tanqeedi Jaeza* by Mahmood Ilahi
2. *Urdu Mein Qasida Nigari* by Abu Mohammad Sahar
3. *Mavazna-e-Anees-o-Dabeer* by Shibli Nomani
4. *Marsiye Ki Samajiat* by Syed Mohammad Aqeel Rizvi
5. *Anees Shanasi* by Gopi Chand Narang
6. *Iqbal Ki Terah Nazmen* by Asloob Ahmad Ansari
7. *Marasi-e-Anees Mein Dramai Anasir* by Sharib Rudaulvi

URCC – 305(iii)

URDU LITERATURE IN PAKISTAN

Teaching Hours: 75

Credits: 05

Marks:30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objective:** This course aims at giving an overview of Pakistani Urdu literature, its history and socio-cultural background alongwith introducing major poets from Pakistan.

**Course Learning Outcomes:** The students will be able to have an overview of socio-cultural background of Urdu poetry in Pakistan, and appreciate the poetry of some trend setting poets of Pakistan.

**Poetry:**

Unit I	Socio-Cultural Background of Pakistani Literature
Unit II	Nasir Kazmi, Muneer Niazi, Nadeem Qasmi, Majeed Amjad
Unit III	Parveen Shakir, Ahmad Faraz, Khalid, Abdul Aziz

**Prose:**

Unit IV	<i>Dasht-e-Wafa</i> by Ahmed Nadeem Qasmi
Unit V	<i>Khuda Ki Basti</i> by Shaukat Siddiqui
Unit VI	<i>Khakam Badahan, Khayal Paarey</i> by Mushtaque Yusufi
Unit VII	<i>Intizar Hussain Ke Numainda Afsane</i> by Intizar Husain

**Teaching Plan:**

Unit I:	1Weeks
Unit II:	3 Weeks
Unit III:	2 Weeks
Unit IV:	2 Weeks
Unit V:	2 Weeks
Unit VI:	3 weeks
Unit VII:	2 weeks

**Suggested Readings:**

1. *Asri Adab* Pakistani Adab Number by Mohammad Hasan
2. *Pakistani Adab Aur Culture* by Nishat Shahid
3. Monthly '*Alfaz*' Aligarh; Intizar Husain Number
4. *Urdu Adab Ki Mukhtasar Tareen Tareekh* – by Saleem Akhtar
5. Monthly '*Afkar*', Ahmed Nadeem Qasmi Number

SEMESTER – IV

URCC – 401

BASIC TEXT

Teaching Hours: 75

Credits: 05

Marks:30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objective:** This course aims at to cover the literature of first half of the 20<sup>th</sup> century including jaded ghazal, nazm, khaka, letters and novel by prominent writers representing different trends.

**Course Learning Outcome:** At the end of the course, the students will be able to have an overview of different trends and genres through representative text in 20<sup>th</sup> century.

**Content:**

Unit I	Asghar Gondvi	:	Surood-e-Zindagi
Unit II	Abul Kalam Azad	:	Ghubar-e-Khatir
Unit III	Rasheed Ahmad Siddiqui	:	Ghalib Shakhsiat Aur Shairi
Unit IV	Faiz Ahmed Faiz	:	Dast-e-Saba
Unit V	Firaq Gorakhpuri	:	Gule-e-Naghma
Unit VI	Qurrat-ul-Ain Haider	:	Gardish-e-Range-e-Chaman

**Teaching Plan: Lecture- 60 Hrs., discussions-15 Hrs., Assignments/Presentations:**

Unit I:	2Weeks
Unit II:	2 Weeks
Unit III:	2 Weeks
Unit IV:	3 Weeks
Unit V:	3 Weeks
Unit VI:	3 Weeks

**Suggested Readings:**

1. *Asghar Gondvi – Farogh-e-Urdu* (Number)
2. *Ghubar-e-Khatir Ka Tanqeedi Mutala* by Mohd Manzoor Ahmad
3. *Rasheed Ahmed Siddiqui* Edited by Abdul Haq
4. *Naqd-e-Faiz* by Naseem Abbasi
5. *Qurat-ul-Ain Haider Ek Mutala* Edited by Irtaza Karim
6. *Firaq* by Kamil Qureshi

**URCC – 402**

**SPECIAL STUDY OF URDU NOVEL**

**Teaching Hours: 75**  
**Credits: 05**

**Marks:** 30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objectives:** The course has been designed for detailed study of Urdu novel with reference of representative Urdu novelists.

**Learning Outcome:** At the completion of the course the students will be able to have an in-depth knowledge of the history and development of Urdu novel.

**Units:**

Unit I	Abdul Haleem Sharar : <i>Firdaus-e-Barin</i>
Unit II	Mohd. Hadi Ruswa : <i>Umrao Jaan Ada</i>
Unit III	Prem Chand : <i>Gaudan</i>
Unit IV	Rajender Singh Bedi : <i>Eak Chader Meli Si</i>
Unit V	Aziz Ahmad : <i>Gurez</i>

**Teaching Plan: Lecture- 60 Hrs., discussions-15 Hrs., Assignments/Presentations:**

Unit I:	2Weeks
Unit II:	4 Weeks
Unit III:	4Weeks
Unit IV:	2 Weeks
Unit V:	3 Weeks

**Suggested Readings:**

1. *Novel Kya Hai* by Ahsan Faruqi
2. *Beesween Sadi Mein Urdu Novel* by Abdus Salam
3. *Prem Chand Ka Tanqidee Mutala* by Qamar Rais
4. *Abdul Haleem Sharar* by Sharif Ahmed
5. *Mirza Ruswa Hayat-o-Karname* by Adam Shaikh
6. *Aziz Ahmad Ki Novel Nigari* by Athar Javed

**URCC – 403**

**SPECIAL STUDY OF JADEED GHAZAL**

**Teaching Hours: 75**

**Credits: 05**

**Marks:**30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objective:** Emanating from the basic course (3), this course moves to special study of jaded ghazal, representing a drift from the classical poetry. The poets included in this course represent the transitional period.

**Course Learning Outcome:** At the end of this course, the students will be able to have in-depth knowledge and able to appreciate the basic changes and transition in modern Urdu Ghazal.

**Units:**

Unit I	Hasrat Mohani : <i>Intikhab-e-Hasrat</i>
Unit II	Fani : <i>Baqiat-e-Fani</i>
Unit III	Faiz : <i>Ghazaliat-e-Faiz</i>
Unit IV	Firaq : <i>Gul-e-Naghma</i>
Unit V	Majrooh Sultanpuri : <i>Ghazal</i>

**Teaching Plan: Lecture- 60 Hrs., discussions-15 Hrs., Assignments/Presentations:**

Unit I:	3Weeks
Unit II:	3 Weeks
Unit III:	3 Weeks
Unit IV:	3 Weeks
Unit V:	3 Weeks

**Suggested Readings:**

1. *Jadid Ghazal* by Rasheed Ahmad Siddiqi
2. *Hasrat Ki Shairi* by Yusuf Hussain Khan
3. *Urdu Shairi Par Ek Nazar* by Kaleem uddin Ahmad
4. *Naqd-e-Faiz* by Naseem Abbasi
5. *Asri Adab – Jadid Adab* Number
6. *Shair – Majrooh* Number

URCC – 404 (i)

SPECIAL STUDY OF URDU SHORT STORY

Teaching Hours: 75

Credits: 05

**Marks:** 30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objective:** The course has been designed for detailed study of Urdu short story with reference of representative Urdu short story writers.

**Learning Outcome:** At the completion of the course the students will be able to have an in-depth knowledge of the history and development of Urdu short story.

**Units:**

Unit I	<i>Prem Chand Ke Numainda Afsane</i> – Edited by Qamar Rais
Unit II	<i>Do Hath</i> by Ismat Chughtai
Unit III	<i>Apne Dukh Mujhe Dedo</i> by Rajinder Singh Bedi
Unit IV	<i>Zindagi Ke Mor Par</i> by Krishan Chander
Unit V	<i>Manto Ke Numainda Afsane</i> edited by Athar Parvez
Unit VI	<i>Intizar Husain Ke Numainda Afsane</i> by Intizar Husain

**Teaching Plan: Lecture- 60 Hrs., discussions-15 Hrs., Assignments/Presentations:**

Unit I:	3 Weeks
Unit II:	2 Weeks
Unit III:	2 Weeks
Unit IV:	2 Weeks
Unit V:	3 Weeks
Unit VI:	3 Weeks

**Suggested Readings:**

1. *Naya Afsana, Masail Aur Mailanat* – Edited by Qamar Rais
2. *Urdu Afsana, Riwayat Aur Masail* – Edited by Gopi Chand Narang
3. *Taraqqi Pasand Adabi Tehreek Aur Urdu Afsana* – by Sadique Ali
4. *Manto – Na Noori Na Nari* by Mumtaz Shirin
5. *Asri Agahi – Bedi Number:* Edited by Qamar Rais

**UREC – 404(ii)**  
**INSHAIYA & KHAKA**

**Teaching Hours: 75**  
**Credits: 05**

**Marks:**30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Outcomes:** The course aims at to provide the students an overview of the non-fiction prose of Urdu, Essay and Sketches. Major writers of both the genres are also introduced.

**Course Learning Outcome:** At the end of this course, the students will be able to appreciate the fine features of essay and sketch writings, major writers and its history.

**Content:**

Unit I	Pitras Bukhari	:	<i>Pitras Ke Mazameen</i>
Unit II	Farhat ullah Baig	:	<i>Mazameen-e-Farhat</i>
Unit III	Mehdi Efadi	:	<i>Ifadat-e-Mehdi</i>
Unit IV	Rasheed Ahmad Siddiqi	:	<i>Ganj Hae Gran Maya</i>
Unit V	Maulvi Abdul Haq	:	<i>Chand Ham Asr</i>
Unit VI	Kanhayya Lal Kapoor	:	<i>Gard-e-Rah</i>

**Teaching Plan:**

Unit I:	3Weeks
Unit II:	3 Weeks
Unit III:	2 Weeks
Unit IV:	3 Weeks
Unit V:	2 Weeks
Unit VI:	2 Weeks

**Suggested Readings:**

1. *Urdu Ka Behtreen Inshai Adab* by Waheed Qureshi
2. *Rasheed Ahmad Siddiqi Ahwal-o-Asaar* – Edited by Malik Ram
3. *Abdul Haq*, Sahitya Academy mongraph
4. *Mehdi Efadi* by Feroz Ahmad

**UREC – 404(iii)**

**BIOGRAPHY**

**Teaching Hours: 75**

**Credits: 05**

**Marks:**30 (Internal Assessment)

70 (40% Marks for the Text, 60% Marks for Critical Questions)

**Course Objective:** This course is designed to give the students an overview of the history of Urdu Biography writing and introducing the major Biography writers spreading over whole Urdu literature.

**Course Learning Outcome:** At the end of this course the students will be able to have an understanding of the history of Urdu Biography, study and appreciate the trends of major Urdu Biography.

**Units:**

Unit I	Altaf Hussain Hali	:	<i>Hayat-e-Saadi</i>
Unit II	Shibli Nomani	:	<i>Siratun Nabi Vol. I</i>
Unit III	Abdul Majid	:	<i>Aap Beetee</i>
Unit IV	Abdul Majeed Salik	:	<i>Zikr-e-Iqbal</i>
Unit V	Josh	:	<i>Yadon Ki Barat</i>

**Teaching Plan:**

Unit I:	3 Weeks
Unit II:	3 Weeks
Unit III:	3 Weeks
Unit IV:	3 Weeks
Unit V:	3 Weeks

**Suggested Readings:**

1. Shah Ali : *Urdu Mein Sawaneh Nigari*
2. Altaf Fatima : *Urdu Mein Sawaneh Nigari Ka Irtaqa*
3. Mumtaz Fakhira : *Urdu Mein Sawaneh Nigari*
4. Mohammad Tufail : *Nuquosh (Aap Beetee Number)*

**UROC – 405**  
**INTER DISCIPLINARY COURSE**  
**(for Students other than Urdu Department)**

**Teaching Hours: 60**  
**Credits: 4**

**Marks:** 30 (Internal Assessment)  
70 (20% grammar, 20% translation, 60% text)

**Course Objective:** This course has been designed for non-Urdu students to have basic groundings in Urdu language and its grammar. Along with it to enable them to translate simple sentences.

**Course Learning Outcomes:** At the end of the course the students will be able to have a basic knowledge of Urdu Grammar and compositions. They will also be able to translate simple Urdu sentences.

**Text (Prose & Poetry)** Marks: 30

**(Essay, Grammar, Composition and Translation)** Marks: 40

**Units:**

Unit I	Essay
Unit II	Grammar
Unit III	Composition
Unit IV	Translation from English or Hindi into Urdu
Unit V	History of Urdu Language
Unit VI	Tashbih, Istiara, Majaz-e-Mursal, Kinaya, Tazaad, Tajnis, Husn-e-Taleel, Laff-o-Nashr, Riayat-e-Lafzi, Muraatunnazir

**Teaching Plan: Lecture- 50 Hrs., discussions-10 Hrs., Assignments/Presentations:**

Unit I:	5 Weeks
Unit II:	2 Weeks
Unit III:	2 Weeks
Unit IV:	2 Weeks
Unit V:	2 Weeks
Unit VI:	2 Weeks

**Suggested readings:**

1. *Intakhab-e-Nau* Part –I, Education BookHouse, Aligarh
2. *History of Urdu Literature* by Dr. Sadique, Oxford press, New Delhi
3. *Aao Urdu Seekhein* by Ibne Kanwal
4. *Urdu Ki Kahani* by Ehtisham Husain, NCPUL, New Delhi
5. *Urdu Qawaid Aur Insha*, by NCERT, New Delhi
6. *Muqadma-e-Tareekh-e-Urdu*, by Masood Hussain Khan
7. *Qawaid-e-Urdu*, by Molvi Abdul Haque