




## ZAKIR HUSAIN DELHI COLLEGE

(University of Delhi)

### Faculty Details

<b>Title:</b>	<b>First Name:</b>	<b>Last Name:</b>	<b>Photograph</b> 
Mr.	Abdul Hameed	P A	
<b>Designation</b>	Assistant Professor (Level 2)		
<b>Address</b>	Office: Department of English, Zakir Husain Delhi College, Jawaharlal Nehru Marg, New Delhi-110002  Residence: A-503, Rishabh Platinum Apartment, Ahinsa Khand-2, Indirapuram, Ghaziabad, UP-201014		
<b>Phone Number</b>	Office	011-23232218	
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<b>Email Id</b>	abdulhameed@zh.du.ac.in		
<b>Web Page</b>	<a href="https://zhdcenglishdepartment.blogspot.com/p/mr-abdul-hameed-p-a.html">https://zhdcenglishdepartment.blogspot.com/p/mr-abdul-hameed-p-a.html</a>		
<b>Educational Qualification</b>			
<b>Degree</b>	<b>Institution</b>	<b>Year</b>	
PhD English	University of Delhi	Pursuing	
MPhil English	Jawaharlal Nehru University, New Delhi	2013	
MA English & Comparative Literature	Central University of Kerala, Kasaragod	2011	
BA English Language & Literature	Kannur University, Kannur, Kerala	2009	
<b>Career Profile</b>			
<ul style="list-style-type: none"><li>11-02-2015 to present: Assistant Professor, Department of English, Zakir Husain Delhi College, University of Delhi.</li><li>14-08-2014 to 10-02-2015: Assistant Professor (on ad-hoc basis), Department of English, Kirori Mal College, University of Delhi (with technical service breaks).</li></ul>			

- 24-07-2013 to 22-05-2014: Assistant Professor (on ad-hoc basis), Department of English, Ramanujan College, University of Delhi (with technical service breaks).
- 22-09-2012 to 30-04-2015: Guest Lecturer, Department of English, Jamia Millia Islamia, New Delhi (with technical service breaks).
- 09-01-2012 to 22-11-2012: Assistant Professor (on ad-hoc basis), Department of English, Daulat Ram College, University of Delhi (with technical service breaks).
- 04-07-2011 to 11-08-2011: Guest Lecturer, Department of Studies in English, Kannur University, Kerala.

#### **Administrative Assignments**

##### **Teacher In-Charge**

- 2020-2021: Department of English, ZHDC, DU
- 2018-2019: Department of English, ZHDC, DU

##### **Convenor/Coordinator/Nodal Officer of Committees**

- 2021-2022: Arts and Culture Society, ZHDC, DU
- 2021-2022: ECA Admission
- 2021-2022: Media-Social Media Committee, ZHDC, DU
- 2020-2021: Arts and Culture Society, ZHDC, DU
- 2020-2021: ECA Admission
- 2020-2021: Timetable-Workload Committee, Department of English, ZHDC, DU
- 2019-2020: Arts and Culture Society, ZHDC, DU
- 2019-2020: ECA Admission
- 2018-2019: Timetable-Workload Committee, Department of English, ZHDC, DU
- 2018: Annual Day Coordination Committee, ZHDC, DU
- 2016-2017: English Literary Society, ZHDC, DU
- 2015-2016: English Literary Society, ZHDC, DU

##### **Member in Committees**

- 2024-2026: Committee of Courses for Honour, Post-Graduate and Research Studies Courses in the Department of English, DU
- 2023-2024: English Literary Society, ZHDC, DU
- 2021-2022: Admission Committee, ZHDC, DU
- 2021-2022: Centenary Celebration Committee, ZHDC, DU

- 2021-2022: English Literary Society, ZHDC, DU
- 2021-2022: Staff Requirements Committee, ZHDC, DU
- 2021-2022: Timetable-Workload Committee, Department of English, ZHDC, DU
- 2020-2021: Library Committee, ZHDC, DU
- 2020-2021: Admission Committee, ZHDC, DU
- 2020-2021: Attendance Committee, ZHDC, DU
- 2020-2021: Book Exhibition Committee
- 2020-2021: English Literary Society, ZHDC, DU
- 2020-2021: Online Platform Unit Committee
- 2020-2021: Staff Requirements Committee, ZHDC, DU
- 2020-2021: Student Mentorship Committee, Department of English, ZHDC, DU
- 2019-2020: Admission Committee, ZHDC, DU
- 2019-2020: Attendance Committee, ZHDC, DU
- 2019-2020: College Grievance Committee
- 2019-2020: Entrepreneurship Cell, ZHDC, DU
- 2019-2020: Media Committee, ZHDC, DU
- 2019-2020: Research and Professional Development Committee
- 2019-2020: Staff Requirements Committee, ZHDC, DU
- 2019-2020: Student Mentorship Committee, Department of English, ZHDC, DU
- 2019-2020: Timetable-Workload Committee, Department of English, ZHDC, DU
- 2019-2020: Website Monitoring Committee, ZHDC, DU
- 2019: Prospectus Committee, ZHDC, DU
- 2019: Annual Day 2019 Coordination Committee, ZHDC, DU
- 2018-2019: Admission Committee, ZHDC, DU
- 2018-2019: Arts and Culture Society, ZHDC, DU
- 2018-2019: Discipline Maintenance Committee for Holi Festival, ZHDC, DU
- 2018-2019: English Literary Society, ZHDC, DU
- 2018-2019: Entrepreneurship Cell, ZHDC, DU
- 2018-2019: Library Committee, ZHDC, DU

- 2018-2019: Internal Complaints Committee, ZHDC, DU
- 2018-2019: Proctorial Board, ZHDC, DU
- 2018-2019: Staff Requirements Committee, ZHDC, DU
- 2018: Annual Day 2018 Advance Planning Committee, ZHDC, DU
- 2017-2018: English Literary Society, ZHDC, DU
- 2017-2018: Timetable-Workload Committee, Department of English, ZHDC, DU
- 2017: Annual Day 2017 Advance Planning Committee, ZHDC, DU
- 2016-2017: Counselling Team for Admission 2016, ZHDC, DU
- 2016-2017: Nature and Environment Society, ZHDC, DU
- 2016: Annual Day 2016 Advance Planning Committee, ZHDC, DU
- 2016: Infrastructure Maintenance Report Committee for NAAC Report, ZHDC, DU
- 2015: English Literary Society, ZHDC, DU
- 2013-2014: English Literary Society, Ramanujan College, DU

#### **Event Coordinator/Organiser**

- 2021: Virtual Independence Day Celebration 2021, ZHDC, DU
- 2021: Virtual College Orientation Day 2021, ZHDC, DU
- 2020: *Rhythm 2020*: Annual Fest of Arts and Culture Society, ZHDC, DU
- 2020: *Charcha: Let's Talk About Mental Health* – A Event of Poetry and Music at ZHDC, DU in association with LiveJam
- 2019: Independence Day Celebration 2019, ZHDC, DU
- 2019: *Jashn-e-Adab: Hindustani Sahityotsav*, ZHDC, DU
- 2018: Annual Day 2018, ZHDC, DU
- 2017: *Rhapsody 2017*: The English Department Fest, ZHDC, DU
- 2017: National Students' Seminar on *Indian Feminism/s: Writing Liberation in Modern India*, Department of English, ZHDC, DU
- 2017: English Literary Society Lecture Series Talk on *Forest Imagery in Modern Indian Literature*, Department of English, ZHDC, DU
- 2017: English Literary Society Lecture Series Talk on *Arun Kolatkar and His Contemporaries*, Department of English, ZHDC, DU
- 2016: Creative Writing Workshop – Short Story, ZHDC, DU

- 2016: *Rhapsody 2016*: The English Department Fest, ZHDC, DU
- 2016: National Students' Seminar on *The English Sonnet: Evolution and Traditions*, Department of English, ZHDC, DU
- 2016: Bhisham Sahni Short Story Writing Contest
- 2015: English Literary Society Lecture Series Talk on *Classical Greek and Roman Satires*, Department of English, ZHDC, DU

#### **Member in Event Coordination/Organising Committees**

- 2021-2022: Organising Committee, Azadi ka Amrut Mahotsav, ZHDC, DU
- 2021: Organising Committee for Enrolment Camp (SVEEP, Election Commission of India), Electoral Literacy Club, ZHDC, DU
- 2020: Organising Committee: International Conference on Mapping Global Legacy of the Mahatma: Reflections on Politics, Religion and Culture, ZHDC, DU
- 2019: Organising Committee, *Rhapsody 2019*: The English Department Fest, ZHDC, DU
- 2019: Organising Committee, International Students' Seminar on Myth and Archetypes, and their Workings in Drama, Department of English, ZHDC, DU
- 2018: Organising Committee, *Rhapsody 2018*: The English Department Fest, ZHDC, DU
- 2018: Organising Committee, National Students' Seminar on Narratives Beyond the Centre: Marginal Characters in World Epics, Department of English, ZHDC, DU
- 2018: Bhisham Sahni Book Fair Organising Committee, ZHDC, DU
- 2016: Bhisham Sahni Book Fair Organising Committee, ZHDC, DU
- 2015: Organising Committee, *Rhapsody 2015*: The English Department Fest, ZHDC, DU

#### **Areas of Interest / Specialization**

- Comparative Literature
- Translation Studies
- Literary Criticism
- Literary and Cultural Theory
- Cultural Studies
- Postcolonial Studies (special focus on anti-colonial narratives)
- Minority Literature Studies

<ul style="list-style-type: none"> <li>English Language Teaching</li> </ul>
<b>Subjects Taught/Tutored</b>
<p><b><u>Undergraduate Level</u></b></p> <p><b>BA (Honours) English</b></p> <ul style="list-style-type: none"> <li>Introduction to Literary Studies</li> <li>European Classical Literature</li> <li>14 to 17 Century English Poetry</li> <li>British Literature: 16 &amp; 17 Centuries</li> <li>16 &amp; 17 Century English Drama</li> <li>18 Century Literature</li> <li>British Romantic Literature</li> <li>Victorian Literature</li> <li>Literary Criticism &amp; Literary Theory</li> <li>Postcolonial Literature</li> <li>Contemporary Literature</li> </ul> <p><b>BA (Programme) English</b></p> <ul style="list-style-type: none"> <li>Introduction to Literary Studies</li> <li>16 &amp; 17 Century English Drama</li> <li>British Romantic Literature</li> <li>Individual and Society - Select Essays, Poems and Fiction</li> </ul> <p><b>Interdisciplinary</b></p> <ul style="list-style-type: none"> <li>Ability Enhancement Course in English Communication</li> <li>English Language Through Literature</li> <li>Skill Enhancement Course - Creative Writing</li> <li>Skill Enhancement Course - Translation Studies</li> <li>Skill Enhancement Course - Literature in Social Spaces</li> <li>Technical Writing and Communication: Theory and Practice</li> <li>Business Communication: Theory and Application</li> <li>Language and Linguistics</li> </ul>

- Language, Literature, and Culture

### **Postgraduate Level**

- Classical to Pre-Modern Literature
- Literary Criticism and Theory
- Research Methodology

### **Research Guidance**

- External research guide for PG dissertations under Coordination of Islamic Colleges (CIC) based in Kerala.

### **Publications Profile**

#### **Books**

- *Naduthoppil Abdulla's Akbar Şadaqa Pakshippattu: Translation and Study.* Published by Central University of Kerala, Kasaragod, Kerala, 2012.
- *NTA CUET (UG): English and General Test*, co-authored with S.A.S. Kirmani and Kumar Supravin. Published by Universities Press, Hyderabad, 2024.

#### **Journal Articles**

- “Interrogating the Internationalisation of Indian Higher Education,” co-authored with Ravi Ranjan. Published in *Economic & Political Weekly*, April 29, 2023, vol LVIII, no 17. pp. 36-39. ISSN (Print) - 0012-9976, ISSN (Online) - 2349-8846.
- “Exploring Mahatma Gandhi’s Educational Vision in NEP 2020: A Policy Initiative for Decolonization of Knowledge Production”, co-authored with Ravi Ranjan. Published in *Gandhi Marg Quarterly*, 2021, 43 (3). pp. 355-382. Gandhi Peace Foundation, New Delhi. ISSN 0016-4437.
- “Paradoxes in Counter-Hegemonic Literary Discourse: A Case Study of Textual Banishments in Mappila Literature.” Published in *JSL (Journal of School of Language, Literature and Culture Studies)* 2021, New Series 23. pp. 97-103. Pencraft International for Jawaharlal Nehru University. ISSN 0972-9682.
- “Degrading the Delight of Degree Education”, co-authored with Ravi Ranjan. Published in *Economic & Political Weekly*, November 27, 2021, vol LVI, no 48. pp. 14-17. ISSN (Print) - 0012-9976, ISSN (Online) - 2349-8846.
- “Mappila Literature as a Paradigm for Countercultures: Reading Moinkutty Vaidyar in Context.” Published in *Performing Islam*, Volume 8, Numbers 1-2, December 2019, pp. 11-39. Intellect Books, Bristol, United Kingdom. ISSN: 2043-1015, E-ISSN: 2043-1023.
- “മാപ്പിള സാഹിത്യത്തിലെ ദേശീയ സങ്കല്പം” (Malayalam) (The Imagination of Nation in Mappila Literature). Published in *Middle East Chandrika (Qatar): Annual Edition 2017*.

- “Mappilappattu As/In the ‘Popular’: Texts and Contexts.” Published in *Quote Unquote: International Journal of Language and Humanities*, Vol. 1 No. 1-2, Jan-Dec 2013, pp. 91-105. Bahri Publications, New Delhi. ISSN: 2320-8759.
- “Linguistic Interfaces and Inter-Literary Relationships: Rethinking Arabimalayalam.” Published in *Indian Journal of Comparative Literature and Translation Studies*, Volume 1, Number 1, September 2013, pp. 41-52. Web Journal published from University of Hyderabad. ISSN: 2321-8274.

### **Chapters in Books**

- “Tomb of Broken Dreams: Reading Representations of Kolkata in Malayalam through Films and Literary Works.” Published in *Celebrating the City: Kolkata in Indian Literature*, edited by Sayantan Dasgupta, 2021. Sahitya Akademi, New Delhi.
- “‘Englishing’ or ‘englishing’ Dalits: The Question of Language as a Tool for Liberation.” Published in *Writing as Resistance: Discourses on Dalit Literature*, edited by T Marx and Sundara Babu N, 2012. Vikas Adhyayan Kendra, Mumbai.

### **Creative Work**

- “The Battle of Thieves.” Short Story, published in *Muse India*, Issue 47, Jan-Feb 2013. ISSN: 0975-1815.

### **Conference Presentations**

#### **National Seminar/Conference**

- 2024: “Exploring the Political and the Secular in Early 20th Century Mappila Print Culture” presented at the national seminar organised by Department of English, Farook College, Kozhikode - February 2024.
- 2016: “Tracing Translations of a Persian Tale” presented at the national seminar held at Jamia Millia Islamia Delhi - November 2016.
- 2011: “‘Englishing’ or ‘englishing’ Dalits: The Question of Language as a Tool for Liberation” presented at the national seminar at Pondicherry University, Puducherry – March 2011.
- 2010: “The Dimensions of Popularity: Māppilappattu as Popular Lyric” presented at the national students’ seminar at Jadavpur University, Kolkata – December 2010.

#### **International Seminar/Conference**

- 2024: “Establishing Exclusive Linguistic Identity within a Dominant Langscape: A Case Study of Arabimalayalam by the Mappilas of Kerala” presented at the International Conference on Literature, Community, and Culture organised by the Departments of Khasi and History, St. Anthony’s College, Shillong – September 2024.
- 2024: “Translation as Alternative Literary/Literacy Mission: A Case Study of Arabimalayalam Print Culture in Malabar” presented at the international conference



<p>organised by Department of Comparative Literature, Jadavpur University in collaboration with Comparative Literature Association of India - July 2024.</p> <ul style="list-style-type: none"> <li>• 2016: “Does Mayilamma Want to Walk?: Exploring Disability in Santhosh Echikkanam’s ‘Nadappudeenam’” presented at the JNIAS-IATIS South Asian Regional Workshop, Jawaharlal Nehru University, New Delhi - September 2016.</li> <li>• 2013: “Comparative Literature and the 21st Century Academic Market in South India: Challenges of Pedagogy, Practice, and Profession” presented at the international conference of CLAI at Jadavpur University, Kolkata held - January 2013.</li> <li>• 2012: “Mappila Literature from Bhakti to Feminism: Facets of Resistance, Counter Aesthetics, and Construction of Identity” presented at the international conference at Central University of Kerala, Kasaragod held - October 2012.</li> <li>• 2012: “Nathuram Godse in Perspectives: The Cult of an Assassin in the Indian English Writings” presented at the international conference organised by St. Andrews College, Bandra, Mumbai - September 2012.</li> <li>• 2012: “The Dynamic Image of Ardhanareeshwara: Mahatma Gandhi as a Figure of Convergence of the Feminine Principle and Female Emancipation” presented at the international conference ‘Gandhirama’ at Jawaharlal Nehru University, Delhi - August 2012.</li> <li>• 2011: “Linguistic Interfaces and Inter-Literary Relationships: Rethinking Arabimalayalam” presented at the international conference of CLAI organised by Central University of Gujarat – March 2011.</li> </ul>
<b>Awards, Distinctions, and Fellowships</b>
<ul style="list-style-type: none"> <li>• 2015: UGC-DAAD Visiting Research Fellow at University of Göttingen, Germany</li> <li>• 2012: UGC NET in English</li> <li>• 2011: Topper in MA English &amp; Comparative Literature</li> <li>• 2011: UGC NET &amp; JRF Award in Comparative Literature</li> <li>• MA Dissertation graded 10/10 was published by the Central University of Kerala – October 2012.</li> </ul>
<b>Association with Professional Bodies</b>
<ul style="list-style-type: none"> <li>• Life Member, Comparative Literature Association of India</li> <li>• Life Member and Vice President, Central University of Kerala Alumni Association</li> </ul>
<b>Other Activities</b>
<p><b><u>Faculty Upgradation</u></b></p> <ul style="list-style-type: none"> <li>• 2022: Refresher Course in “English Language and Literature,” conducted by UGC-HRDC, Bharathidasan University, Tiruchirappalli, Tamil Nadu from 12-05-2022 to 25-05-2022.</li> </ul>

- 2022: Refresher Course in “Managing Online Classes & Co-creating MOOCs,” conducted by PMMMNMTT, Ramanujan College (self-paced MOOC) from 06-04-2022 to 21-04-2022.
- 2022: Faculty Development Programme on “National Education Policy 2020,” conducted by PMMMNMTT, Ramanujan College, Delhi (self-paced MOOC) from 28-03-2022 to 03-04-2022.
- 2021: Refresher Course in “Languages, Comparative Literature & Cultural Studies,” conducted by UGC-HRDC, Goa University from 20-10-2021 to 02-11-2021
- 2020: Refresher Course in “Comparative Literature & Cultural Studies (Indian, English & Foreign Languages),” conducted by UGC-HRDC, Kannur University, Kerala from 09-10-2020 to 22-10-2020.
- 2019: Induction Training Programme, conducted by PMMMNMTT, Central University of Kerala, Kasaragod from 06-03-2019 to 05-04-2019.
- 2017: Faculty Development Programme on "Language and Linguistics," organised by Department of English, Daulat Ram College, Delhi on 24-03-2017.

### **Invited Lectures/Workshops**

#### **Invited Lectures**

- 2025: “Translating Pakshippattu” at the “Meet the Scholar” Event organised by CH Muhammad Koya Chair for Studies on Developing Societies, University of Calicut, Kerala on 22-01-2025.
- 2025: “Translating Cultures in a Comparative Framework: The Scope of Regional Literatures in the Context of World Literature Studies” at the *National Seminar on Reimagining Boundaries: Theories and Practices of Translation and Comparative Literature in Dialogue* organised by the Department of Russian and Comparative Literature, University of Calicut, Kerala on 21-01-2025.
- 2022: “Issues of Translation in Everyday Use” at the *Workshop on Translation*, organised by Department of English, Guwahati College, Assam on 13-07-2022.
- 2022: “Translating Marginalities in Indian Literature” at the *Refresher Course on Indian Languages and Literature*, organised by UGC-HRDC, Kannur University on 04-07-2022.
- 2020: “Representations of Kolkata in Malayalam Language” at the symposium *Celebrating the City: Representations of Kolkata in Indian Literature*, organised by Department of Comparative Literature, Jadavpur University in collaboration with Sahitya Akademi on 09-01-2020.
- 2017: “Sources of Romanticism and Romantic Imagination in English Literature” at the Department of Studies in English, Kannur University on 14-12-2017.

#### **Workshops**

- 2024: Two-day workshop on “UGC-NET in Comparative Literature” for postgraduate students of Thunchathazhuthachan Malayalam University, Kerala on 11-03-2024 & 12-03-2024.

- 2017: Two-day English language workshop on “Creative Writing and Grammar” for students at Almighty Vidyalaya Public School, Perambalur, Tamil Nadu on 18-12-2017 & 19-12-2017.
- 2017: Two-day English language workshop on “Reading and Narrative Analysis” for students at B.R. International School, Valsad, Gujarat on 10-02-2017 & 11-02-2017.
- 2017: Two-day English language workshop on “Creative Writing and Grammar” for students at B.R. International School, Valsad, Gujarat on 27-01-2017 & 28-01-2017.
- Participated as Translator in the *ILF-IGNOU Translation Project: Translating Poetry Workshop* held at India Habitat Centre, New Delhi on 28-11-2015.