




ZAKIR HUSAIN DELHI COLLEGE
(University of Delhi)

Faculty Details

Title	First Name	Last Name	Photograph
Ms.	Deeksha	Yadav	
Designation	Assistant Professor		
Address	-		
Phone Number	Office	-	
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Email Id	deekshayadav@zh.du.ac.in		
Web Page			
Educational Qualification			
Degree	Institution	Year	
BA (H) English	Hindu College, University of Delhi	2012-2015	
MA in English	Centre for English Studies, JNU	2015-2017	
MPhil in English Literature	Department of English, University of Delhi	2017-2019	
PhD in English Literature	Department of English, University of Delhi	2023-ongoing	
Career Profile			
<p>I started teaching English Literature to undergraduate students of Delhi University in the year 2017. I have worked as a guest lecturer at Swami Shraddhanand College, and as an ad-hoc faculty at Hindu College, Janki Devi Memorial College, and Zakir Husain Delhi College.</p>			

I joined as a permanent faculty at the Department of English, Zakir Husain Delhi College in 2023.
Administrative Assignments
I have previously been on the editorial board of the College's Environmental Magazine <i>Srishti</i> , as a staff advisor. Currently, I am a member of the Enabling Unit of College, admission committee, NAAC SSR and AQAR committees, as well as a member of the English Literary Society.
Areas of Interest / Specialization
Spatial Studies and Cultural Geography, Poetry, Hindi Literature, Science Fiction, Cinema, and Pedagogy.
Subjects Taught
In my teaching career thus far, I have had the opportunity teach various Honours papers such as Indian Writings in English Translation, Genre Fiction, Speculative and Detective Fiction, European Classical Literature, Popular Literature, Graphic Narratives, 20th Century British Literature, 14th to 17th Century British Literature, as well as general papers such as English Language Through Literature, Communication in Professional Life, Contemporary Women and Empowerment, Media Literacies, VAC Ecology and Literature, etc.
Research Guidance
Publications Profile
<ul style="list-style-type: none"> Chapter 1: "All the World's a Stage" Reading Space(s) in Todd Phillips' <i>Joker</i> in <i>Breaking Down Joker</i>. Edited by Sean Redmond, Routledge 2021. ISBN 9780367774240.

- "Representing Asia in Cyberpunk Films: Race, Gender and Techno-Orientalism in Rupert Sanders' *Ghost in the Shell*" in *Globalisation and Sense-making practices: Phenomenologies of the Global, Local, and Glocal* . Edited by Simi Malhotra and others, Routledge, 2023. ISBN:9781003434481.
- "'No one understands the Savagery of this Place': Affect and Sense of a Place in Louise Glück's *A Village Life*" in *Affective World-Making: Routing Planetary Thought*. Edited by Simi Malhotra and others, Routledge, 2023.
ISBN:9781003461593

Conference Organization/ Presentations (in the last five years)

- "Sense of a Place and Sense of a Planet in select poems of Kedarnath Singh", Environmental and Apocalyptic Imagination: Eco-critical Readings in South Asian Literature, ICSSR sponsored International Conference, Department of English, DDU Gorakhpur University, 19th -20th September, 2024.
- "Reading Urban Peripheries in the Hindi novels of Nilesh Raghuvanshi", Graduate Research Meet, Department of Humanities and Social Sciences, IIT Guwahati, 26th-28th October, 2023.
- 'No one understands the savagery of this place': Affect and Sense of a Place in Louise Glück's *A Village Life*, Young Researchers' Conference, Department of English, Jamia Milia Islamia, 2nd December, 2021.
- "Asia in Cyberpunk Films: Race, Gender, and Techno-orientalism in Rupert Sanders' *Ghost in the Shell*." Ministry of Education (MHRD) SPARC International Conference on Globalization and New Terrains of Consciousness: Phenomenologies of the Global/Local/Glocal. Department of English, Jamia Milia

<p>Islamia, New Delhi in collaboration with Department of English and American Studies, University of Würzburg, Germany. 8th February, 2021.</p> <ul style="list-style-type: none"> • “The Cyborg Body and the City: Ambiguous Dystopia and Third Space in Mamoru Oshii’s <i>Ghost in the Shell</i>.” National Conference- Texts, Utopias, and Dystopias. Department of English, St. Stephen’s College, University of Delhi. 5th April, 2019.
Research Projects (Major Grants/Research Collaboration)
Awards and Distinctions
Association With Professional Bodies
Other Activities
<ul style="list-style-type: none"> • Lecture delivered at Hindu College on Cyberpunk Cinema, 12th November, 2024. • Member of the Organising Committee, “One Day Workshop and Training Programme”, Enabling Unit, ZHDC, 3rd September, 2024. • Co-ordinator, “Two Day Film Festival on Literary Adaptations”, English Literary Society, September 2024 • Co-ordinator, “Found in Translation: A Discussion on Multilingualism and Literary Translation”, English Literary Society, March 2024 • Member of the Organising Committee, National Conference on Exploring the Gandhian Approach of Conflict Resolution, Gandhi Study Circle, Zakir Husain Delhi College, March 2024. • Staff Advisor to the editorial board of the Environmental Magazine, <i>Srishti</i>, 2021-2023. • Member of the Organising Committee, National Students’ Seminar on “Partitions Revisited: Postmemory, History, Identity”, English Literary Society, February 2020. • Member of the Organising Committee, National Students’ Seminar on “Myths and Archetypes in Literature”, English Literary Society, February 2019.

