



**ZAKIR HUSAIN DELHI COLLEGE**  
(University of Delhi)

**Faculty Details**

Title	First Name	Last Name	
Dr.	Sakshi	Wason	
Designation	Assistant Professor, Department of English		
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Educational Qualification			
Degree	Institution	Year	
B.A. (Hons) English	Department of English, IP College for Women, University of Delhi	2010	
MA English	Department of English, IP College for Women, University of Delhi  (Secured <b>first rank</b> in both: <b>MA Previous</b> and <b>MA Final</b> in the college)	2012	
UGC – NET + JRF	UGC	2012	
M.Phil. English	Department of English, University of Delhi	2014	
Ph.D	Department of English, University of Delhi	2022	

## Career Profile

Dr. Sakshi Wason has been teaching undergraduate and postgraduate courses at the University of Delhi for over a decade now. She holds a PhD in pictorial representation and surveillance studies from the Department of English, University of Delhi. Her areas of interest include visual culture, modernism, eighteenth century British Literature, women's writing, academic reading and writing.

She has presented papers in national and international conferences and has published several articles. She regularly conducts workshops on Academic Reading and Writing.

S.No	Designation	Institution	Time Period	Nature of Appointment
1.	Assistant Professor (UG and PG teaching)	Department of English, Daulat Ram College, University of Delhi.	03 Jan 2013 to 04 May 2023. (10 years 04 months)	Ad hoc
2.	Assistant Professor (UG and PG teaching)	Department of English, Zakir Husain Delhi College, University of Delhi.	Joined as permanent faculty on 18 August, 2023.	Permanent

## Administrative Assignments

In the span of over a decade at Daulat Ram College, where I began my professional career, I have handled a wide spectrum of responsibilities:

- **NAAC Core Committee** from 2014-18
- Assistance in **UG and PG admissions** related work since 2013: reviewing students' applications, verifying documents in consultation with the TiC and the administrative staff of the college, resolving students' admission-related queries.
- As Member of the **Core Committee with "Pragati"**, the Women's Development Cell of the college, I have worked as the **Faculty Editor for "Shreshtha"** – the annual bilingual magazine of the cell with ISBN, during 2017-18 and 2018-19. I have collected, reviewed and compiled students' articles and research essays and checked them for plagiarism, if any.
- I also **organised a conference on International Women's Day on 08<sup>th</sup> March, 2018**, titled: "The Confessional and Autobiographical Modes in Women's Writings", as member of the WDC.
- As **staff advisor for the Annual College Magazine "Pramila"**, I supervised the editing of the English section, during 2018-19, which included collecting and compiling students' articles, organising and formatting the layout of the magazine.
- Member of the **Placement Cell** (2015-16)
- Member of the **Film and Photography Society** (2017-18)
- Member of **Tajagna** – the Quiz Society – since 2021.
- As a **member of the Students' Advisory Board Core Committee**, I assisted in the organisation of the Annual College Students' Fest titled "**Manjari**" and also the conduction of **Student Elections**.
- As part of the **Core Committee**, I was the **English Faculty Editor for the Information Bulletin** during 2021-22.
- I have been the **TPC Member** from the Department of English since 2021.
- As part of the **Workload Core Committee**, I have been responsible for vetting the workload of the Humanities Departments during 2022-23, under the guidance of the TPC Convenor and Co-convenor
- As part of the **Core Committee for BA Programme Admissions** from the English Department, I assisted in the admission process for the BA Programme department, during 2021-22.
- Additionally, I was part of the **BA Prog ICT-SDP Core Committee** in 2021 and I conducted a **Skill Development Programme on Writing Skills for the BA Programme students** of our college as well as the two colleges under the **Vidya Vistaar Scheme** that the college is proud to be a part of, in 2021.

- As part of the **Core Committee for AECC and GE Orientation for Honours and Programme papers**, I have delivered presentations for various papers offered by the Department of English during 2020-23.
- As part of the **Core Committee for Website Development**, I have been responsible for collecting, compiling and organising Faculty Proformas and details of activities, events and workshops conducted during 2020-21.
- Since 2014, I have regularly **annually organised workshops on Academic Reading and Writing as resource person** and have frequently invited guest speakers to hold interactive sessions for the same. The events have not been limited to the students of the English Department but are open to all the departments. We have had participation from students belonging to **BA Programme, B.Com Programme, B.Com Hons.** (Details below)
- This has gradually expanded into a **vibrant mentor-mentee programme**, wherein students are encouraged and motivated to write original pieces of research which are then published in the magazine of the Department of English titled 'Expressions'. Students also present papers mentored by faculty members in conferences. In 2018, two of my students: Urvashi Negi and Swayam Sikha Srichandran presented and published research papers mentored by me.
- This has been taken forward through the **Study Circle** – a weekly phenomenon unique to the department (held each Wednesday) wherein we invite intellectuals and our own faculty members to discuss literary matters beyond the prescribed syllabus so that students widen their horizons and come up with their own original research ideas to discuss, debate and develop in a conducive environment. I have frequently invited academicians to speak to our students and also myself conducted several Study Circle sessions as coordinator, from 2017-18 and 2018-19. (Details below)
- To this effect, I also organised a **Winter Skill Development Programme** titled **“Learn to Write Right”** (Dec 2016-Jan 2017)– which honed the creative writing skills of the students, under the able and valuable guidance of our own faculty members. The students were taught the nuances of creative writing through the genres of graphic fiction, short story, poetry and drama. I was the **resource person** for graphic fiction.
- I have endeavoured to **organise atleast one IQAC event each semester**, not limited to the English department students but also ensuring active participation of interested students from other departments.
- I have been the **faculty editor for the departmental magazine titled ‘Expressions’** during 2017-18 and 2018-19. I was a part of the **Core Team** which released the first-ever **e-version of the departmental magazine: Expressions**.  
I have also been on the **Core Organising Committee** of the department for organising the **National Conference on Migration in 2016 and a seminar on “Many Modernisms” in 2019**.  
I have regularly accompanied students on **educational visits** such as visits to the Jaipur Literary Festival (Jan 2015) , the National Gallery of Modern Art, the India Habitat Centre and the Brainpan Art Studio.
- I was the **Question Bank coordinator** for the Department of English from 2019-20: I collected and compiled previous year question papers as a resourceful bank for students of the department.
- I am on the **Board of Editors** for the journal: **Journal of Graphic Novels and Comics**, since 2020.
- In 2021, I edited the **Special Issue** of the **Journal of Graphic Novels and Comics on Indian Graphic Novels**.

#### Responsibilities at Zakir Husain Delhi College (M)

- Member of the **NAAC and SSR committees**, 2023-present, at Zakir Husain Delhi College
- Member of the **English Literary Society**
- Member of the **TT Committee** (2024 to present)
- Member of “Aasmi” – the Girls Association (2024 to present)

#### Areas of Interest / Specialization

Visual culture, modernism, eighteenth century British Literature, women's writing, academic reading and writing.

#### Subjects Taught

English Literature and Language

Research Guidance			
Publications Profile			
Publications: Book Chapters/Articles			
S.No	Details	Publisher	Authored/Edited
1.	<i>Literary Aesthetics and Conflict Studies</i> . Conference Proceedings. Eds. Alka Tyagi and Amita Sinha. New Delhi: Ramayan Printer. 2018. Print.	Ramayan Printer	Authored the chapter:  Abu Abraham and the ‘Gains’ of Emergency
2.	<i>Shreshtha</i> , the Annual Bilingual Magazine of the Women’s Development Cell of Daulat Ram College – Pragati. 2017-18. Edited by Vandana and Sakshi Wason.	Authorspress Publishers  ISBN – 978-93-87651-30-22	Authored the chapter:  “any woman can be Sohni” – Arpan Caur’s re-appropriation of the Sohn Mahiwal legend
3.	<i>Shreshtha</i> , the Annual Bilingual Magazine of the Women’s Development Cell of Daulat Ram College – Pragati. 2016-17. Ed. By Vandana and Sakshi Wason.	Authorspress Publications  ISBN - 978-93-5268-587-5	Authored the chapter:  <i>L’écriture feminine</i> , Aphonie and Helene Cixous’ <i>Portrait De Dora</i> : Some Thoughts
4.	<i>Interpretations</i> , Journal of the Dept of English, Daulat Ram College, University of Delhi, March 2016	Prestige Publications  ISBN: 9788193192535	Authored the chapter:  Alfred Hitchcock’s <i>Rear Window</i> at the Panoptic Gaze.
Publications: International			
S.No	Publication details (Authors, Title of article, Journal, Volume, Issue, Year, Page range of article, URL/DOI)		
1.	Title: The Modern City International Multidisciplinary Research Foundation Journal 2013, Volume 1, Issue – 1. ISSN – 2347-3479		

	ISBN –978-81-928281-3-8	
2.	Title: Death, Dissection and Destitute in Victorian England (with reference to Earnest Jones' <i>The Young Milliner</i> ) International Multidisciplinary Research Foundation Journal 2013, Volume 1, Issue – 1. ISSN – 2347-3479 ISBN – 978-81-928281-3-8	
3.	Title : The Woman Question, Dorothy L. Sayers and Detective Fiction, with reference to <i>Gaudy Night</i> . International Journal of Innovative Research and Studies. November, 2013, Volume 2, Issue – 11 ISSN - 2319 – 9725	
4.	Title: Modernity, Narrative and History in Kiran Nagarkar's <i>Cuckold</i> . IJELLH ( International journal of English Language , Literature & Humanities) Volume I, Issue V. February 2014 ISSN 2321-7065	

#### Publications: National

S.No	Publication details	ISSN No
1.	Title: Author (ity), Textuality and Identity in Paul Auster's <i>New York Trilogy</i> Muse India, Issue 64, Nov-Dec 2015 ISSN - 0976-8165.	ISSN – 0975-1815
2.	Title: The (De)Gendered Role of 'Moon' in Vishwajyoti Ghosh's <i>Delhi Calm</i> Indian Journal of Gender Studies 24(2) 281–307 © 2017 CWDS SAGE Publications, 2017	DOI: 10.1177/09715215176
3.	Book Review - Learn From The Almond Leaf by Eunice De Souza The Book Review, Vol XLI, 2017	ISSN: 09704175
4.	Title: Which 'Side'? Displacement and Dispossession in Sa'adat Hasan Manto's "Toba Tek Singh" and Vishwajyoti Ghosh's This Side That Side <i>Muse India</i> , Iss. 110, Jul-Aug 2023.	ISSN - 0976-8165.
5.	Title: "Re-Visiting 1984 through the Mythical and the Fabular: Arpana Caur and Manjit Bawa". Singularities, a peer-reviewed international transdisciplinary biannual research journal, Vol. 11 issue 2, July 2024	ISSN – 2348 - 3369

#### Conference Organization/ Presentations

##### Conferences Attended and Paper presentation

S.No	Type of Event	Name of Event	Venue	Paper presented	No of pres
1.	English Literary Society Fest organized by the Dept. of English, I.P. College For Women, D.U.	English Literary Society Fest organized by the Dept. of English, I.P. College For Women, D.U.	IP College For Women	Yes	02  Presented 2007 - C Rossetti' Market

					2010 - Cross-Dressing in Elizabethan England with special reference to Shakespeare's <i>As You Like It</i>	
2.	International Conference on English Studies – 2013 Vijayawada, Andhra Pradesh.	International Conference on English Studies – 2013 Vijayawada, Andhra Pradesh.	Vijayawada, Andhra Pradesh.	Yes  Presented - The Modern City  Presented - Death, Dissection and Destitute in Victorian England (with reference to Earnest Jones' <i>The Young Milliner</i> )	02	
3.	International Conference on Women Empowerment – 2014, Vijayawada, Andhra Pradesh.	International Conference on Women Empowerment – 2014, Vijayawada, Andhra Pradesh.	Vijayawada, Andhra Pradesh	Yes, paper presented: The Conceptualization of Women During the Renaissance with Reference to William Shakespeare's <i>Othello</i> .	01	
4.	National Conference  Fractious Modernities: The (dis) Contents of the Now – 24 to 26 Feb, 2015 – Centre of Advanced Study, Dept. of English, Jadavpur University, Kolkata, India.	Fractious Modernities: The (dis) Contents of the Now – 24 to 26 Feb, 2015 –Centre of Advanced Study, Dept. of English, Jadavpur University, Kolkata, India.	Jadavpur University , Kolkata, India	Yes:  Presented – From Kant and Foucault to Bernard Yack: A Discussion of Multiple Modernities.	01	
5.	Workshop	Reading for the Graphic 9 Mar, 2015	Dept of English, University of Hyderabad	Presented: Vishwajyoti Ghosh's "Delhi Calm"	01	
6.	National Seminar	National Seminar on Language, Literature and Culture: Intersections and Interrogations	Dept of English, Central University of Kashmir	Presented: The Emergency; Remembering and Forgetting	01	

		24-27 Aug, 2015				
7.	International Conference	International Conference on Literature, Culture and World Peace  23-24 Sep, 2016.	Higher Education and Research Society, Mumbai	Presented: Peace, Censorship and the Democratic State	01	
8.	UGC Sponsored national Seminar	Interpretation of memories: Literary, Psychological, Cultural and Historical Aspects  01-2 Dec, 2016.	Dept of English, St.Paul's Cathedral Mission College in collaboration with the university of Calcutta	Presented: Remembering and Forgetting: "Delhi Calm"	01	
9.	Camp and Conference	Aesthetics and the Political in Contemporary India: Deleuzian Explorations  16-17 Feb, 2017.	TISS, Mumbai, organized by the Centre For Social Theory, School of Development Studies, TISS, Mumbai and Deleuze Studies in India Collective	Presented: Re-visiting Surveillance	01	
10.	International Conference	Singularities International Conference on Power  12-14 Jan, 2016	PG Dept of English, KAHM Unity Women's College, Manjeri	Presented: Re-Visiting Surveillance, Power and Knowledge	01	
11.	Annual Critical Studies Symposium	The Fourth Annual Critical Studies Symposium on "Social Discourse, Mythos and Memory"  22 April, 2017.	Maryland Institute, College of Arts (MICA)	E-presentation: The Politics of Political Cartooning in India During the Emergency: O.V. Vijayan's Tragic Idiom of Pictorial Protest.	01	
12.	International Conference	World Literature: Postcolonial Perspectives organised jointly by the Depts of Germanic and Romance Studies and English, University of Delhi, 15-17 March, 2018	University of Delhi, Delhi	Yes  Presented: The Cosmopolitan Third Space: 'Restorying' the Partition	01	
13.	The Ninth International Graphic Novel and Comics Conference	Retro! Time, Memory, Nostalgia: 27-29 June, 2018.	Bournemouth University, Bournemouth, London.	Yes  Skype presentation:  A Visual Exploration of Material Memory	01	

14.	Comics Forum 10. Progress: A Decade of Comics Scholarship	Comics Forum 10. Progress: A Decade of Comics Scholarship: 20-21 Sep, 2018.	Leeds University, London	Yes  Skype presentation: Nostalgia and Partition visualised in "A Letter from India"	01	
15.	Symposium	'Graphic Storytelling in India' – organized by the Ambedkar University, Delhi and the Kiran Nadar Museum of Art, New Delhi  22-24 Nov, 2018.	KNMA, Delhi	Yes, presented:  The Contemporary Indian City	01	
16.	Conference	"Conflicts and Literature: Narratives of Struggle"  10-12 March, 2022.	Dept of Germanic and Romance Studies, Faculty of Arts, University of Delhi.	E-presentation: "Out of Line: The Partitions of India"	01	
17.	International Seminar	'Popular Culture and Contemporary Literature' 10-11 Nov, 2022	Department of English, Pondicherry University	E-presentation : "Moulin Rouge: A Techno-Palimpsest"	01	
18.	National Seminar	"Time and Text: Indian History and Literature in Dialogue"  22 Feb, 2024.	Dept of English, Farooq College, Kozhikode	E-presentation: "O.V. Vijayan's Silent Cartoons"	01	
19.	International Conference	Singularities International Conference on Fantasy  9-11 Jan 2024	Jointly organised by Singularities: A Peer-Reviewed International Transdisciplinary Biannual Research Journal (ISSN : 2348-3369) and the Dept of English, University of Calicut	E-presentation: Re-visiting 1984 through the Mythical and the Fabular	01	
20.	International Seminar	"Voices in Transit: Migration and Citizenship in South Asia"  10-12 July, 2024	An ICSSR-ERC sponsored three-day International Seminar Organised by the Departments of English and Political Science Sarojini Naidu College for Women, Kolkata	E – presentation: The Side/Site of Refugees	01	
21.	National Seminar	"Indian Visual Cultures through Paint, Print and Digital Media: Shifting Patterns and	A two-day national seminar organised in collaboration by Malaviya Moolya Anusheelan Kendra	Offline presentation: 'Delhi Calm: A Counter-Visual Look at the	01	



		Shaping possibilities” 23-24 January, 2025	and Inter Cultural Studies Centre, Benaras Hindu University	Emergency in India”	
<b>Resource Person / Organiser / Participant (Conference/seminar/ workshop/training programme//external examiner)</b>					
S.No	Type of Event	Name of Event	Venue	Date of Event	Role:
1	Lecture Series	Ten Day Lecture Series: history of English Literature	Daulat Ram College, University of Delhi	20-30 August, 2018	Delivered a lecture on: the Neo-Classical Age
2	Workshop	Academic Writing Workshop (I have been organising and conducted these workshops since 2014 in varied formats and time spans, under the aegis of the IQAC of the college)	Daulat Ram College, University of Delhi	21-28 July 2014 22-27 July, 2015 30 October, 2017 23-28 July, 2018  During the pandemic, this became a continuum through a special Google Classroom which was created by me to cater to the reading and writing activities of the students.  30 <sup>th</sup> Nov, 2022	Delivered the workshops as facilitator and coordinator
3.	Workshop	PhD Research and Writing Workshop	Department of English, University of Delhi	2014	Participant
4.	National Seminar	Visualities: Politics, Power, Aesthetics	Maitreyi college, University of Delhi	18-19 March, 2016	Session chairing
5.	Coordination of Invited Talk	Utterly Butterly Indian (by Ms. A.P. Payal – Assist Prof of English at Kamla Nehru College, DU)	Daulat Ram College, University of Delhi	13 March, 2018	Organised the talk, as part of the Study Circle Sessions of the Dept of English, Daulat Ram College
6.	Certificate Course	A Certificate Course in Renaissance Art	Ram Lal Anand College, University of Delhi	29 June – 30 July, 2020.	Resource person for the Course
7.	Workshop	The Writing Workshop	Daulat Ram College	13 September, 2021	Resource Person for the Workshop
8.	Coordination of invited workshop cum talk	Why do students struggle to read in the English classroom?	Daulat Ram College	11 August, 2021	Invited Dr.Sayan Chaudhary for this session, I coordinated this session

9.	Coordinator of invited talk	Memory, Storytelling and Interrupted Embodiment: Reading “Heart of Darkness” and “Mrs. Dalloway”	Daulat Ram College	22 Sep, 2021	Invited Dr. Avishek Parui for this session, I was the coordinator of the session	
10.	Resource Person for Certificate Course in the History of English Literature	Certificate Course in the History of English Literature	Ram Lal Anand College, University of Delhi	12-13 Feb, 2022.	I was the resource person for the sessions on Neo-Classical Literature, spanning two days.	
11.	Coordinator of invited talk	Poetry Workshop	Daulat Ram College	As Co-Convenor of Literati, the English Literary Association of Daulat Ram College, organised a two day Poetry Workshop from 29-30 <sup>th</sup> August, 2022.	Invited Ms. Ridhi Bhutani for Day 02 of the Poetry workshop.	
12.	Resource Person for Certificate Course in the History of English Literature	Certificate Course in the History of English Literature	Ram Lal Anand College, University of Delhi	24-25 Feb, 2023.	I was the resource person for the sessions on Neo-Classical Literature, spanning two days	
13.	Reviewer	Journal of Graphic Novels and Comics	Journal of Graphic Novels and Comics	2020-present	I am on the review board for papers for this journal.	
14.	External Examiner	For the SEC – Creative Writing Paper, invited by RLA College	Ram Lal Anand College, University of Delhi	24 <sup>th</sup> February, 2023.	I conducted the viva for the practical component of the paper.	
15.	External Examiner	For the SEC – Creative Writing Paper	Daulat Ram College, University of Delhi	10 <sup>th</sup> March, 2023.	I conducted the viva for the practical component of the paper.	
16.	Judged a photo-story event under the aegis of Sepia: the film and photography society of Daulat Ram College	Sepia: the film and photography society of Daulat Ram College	Daulat Ram College, University of Delhi	21 <sup>st</sup> October, 2022.	I was the judge for the event.	
17.	Co-ordinator of Invited talk	Literati: The English Literary Association – as part of the Distinguished Lecture Series, I invited Prof. Christel Devadawson to speak on “The	Daulat Ram College, University of Delhi	22 March, 2023.	I coordinated the talk.	

		(dis)Enchantments of Postcolonialism”					
18.	Event Judge	Imagism: Blackout Poetry	Imagism : The Poetry Society of Daulat Ram College	7 April, 2022.	I was the judge for this event.		
19.	Event Judge	“Azadi ka Amrut”	Imagism : The Poetry Society of Daulat Ram College	24 Jan, 2022	I was the judge for this event.		
20.	Coordinator	I invited Dr. Emma Dawson Varughese (a visiting fellow at the Dept of English, DU) to deliver a talk titled: “Drawing the Line”	Literati: English Literary Association	09 Mar, 2017	I coordinated the event		
21.	Resource Person	I delivered a Study Circle presentation on “This Side That Side”	Literati: English Literary Association	17 Jan, 2018.	I was the speaker at the event		
22.	Panelist	Panel Discussion on “Reading Graphic Novels: Genre and Narration”	Lexicon: Annual Literary Fest of the Department of English , Jamia Milia Islamia University	18 March, 2023.	I was an invited panelist.		
23.	Resource Person	Delivered a talk on Detective Fiction titled - "Looking to Detect"	I was invited by the dept of English, Aryabhatta College, DU (Offline event)	20th Feb, 2024	I was the invited guest speaker		
24.	Chairperson	Chaired a session in the Two-Day Hybrid International Conference on "Rhetoric of Resilience: Impact of Trauma on Language, Memory, and Cultural Narratives"	Department of English, Shri Shankarlal Sundarbai Shasun Jain College for Women T.Nagar, Chennai	8th and 9th March 2024	I chaired one of the technical sessions of paper presentations.		

### Participation in Summer Schools:

1.Minor Cosmopolitan Justice and Aesthetics Held at Macquarie University Campus, Sydney, Australia, 12th to 18th February, 2018 , organized by Members of the graduate school titled “Minor Cosmopolitanisms” located at the University of Potsdam, Germany. Participant.

2.Comics and Visual Narration at Summer Institute Cologne, Koln, Germany, 27th August to 7th September, 2018, organized jointly by Koln University, Koln, Germany and Northwestern Graduate School, USA. Presented a poster and participated in the seminars and sessions.

### Orientation/Refresher Course/FDPs/STPs

S.No	Details	Place	Period		Year	Sponsoring/Organising Agency
			From	To		
1.	Interdisciplinary Refresher Course on “Cinema, Society and Education” (Obtained Grade A+)  (Two Week)	Online (live); New Delhi	06/04/2021	19/04/2021	2021	Organised by IQAC of ARSD College, University of Delhi, in collaboration with Teaching-Learning Centre, Ramanujan College, University of Delhi.
2.	NEP 2020 Orientation and Sensitisation Programme  (One Week)	Online (live); New Delhi	11/12/2023	20/12/2023	2023	Organised by UGC – MMTC , JNU, New Delhi
3.	Faculty Induction/Orientation Programme  (Obtained grade A+)  (Four Weeks)	Online (self-paced); New Delhi	21/02/2024	19/02/2024	2024	TLC Ramanujan College under the aegis of Ministry of Education, MMTP
4.	Short Term Programme in “Research Methodology in Social Sciences”  (One Week)	Online (live) ; New Delhi	23/07/2024	29/07/2024	2024	Organised by UGC – MMTC, Kumaun University, Nainital, Uttarakhand, India
5.	Short Term Course on MOOCs  (One Week)	Online (live); New Delhi  (Course was conducted)	22/08/2024	28/08/2024	2024	UGC – MMTC, Mizoram University

		d by Mizoram Universit y)				
6.	Interdisciplinary Refresher Course on Languages, Literature and Linguistics  (Obtained Grade A)  (Two Week)	Online (live); New Delhi  (Course was conducted by Mizoram Universit y)	07/08/202 4	20/08/202 4	202 4	UGC – MMTC, Mizoram University
7.	Faculty Development Program in Arts, Languages and Literature	Online (live); New Delhi  (Course was conducted by Kashmir Universit y, Srinagar)	03/12/202 4	10/12/202 4	202 4	UGC – MMTC, Srinagar University

#### Research Projects (Major Grants/Research Collaboration)

#### Awards and Distinctions

##### Awards Won

S.No	Name of Award	Awarding Agency	Date of award
1.	Anuradha Bhardwaj Memorial Prize for consistent academic performance	IP College for Women, DU	2007
2.	Lala Jugal Kishore Prasad Memorial Prize for scoring the highest marks in M.A. English (Previous)	IP College for Women, DU	2012
3.	Lala Jugal Kishore Prasad Memorial Prize for scoring the highest marks in M.A. English (Final)	IP College for Women, DU	2012

4.	Junior Research Fellowship Award (NET-JRF)	UGC	2012	
<b>Association With Professional Bodies</b>				
<b>Membership of Professional Bodies</b>				
<b>S.No</b>	<b>Type of Membership</b>	<b>Organisation</b>	<b>Year of Membership (Date )</b>	
1.	Lifetime	AIFEST	2019	
2.	Lifetime	IACLALS	2020	
3.	Lifetime	INMS	2020	
<b>Other Activities</b>				
<b>Student Mentorship Details:</b>				
<b>S.No.</b>	<b>Activity</b>	<b>Details</b>	<b>Institution</b>	<b>Duration</b>
1.	Mentorship:  Writing of research paper	Mentored Urvashi Negi from English Hons IIIrd Year, who presented a paper titled: "Positive Psychology and Charles Dickens", at the faculty-student development workshop on Positive Psychology in the month of June, 2018.	Dept of Psychology, Daulat ram College	June, 2018
2.	Mentorship:  Writing and publication of research paper	Mentored Swayam Sikha Srichandran, a student of the third year, to write the paper : "Septimus Smith, Virginia Woolf and Modernism", which was published in Expressions, 2018 – the annual magazine of the English Literary Society, Department of English, Daulat Ram College.	Dept of English, Daulat Ram College	2018