



**ZAKIR HUSAIN DELHI COLLEGE**  
**(University of Delhi)**

**Faculty Details**

<b>Title</b>	<b>First Name</b>	<b>Last Name</b>	<b>Photograph</b>
Dr.	Shraddha	Adityavir Singh	
<b>Designation</b>	Associate Professor		
<b>Address</b>	EG-1/49, Garden Estate, M.G. Road, Gurugram, Haryana – 122002.		
<b>Phone Number</b>	<b>Office</b>		
	<b>Residence</b>		
	<b>Mobile</b>	9810968369	
<b>Email Id</b>	shraddha@zh.du.ac.in		
<b>Web Page</b>	<a href="https://orcid.org/0009-0005-1298-5024">https://orcid.org/0009-0005-1298-5024</a>		
<b>Educational Qualification</b>			
<b>Degree</b>	<b>Institution</b>	<b>Year</b>	
B.A. (Hons.) English	University of Delhi	2004	
M.A. (English)	University of Delhi	2006	
M.Phil. (English)	University of Delhi	2008	
Ph.D. (English)	Jamia Millia Islamia	2025	
<b>Career Profile</b>			
<ul style="list-style-type: none"><li>• Associate Professor, Department of English, Zakir Husain Delhi College 2020 – Present</li><li>• Assistant Professor, Department of English, Zakir Husain Delhi College 2010 – 2020</li><li>• Assistant Professor, Department of English, Faculty of Arts, University of Delhi (Cooperative teaching) – 2012</li><li>• Assistant Professor, Department of English, on adhoc basis at various colleges of the University of Delhi 2006 - 2010</li></ul>			
<b>Administrative Assignments</b>			

<ul style="list-style-type: none"> <li>• Member of the Undergraduate Examination Coordination Committee of the Department of English, Arts Faculty, University of Delhi since November 2020.</li> <li>• Coordinator for the Undergraduate Syllabus Revision Committee of the Department of English, Arts Faculty, University of Delhi, 2018.</li> <li>• Contributed as paper setter for the Value-Added Course (VAC) Ethics and Culture for the University of Delhi semester exams for December 2024 - January 2025.</li> <li>• Convenor: English Literary Society 2010-2011, 2011-2012, 2022-2023, 2023-2024</li> <li>• Convenor: Annual Report Committee 2014-2015, 2021-2022</li> <li>• Teacher In-charge of the Department of English 2015-2016</li> <li>• Convenor: College Annual Day 2015-2016, 2016-2017</li> <li>• Convenor: Student Aid Committee 2016-2017, 2017-2018</li> <li>• Member: Internal Complaints Committee 2018-2019</li> <li>• Member: Academic Supervisory Committee 2018-2019, 2019-2020, 2020-2021</li> </ul>
<b>Areas of Interest / Specialization</b>
Genre Fiction, Science and Speculative Fiction, Contemporary Literature, Women's Writing, Literary Theory and Culture Studies
<b>Subjects Taught</b>
Literature and Language (English)
<b>Research Guidance</b>
<b>Publications Profile</b>
<ul style="list-style-type: none"> <li>• Singh, Shraddha A. "The Human and the Posthuman: Precarious Lives in Margaret Atwood's <i>The Heart Goes Last</i>". <i>Margaret Atwood's Aesthetics: The Artpolitical</i>. Mohr, Dunja M. and Kirsten Sandrock (Eds.). Routledge, 2025, forthcoming.</li> <li>• Singh, Shraddha A. "The Social and Familial: Myriad Emotions" Rev. of Annapurna Sharma's <i>When Jaya Met Jaggu and Other Stories</i>. <i>The Book Review</i>. June 2024, Vol. XLVIII No. 6. Pgs. 44. Print.</li> <li>• Singh, Shraddha A. "Anthropocene Fiction as a Pedagogical Tool: The Speculative Utopias of Margaret Atwood" in the UGC-CARE Listed journal <i>Fortell: Journal of Teaching English Language and Literature</i>. Issue 48 (January 2024). ISSN: Print 2229-6557, Online: 2394-9244.</li> <li>• Singh, Shraddha A. "'She is Her Own Species': SF and Posthuman Feminism in Giti Chandra's Short Stories" in the UGC-CARE listed journal <i>Indian Literature: Sahitya Akademi's Bimonthly Journal</i>, January-February 2024 #339. ISSN: 00195804.</li> <li>• Singh, Shraddha A. Review of "Andrew Milner and J. R. Burgmann, <i>Science Fiction and Climate Change</i>" in the journal <i>Foundation: The International Review of Science Fiction</i>. Vol 53.1, Issue No. 147, 2024. pg. 90-92, ISSN: 0306-4964. Print. published by the Science Fiction Foundation, Suffolk, United Kingdom. EBSCO-listed.</li> </ul>

- Malhotra, Simi, Zahra Rizvi, and Shraddha A. Singh. *Globalization and Sense-Making Practices: Phenomenologies of the Global/ Local/ Glocal*. London: Routledge, 2023.
- Malhotra, Simi, Shraddha A. Singh, and Zahra Rizvi. *Globalization and Planetary Ethics: New Terrains of Consciousness*. London: Routledge, 2023.
- Ferrando, Francesca and Shraddha A. Singh. "Philosophical Posthumanism and Planetary Concerns". *Globalization and Planetary Ethics: New Terrains of Consciousness*. Ed. Simi Malhotra et. al. London: Routledge, 2023.
- Published a book review, "Veil or Shroud: The Predicament of Women in Jyotirmoyee Devi Sen's Short Stories" of Jyotirmoyee Devi Sen's book *Behind Latticed Marble: Inner Worlds of Women in the journal Women's Link*, Vol. 30 No. 2, July 2023 published by the Department of English, Jamia Millia Islamia ISSN: 2229-6409
- Das Gupta, Indrani and Shraddha A. Singh. "'The Sea Eats People': Capitalocenic Dystopia in Rimi B. Chatterjee's 'Arisudan'". *Science Fiction in India: Parallel Worlds and Postcolonial Paradigms*. Ed. Ritwick Bhattacharya and Shweta Khilnani. New Delhi: Bloomsbury India, 2022. Print.
- Singh, Shraddha A. *Speculation and Detection: Explorations in Genre Fiction*. New Delhi: Worldview Publications, 2022. Print.
- Singh, Shraddha A. "The Blank Noise Project: Digital and Everyday Feminism (s) in India". *Women's Link: A Bi-Annual Peer Reviewed Journal*. July 2021, Vol. 28 No. 2. pg. 29-35. Print.
- Singh, Shraddha A. "Vulnerable Others in and of Environmental Research". Rev. of *Patriarchy and the Pangolin: A Field Guide to Indian Men and Other Species* by Aditi Patil. *The Book Review* March 2021, Vol. XLV No. 3. Online.
- Singh, Shraddha A. "Science Fiction and the Ecological Imagination in Ray Bradbury's 'A Sound of Thunder'". *Imagining Worlds, Mapping Possibilities: Select Science Fiction Stories*. Ed. Sakshi Dogra and Shweta Khilnani. New Delhi: Worldview Publications, 2021. Print.
- Singh, Shraddha A., "A Human(e) Response to the Coronavirus Pandemic". Rev. of *A Crown of Thorns: The Coronavirus and Us* by Kalpish Ratna. *The Book Review* Dec 2020, Vol. XLIV No. 12. Online.
- Singh, Shraddha A., Rev. of *M Archive: After the End of the World* by Alexis Pauline Gumbs. *Foundation*, April 2020. Online. <https://www.sf-foundation.org/singhgumbs>
- Singh, Shraddha A., Rev. of *Remembering Air India: The Art of Public Mourning*, by Chandrima Chakraborty, Amber Dean and Angela Failler (eds.). *British Journal of Canadian Studies* Autumn 2019, Vol. 32.2. pg. 176-177. Print.
- Singh, Shraddha A., Rev. of *I'm Not Myself at All: Women, Art, and Subjectivity in Canada* by Kristina Huneault. *British Journal of Canadian Studies* Autumn 2019, Vol. 32.2., pg. 177-178. Print.
- Paul, Namita and Shraddha A. Singh. "Territoriality and Desire in the Figure of Arjie in Shyam Selvadurai's *Funny Boy*". *Popular Fiction: Critical Essays*. Ed. Deb Dulal Halder. New Delhi: Book Age Publications, July 2017. Print.
- Singh, Shraddha A., "Science Fiction and Frankenstein: An Introduction". *Frankenstein: A Critical Edition*. Ed. Deb Dulal Halder. New Delhi: Imprint Books, 2017. Print.
- Singh, Shraddha A., Rev. of *Arts of Engagement: Taking Aesthetic Action in and Beyond the Truth and Reconciliation Commission of Canada*, by Dylan Thomas and Keavy Martin (eds.). *British Journal of Canadian Studies* Sept. 2017, Vol. 30, Issue 2, pg. 267-268. (ISSN: 0269-9222)

- Singh, Shraddha A., Rev. of *Celebrity Cultures in Canada*, by Katja Lee and Lorraine York (eds.). *British Journal of Canadian Studies* Sept. 2017, Vol. 30, Issue 2, pg. 273-274. (ISSN: 0269-9222)
- Singh, Shraddha A., “Forging a Digital and Public Identity: the Self-fashioning of Margaret Atwood”, *Lapis Lazuli: An International Literary Journal*. VOL.7 / NO.1/SPRING 2017. Pg. 413-426. (ISSN: 2249-4529)
- Singh, Shraddha A., “Addressing the Current Crisis in Canadian Multiculturalism”, *Lapis Lazuli: An International Literary Journal*. VOL.5 / NO.1/SPRING 2015. Pg. 360-370. (ISSN: 2249-4529)
- Singh, Shraddha A., Rev. of *Aryan, Jews and Brahmins: Theorizing Authority through Myths of Identity*, by Dorothy M. Figueira. *Recherche Litteraire/Literary Research* Summer 2015. 109. Print. (ISSN: 0849-0570)
- Singh, Shraddha A., “Derek Walcott”. *Postcolonial Literatures: Voices from the ‘Other’*. Ed. Madhumita Chakraborty. New Delhi: Book Age Publications, 2015. 20.1-20.18. Print.
- Singh, Shraddha A., “David Malouf”. *Postcolonial Literatures: Voices from the ‘Other’*. Ed. Madhumita Chakraborty. New Delhi: Book Age Publications, 2015. 21.1-21.12. Print.
- Singh, Shraddha A. “Body as Text and Context in the Works of Atwood and Goswami.” *Gender and Diversity: India, Canada and Beyond*. Ed. Malashri Lal et. al. Jaipur: Rawat Publications, 2015. pg. 199-207. Print.

#### **Conference Organization/ Presentations**

#### **Organizing Conferences/ Workshops/ Seminars**

- Organized a three-day International Conference on “Globalization and New Terrains of Consciousness: Phenomenologies of the Global/ Local/ Glocal” held online on the 8<sup>th</sup>, 9<sup>th</sup>, and 10<sup>th</sup> of February 2021. The conference was jointly organized by the Department of English, Jamia Millia Islamia, New Delhi and the Department of English and American Studies, University of Würzburg, Germany, under the aegis of the Ministry of Human Resource and Development’s Scheme for Promotion of Academic and Research Collaboration.

#### **Invited Lectures and Talks**

- Invited to present a lecture titled, “Anthropocene Fiction in the Era of Climate Change” by Eclectica, the English Literary Association and the Department of English at P.G.D.A.V. College (M), University of Delhi on 27<sup>th</sup> February 2025.
- Invited to present a lecture titled, “Gilead Then and Now: Margaret Atwood's Dystopia in Contemporary Times” by Grubstreet, the English Literary Society and the Department of English at Kirori Mal College, University of Delhi on 18<sup>th</sup> November 2024.
- Invited and presented as a panelist at the Mobile Feminisms International Networking Workshop as part of the Meeting in Virtual/ Material Spaces on 13<sup>th</sup> and 14<sup>th</sup> October 2023 organized by the Department of English, Jamia Millia Islamia and Julius-Maximilians-Universität Würzburg (JMU) funded by the German Academic Exchange Service (DAAD) and Indian University Grants Commission (UGC). The title of my presentation was, “My Global, Glocal, and Virtual Journey with Margaret Atwood: The Metaphor of Mobile Feminisms”.
- Chaired the Keynote Address of the Spec-Fic Seminar “Imagining New Worlds on New Terms: Reading Speculative Fiction” delivered by Dr. Giti Chandra and

organized by Grubstreet, English Department, Kirori Mal College, University of Delhi on 21st April 2022.

- Chaired and moderated an online webinar on “The Other Side of Reality: Examining Speculative Fiction” organized by the Department of English, Janaki Devi Memorial College, University of Delhi on 7th March 2022.
- Invited to be a discussant at a Plenary Session of the **international conference** on “Globalization and New Terrains of Consciousness: Phenomenologies of the Global/ Local/ Glocal” held online on the 8<sup>th</sup>, 9<sup>th</sup>, and 10<sup>th</sup> of February 2021, in discussion with Prof. Francesca Ferrando.
- Invited by the English Literary Society of Miranda House, University of Delhi to deliver a lecture at their annual festival “About Time: Exploring the Play of Time Through the Ages” on the 5<sup>th</sup> of February 2020.
- Invited by the Department of Nanoscience and Nanotechnology at Jamia Milia Islamia, New Delhi to deliver a talk to the postgraduate students, titled “Science and Literature: Are We There Yet?” on 5<sup>th</sup> March 2012.
- Invited by the Department of English, Kamala Nehru College, University of Delhi to deliver a talk on “Margaret Atwood: Text and context” on 19<sup>th</sup> March 2012.

### Seminar and Conference Presentations

- Presented a paper titled “Posthuman Feminism and Agency: Embodiment, Relationality and the Politics of Labour in Margaret Atwood’s *The Heart Goes Last*” at the “**Re-Thinking Agency: Non-Anthropocentric Approaches**” **international conference** organized by the University of Warsaw online from 3<sup>rd</sup> to 5<sup>th</sup> February 2022.
- Presented a paper titled “Prostibots and the Capitalocene: Feminism’s Posthuman Turn in Margaret Atwood’s *The Heart Goes Last*” at the **International Conference ‘Artpolitical: Margaret Atwood’s Aesthetics’** organized jointly by University of Gottingen and University of Erfurt, Germany online from the 14<sup>th</sup> to 16<sup>th</sup> October 2021.
- Presented a paper titled “Capitalocene and Dystopia in Margaret Atwood’s *The Heart Goes Last*” at the **International IACLALS Annual Conference 2021** held online from the 18<sup>th</sup> to the 20<sup>th</sup> of March 2021.
- Presented a paper titled “Anthropocene Fiction’s Posthuman Turn: Multispecies Worlding in Margaret Atwood’s *MaddAddam Trilogy*” at the **international conference** on “Globalization and New Terrains of Consciousness: Phenomenologies of the Global/ Local/ Glocal” held online on the 8<sup>th</sup>, 9<sup>th</sup>, and 10<sup>th</sup> of February 2021.
- Presented a paper titled “Locating Posthuman Articulation in the Chthulucene of Margaret Atwood’s *MaddAddam Trilogy*” at the online **international conference** on “Living in the End Times: Utopian and Dystopian Representations of Pandemics in Fiction, Film and Culture,” hosted by Cappadocia University, Turkey, 13<sup>th</sup> to 15<sup>th</sup> January 2021.
- Presented a paper titled “‘Extinctathon’ and the Chthulucene: Making Kin in the Posthuman World of Margaret Atwood’s *MaddAddam Trilogy*” at the **international conference** on “Posthumanism 20/20” held at Aarhus University and online on 7<sup>th</sup> and 8<sup>th</sup> October 2020.
- Presented a paper titled “Untangling the Anthropocene as Donna Haraway’s ‘Chthulucene’ in Margaret Atwood’s *MaddAddam Trilogy*” at the **international**

**web-conference** on “Rethinking Humanities and Its Entanglements” hosted by Amity University, Kolkata on 5<sup>th</sup>, 6<sup>th</sup> and 7<sup>th</sup> August 2020.

- Presented a paper titled “Unravelling the Anthropocene as ‘Capitalocene’ and ‘Chthulucene’ in Margaret Atwood’s *MaddAddam Trilogy*” at the two-day **international workshop** on “Literature in a Globalized World” organized on 24<sup>th</sup> and 25<sup>th</sup> February 2020 by the Centre for English Studies, Jawaharlal Nehru University, New Delhi in collaboration with the University of Würzburg, Germany, under the aegis of a UGC-DAAD-IGP funded programme.
- Paper presented (in absentia) at the roundtable on “Transnational Currents in Canadian Literature” at the Modern Language Association’s Annual **International Convention** in Seattle on the 10<sup>th</sup> of January 2020.
- Presented a paper titled, “‘Extinctathon’ and human extinction: From playing a game to playing God in Margaret Atwood’s *MaddAddam Trilogy*”, at the **National Conference** on “Texts, Utopias and Dystopias” held at St. Stephen’s College, University of Delhi on 4<sup>th</sup> and 5<sup>th</sup> April 2019.
- Presented a paper titled ‘The last man on Earth’: Unravelling the Anthropocene as ‘Capitalocene’ and ‘Chthulucene’ in Margaret Atwood’s *MaddAddam Trilogy*” at the 18<sup>th</sup> MELOW **International Conference** on “Sunny Pleasure Domes and Caves of Ice: Utopias and Dystopias in World Literature” held at Jamia Millia Islamia, New Delhi from 15<sup>th</sup> to 17<sup>th</sup> March 2019.
- Presented a paper titled, “Forging a Digital and Public Identity: The Self-fashioning of Margaret Atwood” at the 41<sup>st</sup> **International Conference** of the British Association for Canadian Studies, **London**, United Kingdom from 21 – 23 April 2016.
- Presented a paper titled, “The Everywoman”: A few cases of the Common, yet Popular Indian Women Activists” at the UGC sponsored **National Conference** “Imagining the Indian ‘Popular’: Globalisation and its Discontents” from 3-4 March 2016 at Zakir Husain Delhi College (Eve), University of Delhi.
- Presented a paper titled, “The Self-fashioning of Margaret Atwood: Digital and Public” at a one-day conference on 12<sup>th</sup> January 2016 at PGDAV College, University of Delhi.
- Presented a paper titled, “Text and Context in the Works of Margaret Atwood and Indira Goswami” at the **International Conference** on *Gender, Diversity and Cultural Pluralism: Canada and India* from 17 – 18 January 2012 organized by the Center for Canadian Studies, South Campus, University of Delhi at the India International Center, New Delhi.
- Presented a paper at the **World Seminar on Canada** and attended ‘Master Classes’ that led to a certification from International Council for Canadian Studies (ICCS) at Ottawa; October 4-9, 2009.

#### **Research Projects (Major Grants/Research Collaboration)**

##### **UGC Travel Grant**

- Awarded the UGC Travel Grant to visit London, United Kingdom to present a research paper at the 41<sup>st</sup> International Conference of the British Association for Canadian Studies from 21<sup>st</sup> to 23<sup>rd</sup> April 2016.

##### **World Seminar on Canada Grant**

- Secured travel and accommodation grant from ICCS, funded by the Department of Foreign Affairs and International Trade (DFAIT), Canada.

- Selected to present a paper and attend ‘Master Classes’ that led to a certification from International Council for Canadian Studies (ICCS) at Ottawa from 4<sup>th</sup> to 9<sup>th</sup> October 2009.

#### **Awards and Distinctions**

- Awarded Rai Kedar Nath Gold Medal by Ramjas College, University of Delhi for being the Best Student in Social Sciences at the Undergraduate Level: 2003 – 2004.
- The Canadian Bureau for International Education, on behalf of the DFAIT under the Graduate Student’s Exchange Program (Canadian Commonwealth Fellowship) awarded a six-month fellowship to pursue research work for the M.Phil. Individually Supervised Essay at Concordia University, Montreal, Quebec in the year 2008.

#### **Association With Professional Bodies**

- Member of British Association for Canadian Studies (BACS), London, United Kingdom.
- Member of Indian Association for Commonwealth Literature and Language Studies (IACLALS)
- Member, *Fortell: Forum for Teachers of English Language and Literature*
- Reviewer, Editorial Board - *Lapis Lazuli: An International Literary Journal*

#### **Other Activities**

#### **Creative Accolades**

- Three of my poems were published in *Lapis Lazuli: An International Literary Journal*. VOL.9 / NO.2/Autumn 2019. Pg. 2-3.
- Three of my poems were published in *Lapis Lazuli: An International Literary Journal*. VOL.9 / NO.1/Spring 2019. Pg. 2-4.
- Published a book review of Achala Upendran’s *The Sultanpur Chronicles* in the online edition of *The Thumb Print – A magazine from the East* on the 23<sup>rd</sup> of November 2018.
- Invited by the Sahitya Akademi to read poems at the “Nari Chetna” event on 26<sup>th</sup> September 2018.
- Invited by the Sahitya Akademi to read poems at the “Literature for Social Change” forum on 7<sup>th</sup> June 2016.
- Invited to read poems at a Poetry Colloquium at Swami Shraddhanand College on 4<sup>th</sup> March 2010.

#### **Workshops/ Courses**

- Participated in the 6th SPARC course on “Inhabiting a Globalised World: Concepts, Theories, Critical Perspectives” from 7<sup>th</sup> – 29<sup>th</sup> July 2021 with Prof. Isabel Karremann of the University of Zurich, Switzerland as the instructor at the Department of English, Jamia Millia Islamia.
- Participated in the Two-Week Faculty Development Programme on “Research Methodology” organized by Teaching Learning Centre, Ramanujan College under MHRD and the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching from 1<sup>st</sup> to 15<sup>th</sup> October 2020.

- Participated in the Two-Week Faculty Development Programme on “Enhancing Psychological Skills for Teaching & Practice” organized by Teaching Learning Centre, Ramanujan College under MHRD and the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching from 15<sup>th</sup> to 29<sup>th</sup> September 2020.
- Participated in the One-Week Online Faculty Development Program on “ICT Enhanced Teaching Learning and Creating MOOCs” organized by Teaching Learning Centre, Ramanujan College and IQAC, Shivaji College University of Delhi under MHRD and the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching from 18<sup>th</sup> to 25<sup>th</sup> August 2020.
- Participated in the One-Week Online Faculty Development Program on “Impact of Literature on Youth in Current Situation” organized by UGC-HRDC, Savitribai Phule Pune University under the Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching from 24<sup>th</sup> to 30<sup>th</sup> July 2020.
- Participated in the webinar on “Strategizing Integrated Scholarship through Grant Writing” by Prof Rich Rice organized by Motilal Nehru College, University of Delhi on the 15<sup>th</sup> of July 2020.
- Participated in the webinar on “Digital Humanities: Taking Humanities Data to Classrooms” by Dr. Arjun Ghosh organized by Motilal Nehru College, University of Delhi on the 17<sup>th</sup> of June 2020.
- Participated in the One-Week International E-Workshop on “Contemporary Critical Trends in Literature” organized by the Department of English, Pondicherry University from 22<sup>nd</sup> to 28<sup>th</sup> June 2020.
- Participated in the three-day Deleuze and Guattari International Camp 2020 titled, “Configuring the Posthuman Technoscapes: Virtual, Digital, and the Machinic” organized by Centre for Culture, Media, and Governance, Jamia Millia Islamia and Deleuze and Guattari Studies in India Collective from the 17<sup>th</sup> to the 19<sup>th</sup> of February 2020.
- Participated in the two-week MHRD SPARC course on “Rethinking Articulation: Social Phenomena and Vocal Phenomena in Poetry, Pop & Cultural Studies” from the 12<sup>th</sup> to the 23<sup>rd</sup> of August 2019 conducted by Prof. Zeno Ackermann at the Department of English, Jamia Millia Islamia.
- Participated in the three-day international workshop organized by the Centre for Culture, Media and Governance, Jamia Millia Islamia from the 5<sup>th</sup> to the 7<sup>th</sup> of October 2018, titled “Reconnecting Deleuze and Guattari: On the Philosophy of the now: countering incommunicado, invisibility and crisis”.
- Participated in a Two-Week GIAN course delivered by Prof. Bernard Steigler from the 12<sup>th</sup> to the 23<sup>rd</sup> of February 2018, at the Department of Humanities and Social Sciences, IIT-Delhi.
- Participated in the Faculty Development Programme on “Teaching Crime Fiction: Texts and Methodologies” organised by the Department of English, Atma Ram Sanatan Dharma College, University of Delhi on 16<sup>th</sup> October 2017.
- Participated in the Orientation Programme organized by the Academic Staff College, Jamia Millia Islamia, New Delhi from 28<sup>th</sup> July 25<sup>th</sup> August 2015.
- Participated in the Refresher Course in English organized by the Academic Staff College, Jamia Millia Islamia, New Delhi from 3<sup>rd</sup> to 23<sup>rd</sup> July 2014
- Attended ‘Master Classes’ at the World Seminar on Canada that led to a certification from International Council for Canadian Studies (ICCS) at Ottawa from the 4<sup>th</sup> to 9<sup>th</sup> October 2009.

