

# ZAKIR HUSAIN DELHI COLLEGE

(UNIVERSITY OF DELHI)

Jawaharlal Nehru Marg, New Delhi - 110002  
Tel.: 011-23232218, 23232219, 23233420, Fax : 011-23215906  
Website: www.zakirhusaindelhicollege.in  
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ज़ाकिर हुसैन दिल्ली कॉलेज

(दिल्ली विश्वविद्यालय)

जवाहरलाल नेहरू मार्ग, नई दिल्ली - 110002  
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**Accredited Grade 'A' by NAAC**

## ZAKIR HUSAIN DELHI COLLEGE

### Department Of English

#### NOTICE

This is to inform all the students of Semester VIII, who have opted for the research track, to appear for the End-Term Presentation and Viva-Voce as per the schedule below:

- **Thursday, 7<sup>th</sup> May 2026**

<b>External Examiner</b>	<b>Prof. Madhumita Chakraborty</b> , Professor, Department of English, Zakir Husain Delhi College (Evening), University of Delhi.
<b>SRC Member Coordinator</b>	Ms. Banani Choudhury
<b>Venue</b>	<b>Seminar Room</b>
<b>Reporting Time</b>	<b>08:30 a.m.</b>

S.No.	Student	College Roll No.	Dissertation / Academic Project Title	Name of ACR members	Timings
1.	Sanya Dhingra	22/376	Un-Masking the Latina Stereotype: Sofia Vergara representation in the sitcom <i>Modern Family</i>	Dr. Shraddha A. Singh (Supervisor) Ms. Swarnika Dr. Suraiya Khan (Hindi)	09:00 – 09:20
2.	Visheshata	22/415	Girl Power: Reimagining Agency and Resistance through Malala Yousafzai and Greta Thunberg	Dr. Shraddha A. Singh (Supervisor) Mr. Abdul Hameed PA Dr. Suraiya Khan (Hindi)	09:20 – 09:40
3.	Yashvardhan	22/426	Queer-ing Sports: Gender performativity in <i>Bend it like Beckham</i> and <i>Handsome Devil</i>	Ms. Aditi Sharma (Supervisor) Ms. Deeksha Yadav Dr. Yogeshwar Tiwari (Hindi)	09:40 – 10:00
4.	Tanisha Parida	22/1581	The Borrowed Voice - Women's Inner Lives in Male-Crafted Stories	Ms. Aditi Sharma (Supervisor) Dr. Sakshi Wason Dr. Yogeshwar Tiwari (Hindi)	10:00 – 10:20
5.	Haaniya	22/1503	Nature, Myth and History : Examining Ecological Concerns in Amitav Ghosh's <i>Jungle Nama</i> and <i>The Living Mountain</i>	Dr. Komal Yadav (Supervisor) Prof. Anuradha Marwah Dr. Vibha Iyer (Economics)	10:20 – 10:40
6.	Joel John	22/1602	The Modern Indian Detective: ACP Bhavani Singh in Anuja Chauhan's <i>Club You to Death</i> and <i>The Fast and the Dead</i>	Dr. Komal Yadav (Supervisor) Prof. Anuradha Marwah Dr. Vibha Iyer (Economics)	10:40 – 11:00
<b>BREAK</b>	<b>BREAK</b>	<b>BREAK</b>	<b>BREAK</b>	<b>BREAK</b>	11:00 – 11:20
7.	Bismillah	22/96	The Genealogy of Urdu Detective Fiction: A study of Ibn-e Safi's <i>Jasoosi Dunya (Part 1)</i>	Ms. Deeksha Yadav (Supervisor) Dr. Shraddha A. Singh Dr. Sarita Sarsar (History)	11:20 – 11:40
8.	Aashi Tiwari	22/376	The Unexpected Hero(ine): Redefining the Chosen One Trope in Fantasy Fiction	Ms. Deeksha Yadav (Supervisor) Dr. Shraddha A. Singh	11:40 – 12:00

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			Through a Critical Study of <i>Iron Widow and She Who Became the Sun</i>	Dr. Sarita Sarsar (History)	
9.	Anjali	22/374	Trauma and Truth: Victimhood and the Detective's Wounds in Jussi Adler-Olsen's <i>Department Q</i> Series	Ms. Swarnika (Supervisor) Prof. Anuradha Marwah Dr. Manashi (Political Science)	12:00 – 12:20
10.	Sana Batool	22/110	"Between Heaven and Hell": A study of moral scruples through the use of humour in <i>Good Omens: The Nice and Accurate Prophecies of Agnes Nutter, Witch</i>	Dr. Aparna (Supervisor) Dr. Shraddha A. Singh Dr. Uma (Mathematics)	12:20 – 12:40
11.	Mangsuan Biak	22/412	Fiction Versus Non-Fiction: An Exploration into Food, Identity, Stories from Northeast India	Ms. Banani Choudhury (Supervisor) Dr. Komal Yadav Dr. Grace Lalkhawngaihi (Psychology)	12:40 – 01:00
12.	Preity Yaikhom	22/397	Conflict to Cultural Revitalization: Thematic Evolution in Literature from Manipur through works of selected Meitei Writers	Ms. Banani Choudhury (Supervisor) Prof. Mukul Chaturvedi Dr. Bobby Sorokhaibam (Political Science)	01:00 – 01:20

• Friday, 8<sup>th</sup> May 2026

External Examiner	Prof. Meenakshi Malhotra, Professor, Department of English, Hansraj College, University of Delhi.
SRC Member Coordinator	Prof. Mukul Chaturvedi
Venue	Seminar Room
Reporting Time	09:00 a.m.

S.No.	Student	College Roll No.	Dissertation / Academic Project Title	Name of ACR members	Timings
1.	Bushra	22/396	A Study of Metaphors in the Select Poems of Mahmoud Darwish	Mr. Abdul Hameed PA (Supervisor) Dr. Shraddha A. Singh Dr. Aftab Alam (Political Science)	09:40 – 10:00
2.	Daniya	22/388	The Mundane and the Mystic: A Study of the Selected Works of Vaikom Muhammed Basheer	Mr. Abdul Hameed PA (Supervisor) Dr. Sakshi Wason Dr. Aftab Alam (Political Science)	10:00 – 10:20
3.	Riva Arora	22/1418	Representation, Resistance, and Identity: An Intersectional Study of Queer Life Writings	Prof. Mukul Chaturvedi (Supervisor) Ms. Deeksha Yadav Prof. Gulgoona Jamal (Psychology)	10:20 – 10:40
4.	Tamanna Paul	22/425	Patriarchy, Gender and Mental Health: A Study of Select 19 <sup>th</sup> Century Women's Fiction	Prof. Mukul Chaturvedi (Supervisor) Ms. Banani Choudhury Prof. Nisha Jaiswal (Psychology)	10:40 – 11:00
<b>BREAK</b>	<b>BREAK</b>	<b>BREAK</b>	<b>BREAK</b>	<b>BREAK</b>	<b>BREAK</b>
5.	Bishworjit Tongbram	22/116	Mortality and Alienation in the Modernist Imagination	Dr. Sakshi Wason (Supervisor) Ms. Aditi Sharma Dr. Neelam Kumari (Hindi)	11:00 – 11:20 11:20 – 11:40
6.	Dhriti Giri	22/381	Art and Irony: Visual and	Dr. Sakshi Wason	11:40 – 12:00

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			Narrative Play in <i>Sita Sings the Blues</i>	(Supervisor) Ms. Aditi Sharma Dr. Neelam Kumari (Hindi)	
7.	Hemant Singh Gwal	22/421	Askeladd: a challenge to the anti-hero archetype in the <i>Vinland Saga</i>	Dr. Sakshi Wason (Supervisor) Prof. Kishore K. Das (Co-supervisor) Mr. Abdul Hameed PA Dr. Manashi (Political Science)	12:00 – 12:20
8.	Tripti Tiwari	22/100	How Women Write the Nation: Reading Select Poetry of Mahadevi Varma	Dr. Namrata Chaturvedi (Supervisor) Ms. Deeksha Yadav Dr. Sajjan Kumar (Hindi)	12:20 – 12:40
9.	Lotanya Panda	22/118	Remembering Lost Voices of Women in Odisha: Madhavi Dasi	Dr. Namrata Chaturvedi (Supervisor) Ms. Deeksha Yadav Dr. Yogesh Tiwari (Hindi)	12:40 – 01:00

### Instructions for the Students

1. Students are requested to report on time to the SRC Member Coordinator of the day.
2. Students are required to carry the following on the day of the viva:
  - i.) Signed dissertation thesis/ academic report
  - ii.) Certificate of publication and/ or presentation
  - iii.) All Monthly Progress Reports duly signed by the ACR and SRC members.
3. Students must prepare and submit a PowerPoint presentation for viva-voce examination, containing at least one slide that shows that the student herself/ himself has conducted the research.

Dr. Shraddha Adityavir Singh  
(TIC, English)

Prof. Narendra Singh  
Principal

Copy to:

1. All Faculty Members of the English Department