

Art and culture Society Report (2025-26)

Convenor: Prof. Nidhi Dhawan

AMAN – The Dramatics Society of ZHDC

AMAN is the official Dramatics Society of Zakir Husain Delhi College (Morning), University of Delhi, established with a deep commitment to the performing arts, AMAN has grown into one of the most active and celebrated theatre groups in the Delhi University circuit.

Annual Stage Productions

During the session 2025-26, AMAN undertook the following theatrical productions spanning stage plays, one-act plays, and special performances:

1	भाभी	Hindi Stage Play	Independence Day Celebration — Zakir Husain Delhi College (Morning)
2	The Wedding Album	Hindi Stage Play	Annual Production 2025-26 — Performed at multiple inter-college festivals across Delhi
3	कर्कशा	Hindi Stage Play	Inter-college Competitions & Internal Productions
4	Mantra	Hindi One-Act Play	Ninaad — Annual Cultural Fest, Zakir Husain Delhi College (Morning)
5	संविधान और □ म्बेडकर	Special Thematic Production	Special Observance / Constitution Day Commemoration

SKIT - SHAANKHEN

NUKKAD NATAK

1. **DIGITAL JAAL-** Digital JAAL” is a thought-provoking Nukkad Natak that highlights the rising issue of cyber crime in today’s digital age..
2. **PARADOSE-** This play explores the experiences of ordinary citizens within the healthcare system

MONOLOGUE AND DUOLOGUE

.NO	TITLE	TYPE
1.	JOKER	MONOLOGUE
2.	VEER SAVARKAR	MONOLOGUE
3.	ALAS KA PED	MONOLOGUE
4.	KARN	MONOLOGUE
5.	MITHIYA	DUOLOGUE
6.	SWANG	MONOLOGUE
7.	KRISHNAVANI	DUOLOGUE
6.	ROOTS AND RUINS	MONOLOGUE
8.	SESSION 27	DUOLOGUE
9.	SHYLOK	MONOLOGUE
10.	KHIDKI	DUOLOGUE
11.	SUI AUR DHAGAA	DUOLOGUE
12.	THE BRAVE WOMAN	MONOLOGUE

Competition & Performance Log

	Date	Event / Festival	Organiser / Venue	Play / Performance	Result
1	Aug 15, 2025	Independence Day Celebration	Zakir Husain Delhi College (Morning)	Bhabhi (भाभी)	Performed
2	Sep 2025	Ninaad — Annual Cultural Fest	Zakir Husain Delhi College (Morning)	Mantra	Performed
3	Sep 29, 2025	Rendezvous — IIT Delhi	Natika Vatika, Seminar Hall, IIT Delhi	Stage Performance	2 ND Position
4	Nov 16, 2025	Bachpan-e-Karvan	Rahnuma, Dramatics Society of IGDTUW	Mithiya (Duet: Aastha & Gaurav)	1st Position
5	Jan 21, 2026	ARS Drangayan Stage	ARS Drangayan	The Wedding Album	Participated
6	Jan 22, 2026	ARS Drangayan	ARS Rangayan	Street Play	Participated
7	Jan 23, 2026	THESPIS National Micro Drama Festival Season 5	Vriksh the Theatre, LTG Auditorium, Mandi House	Shaakhen (Hindi) — Aastha Ray	Selected
8	Jan 28, 2026	Stagecraft '26 — Ensemble Stage Play Competition	Troubadours, Jesus & Mary College	The Wedding Album	Finalist

9	Jan 31, 2026	Meraki College Theatre Festival V	Soch Rangmanch, Sunder Vihar, New Delhi	Stage Play	1 st Position
10	Feb 7, 2026	Unmask Theatre Collegiate Festival 2	Unmask Theatre Company	Wedding Album	Selected
11	Feb 10, 2026	Upstage	Upstage, Gargi College	Wedding Album	Participated
12	Feb 15, 2026	Annual Street Play	National School of Drama	PARADOSE	Performed
13	Feb 17, 2026	Aaghaz-e-Shazar Stage Play Competition	Shazar, DSEC	Wedding Album	Best Actress
14	Mar 19–20, 2026	Natya '26 (Prelims + Finals)	Pratibimb, DTU	Wedding Album	Reached Finals
15	Mar 21, 2026	Ashwamedh	NSUT	Wedding Album	Selected
16	Mar 24, 2026	Bricolage — Competing Ensembles	Bricolage, SBSC	Stage Play	Best Actress
17	Mar 29–30, 2026	Izhaar— Stage Play Event	Anukriti, Miranda House	The Wedding Album	Performed
18	Mar 29, 2026	Zakdram '26 Stage Play	Aaghaaz, Zakir Husain Delhi College (Eve)	The Wedding Album	Selected
19	Apr 2, 2026	Raasa '26	Raasa, CBS	The Wedding Album	Performed
20	Apr 2, 2026	Jazba Theatre — Unneesvi Peshkash	Jazba Theatre Group	The Wedding Album	Performed
21	Apr 12, 2026	SAHMAT	SAHMAT	Paradose	Performed

Dhanak

THE WESTERN DANCE SOCIETY

Dance Training and Practice Sessions

The backbone of DHANAK's work is its regular practice culture. The society conducts consistent training sessions led by its senior members and core council, focusing on foundational technique as well as style-specific development. Members work across multiple forms — Hip Hop, House, Waacking, Locking, Popping, Breaking, and Freestyle

Performances and Inter-College Competitions

DHANAK participates actively in inter-college dance competitions and fests across Delhi and beyond. The society has performed at events hosted by institutions including IIT Delhi, IIT Kanpur, Ramjas College, Sri Aurobindo College, and many others. Each performance is a reflection of weeks of preparation, collaborative choreography, and creative direction Collaborations and Inter-Society Engagement

Skill Development Beyond Dance

One of the most valued aspects of being a part of DHANAK is the development of skills that extend far beyond the dance floor. Members gain hands-on experience in event management, logistics, public relations, social media strategy, budgeting, and creative direction..

Workshops and Community Engagement

DHANAK organises open workshops — accessible to all students of the college, regardless of prior dance experience. These workshops serve as both an introduction to Western dance forms and a celebration of community. They create an environment where students who may never have danced before can experience the joy of movement in a non-judgemental, inclusive space.

Collaborations and Inter-Society Engagement

The society actively collaborates with other intra-college societies in creating productions and participating in competitions. DHANAK has also built meaningful connections with dance societies across Delhi University colleges, establishing a network of creative exchange that enriches its members and elevates the quality of its work.

Skill Development Beyond Dance

One of the most valued aspects of being a part of DHANAK is the development of skills that extend far beyond the dance floor. Members gain hands-on experience in event management, logistics, public relations, social media strategy, budgeting, and creative direction. The society operates with a real working structure — with responsibilities distributed across its core council and active members — and this mirrors the demands of professional creative work. Members learn how to balance a demanding academic schedule with an equally demanding extra-curricular commitment, building

Cypher Workshop

On 11th August 2025, DHANAK organised a Cypher Workshop open to all students of Zakir Husain Delhi College. A cypher — in street dance culture — is a circle of dancers who take turns performing in the centre, feeding off each other's energy, responding to the music, and creating something spontaneous and alive. It is one of the most honest and fundamental expressions of Western street dance.

The workshop was designed to be as welcoming as it was exciting. Students from all departments and all levels of experience were invited to participate. For many, it was their first encounter with freestyle dance culture — a first step into a world that values expression over perfection, feeling over form. Senior members of DHANAK guided participants through warm-up exercises, basic movement vocabulary across styles like Hip Hop, House, and Waacking, and then opened the floor for the cypher itself.

Independence Day Performance

On the eve of India's Independence Day, 14th August 2025, DHANAK presented a special performance at Zakir Husain Delhi College as part of the institution's Independence Day celebrations. The performance was a tribute to the nation — not through the expected vocabulary of classical or folk dance, but through the kinetic, visceral language of Western street styles

2025–26 RECAP

A record of DHANAK's performances, workshops, and participations during the academic year 2025–26.

N o.	Event / Category	Venue / Institution	Fest / Occasion	Participants	Result	Date
1	Cypher Workshop	Zakir Husain Delhi College	Workshop	All Members	Hosted	11 Aug '25
2	Independence Day Performance	Zakir Husain Delhi College	Independence Day	All Members	Performed	14 Aug '25
3	Group Dance	IIT Kanpur	Antaragini	All Members	Performed	11–12 Oct '25
4	Group Dance	World University of Design, Sonapat	College Fest	All Members	Performed	7 Nov '25
5	Group Dance	XLRI Jhajjar	College Fest	All Members	Performed	8 Nov '25
6	Western Dance Competition	VMMC And SJH	Pandemonium / NIRVANA FEST	All Members	Performed	30 Jan '26
7	Group Dance / Streets	VIPS	INITIOXENACTUS'26 – DELPHINO / Street Hustle	All Members	Performed	2 Feb '26
8	Street Hustle	House Of Dance, Gurgaon	Open Competition	All Members	Performed	6–7 Feb '26

9	Group Dance	Bhaskaracharya College of Applied Sciences	SRIJAN – Groove It	All Members	Performed	10–11 Feb '26
10	Group Dance / Streets	Army Medical College of Sciences	AURA'26 – Synergy	All Members	Performed	11 Feb '26
11	Group Dance	MSIT	PEHCHAAN'26	All Members	Performed	12 Feb '26
12	Street Crew	–	RAQS UTSAV – Street Phunz	All Members	Performed	12–13 Feb '26
13	Western Group	St. Stephen's College	Battle / Catharsis	All Members	Performed	13 Feb '26
14	Group Dance	Maulana Azad Medical College	SYANAPSE – Gyrate	All Members	Performed	15 Feb '26
15	Group Dance	Zakir Husain Delhi College (Evening)	Beatwalk	All Members	Performed	18 Feb '26
16	Group Dance	Sri Venkateshwara College	Nexus – Razzmataz	All Members	Performed	19 Feb '26
17	Group Dance	Symbiosis Law School	Symfiesta	All Members	Performed	21 Feb '26
18	Group Dance	Shyama Prasad Mukherjee College	SRIJAN'26 – BAILANDO	All Members	Performed	27 Feb '26
19	Group Dance	Don Bosco Institute of Technology	ITRang – Footlose	All Members	Performed	28 Feb '26
20	Group Dance	ARSD College	Waltz	All Members	Performed	13 Mar '26
21	Group Dance	College of Vocational Studies	Bailando	All Members	Performed	17 Mar '26
22	Group Dance	SRCC	Crossroads – Thirak	All Members	Performed	18–19 Mar '26
23	Group Dance	DTU	Spandan	All Members	Performed	22 Mar '26
24	Group Dance	Ram Lal Anand College	Infurnami	All Members	Performed	25 Mar '26
25	Group Dance	Gargi College	Zenith	All Members	Performed	25 Mar '26
26	Group Dance	Lady Shri Ram College	Tarang'26	All Members	Performed	29 Mar '26
27	Group Dance	Motilal College	Groove It Up	All Members	Performed	1 Apr '26
28	College Battle	Hansraj College	Bleedat 5.0	All Members	Done	5 Apr '26
29	Showcase	Zakir Husain Delhi College (Morning)	Ninaad	All Members	Showcase Done	6 Apr '26

ILLUME- Western Music Society of Zakir Husain Delhi College

EVENTS AND ACCOMPLISHMENTS

Illume, the Western Music Society of Zakir Husain College (M) had the privilege of having a truly outstanding and active year, winning titles all over, and proving themselves as a consistent voice in the DU circuit.

The battle of bands

The most well-known, is indeed our band, who had a prolific season. The collaborative efforts of Aryan Shukla, Japish Shringi, Siddhant Puggal and Seigoulien Kipgen, allowed them to compose “Mazaar” – their original which has been a consistent part of their original, breathtaking sound. There is no doubting the way in which this group of musicians have been able to consistently bag podium positions. ***In the battle of bands, they’ve taken it all, winning the first position six times.***

The **Solo-singing** categories saw a lot of participation from our society, each member has at one point represented the college, with the help of Agam J Singh, Agnimita Bhattacharya, Japish Shringi and Seigoulien Kipgen as accompanists to carry them through flawlessly.

Acapella rendition- Consistent practice and dedication, our society was able to bring together an Acapella rendition of “Blinding lights” by The Weekend. We hope this to be the first step to many more great compositions, evolving a choir entity within the society.

Kartikaye Kaul, our prodigious beatboxer, who also won many a title for our college, has been a great help in the making of the Acapella. We were also proud to present a duet by our senior vocalists, Kabyashree and Naman.

Organized jam sessions - called “The Open-Air Collective” to inspire others to learn more about western Music.

Collaboration We have also been very active within the ACS, forming a close relationship with our sister societies, which eventually led to the three-way collab between our band, ‘Aman’- the theatre society and ‘Dhanak’- the western dance society at this year’s Ninad.

LIST OF PARTICIPATION

Kartikaye Kaul:

- IIT Delhi: 4th position
- IIT Kanpur: 1st position
- BITS Pilani: 1st position
- Thapar University: 2nd Position

Anushka Jain:

- IIT Kanpur: solo singing participation
- Cultural Council: solo singing participation

Agam J Singh:

- IIT Delhi band performance participation
- IIT Kanpur band performance: special mention

Naman Bajaj:

- IIT Delhi band performance participation
- IIT Kanpur solo singing participation

Aditya Sridhar:

- IIT Kanpur: solo singing participation

Agnimita Bhattacharya:

- Deshbandhu college: solo instrumental participation

Maitreya M J:

- IIT Kanpur solo singing participation
- Vips solo singing participation
- Lady Hardinges medical college solo singing participation (Accompanied by Agnimita)
- Dyal Singh college solo singing participation (Accompanied by Agnimita)
- Venkateswara College solo singing participation (Accompanied by Agam)
- College of vocational studies solo singing participation (Accompanied by Agam)

Samriddhi Sonthalia:

- Bennett University solo singing participation

Aahana De:

- IIT Kanpur solo singing participation
- Dyal Singh college solo singing participation (Accompanied by Agnimita)

Aryan Shukla:

- IIT Kanpur solo singing participation
- IIT Delhi: band participation
- IIT Kanpur: band special mention
- NSUT: band 3rd position
- VIPS: band 2nd position
- St. Stephens College: band 2nd position
- Masters Union: band 2nd position
- LHMC: band 1st position
- MSIT: band 1st position
- MAMC: band 3rd position
- Deshbandhu College: band 2nd position
- Dyal Singh College: band 2nd position
- Ashoka University: band 3rd position
- SRCC: band 3rd position

Seigoulien Kipgen:

- IIT Delhi: band participation
- IIT Kanpur: band special mention
- NSUT: band 3rd position
- VIPS: band 2nd position
- St. Stephens College: band 2nd position
- Masters Union: band 2nd position
- LHMC: band 1st position
- MSIT: band 1st position
- MAMC: band 3rd position
- Deshbandhu College: band 2nd position
- Dyal Singh College: band 2nd position
- Ashoka University: band 3rd position
- SRCC: band 3rd position

Japish Shringi:

- IIT Delhi: band participation
- IIT Kanpur: band special mention
- NSUT: band 3rd position
- VIPS: band 2nd position
- St. Stephens College: band 2nd position
- Masters Union: band 2nd position
- LHMC: band 1st position
- MSIT: band 1st position
- MAMC: band 3rd position
- Deshbandhu College: band 2nd position
- Dyal Singh College: band 2nd position
- Ashoka University: band 3rd position
- SRCC: band 3rd position

Siddhant Puggal:

- IIT Delhi: band participation
- IIT Kanpur: band special mention
- NSUT: band 3rd position
- VIPS: band 2nd position
- St. Stephens College: band 2nd position
- Masters Union: band 2nd position
- LHMC: band 1st position
- MSIT: band 1st position
- MAMC: band 3rd position
- Deshbandhu College: band 2nd position
- Dyal Singh College: band 2nd position
- Ashoka University: band 3rd position
- SRCC: band 3rd position

NRITYATHI – THE INDIAN CLASSICAL AND FOLK

Activities Dance Training and Workshops: The society conducts regular dance training sessions and workshops, led by trained dancers. These sessions cater to individuals of all skill

levels, from beginners to advanced performers, allowing them to refine their technique, learn new choreography, and explore different classical dance styles. Not only this, even the theoretical knowledge of the members are enhanced through comprehensive lectures and workshops. Mythological and literature knowledge is expanded.

Performances and Recitals: The society organizes annual showcases and recitals, providing a platform for members to showcase their talents and share their love for classical dance with the wider community. These performances feature captivating choreographies, live music, and vibrant costumes, mesmerizing the audience and keeping the tradition alive.

Collaborations: The society collaborates with other intra college societies in making new productions and taking part in various competitions .In recent times, a good network with other inter college societies has been made and it's the vision of the society to take this to further heights.

Exercises and practicing: The society ensures that the members are engaged in regular practice sessions, in order to stay fit, healthy and flexible. Yoga ,meditation and dhyaan sadhna are carried out often to enhance concentration.

Skill development: The greatest aspect of society is to teach the members how to balance academics and extra-curricular and to be a better version of themselves, not only the .members of Nrityathi are tapped with various skills such as time management, event management, PR, planning, social media handling etc.

GARBA WORKSHOP Nrityathi organised a Garba Workshop, which was open to all of the students, celebrating the spirit and energy of traditional folk dance

PATRIOTIC FUSION Nrityathi presented a patriotic fusion on 15th August, celebrating the spirit of the nation through dance. Blending classical and contemporary styles, this piece reflected unity, strength and cultural pride.

2025-26 Recap

1	Classical Solo	Sri Aurobindo College	Malhar Evening Fest	Ayaana	2nd Position	2nd April'25
2	Classical Solo	Satyawati College (evening)	College Fest	Ayaana	Performed	5th April'25
3	Classical Solo	Deen Dayal Upadhyay College	College Fest	Ayaana	Special Mention	1st May'25

4	Garba Workshop	Zakir Husain Delhi College	Workshop	Ashi, Vanshika Paliwal, Diya, Ardra, Shwetangi, Priyanshu Singh, Harshda, Kaushiki	Hosted	8th Sept'25
5	Folk Solo	Ramjas College	Rajasthani Fest	Apoorva Mishra	Performed	15th Sept'25
6	Classical Solo	IIT Delhi	Synerz	Ashi Vats	Performed	30th Sept'25
7	Classical Duet	Zakir Husain Delhi College	Psychology Fest	Kauhiki, Meghna Bhargava	Performed	10th Oct'25
8	Classical Solo	IIT Kanpur	Nrityangana	Ashi Vats	Performed	11th Oct'25
9	Classical Solo	IIT Kanpur	Nrityangana	Ardra PM	2nd position	11th Oct'25
10	Classical Solo	IIT Kanpur	Nrityangana	Vanshika Paliwal	Performed	11th Oct'25
11	Classical Solo	IIT Kanpur	Nrityangana	Ayaana Shukla	Performed	11th Oct'25
13	Classical Solo	Zakir Husain Delhi College	Commerce Dept Freshers	Ayaana Shukla	Performed	29th Nov'25
14	Classical Duet	Zakir Husain Delhi College	ZMUNC	Ashi Vats, Vanshika Paliwal	Performed	7th Feb'26
15	Classical Solo	Zakir Husain Delhi College	FM Rainbow	Vanshika Paliwal	Performed	5th Jan'26
16	Classical Solo	Du literature festival	North Campus	Ayaana Shukla	Performed	12th feb'26

17	Classical Solo	Talaash-e-Kal a	ADGIPS	Kaushik i	Performed	20th Feb'26
18	Classical Solo	Nrityangana	Sri Aurobindo College	Kaushik i	Performed	17th Mar'26
20	Classical Duet	NSS Program	Zakir Husain Delhi College	Meghna Bhargava, Vanshika Sinha	Performed	27th Mar'26
21	Classical Solo	Socio Sapiens	Zakir Husain Delhi College	Kaushik i	Performed	8th Apr'26
22	Classical Duet	Ninaad	Zakir Husain Delhi College	Meghna Bhargava, Ayaan Shukla	Performed	6th Apr'26

Dhwanik - The Indian Music Society

The Annual Composition- Starts with **Raga Prateeksha**, (Virah rasa, with a sense of hope and longing), a Jaipur gharana vilambit bandish, 'Kaari Badariya', set to the rare neeltaal (7.5 beats), with elements and harmonizations using **Raag Mangal Bhairav** (Jasrangi).

Transitioned using short aalaps, introducing shudha madhyam, and ending with the re pa sangati (malhar ang)

Music Workshop- Organised a workshop to introduce the society to new students across the college, encouraging them to explore and express their artistic potential

PATRIOTIC CHOIR Performed a patriotic mashup on the occasion of Independence Day in the college auditorium, seamlessly blending semi-classical, Bollywood, and contemporary elements. The composition beautifully captured the spirit of patriotism, unity, strength, and national pride. The inclusion of the sitar added a layer of elegance and depth, enhancing the performance while preserving the society's classical essence.

DR B.R. AMBEDKAR CENTRE INAUGURATION

Performed Lokgeet "Nirman Ke Pawan Yug Mein" in the inauguration ceremony of Dr B.R. Ambedkar Centre, held in the college auditorium.

Classical Choir Performance

(ANNUAL COMPOSITION)

1. Indian Institute of Technology Delhi - PERFORMED

2. Indian Institute of Technology Banaras Hindu University - **2ND POSITION**
3. Deshbandhu College (DU) - PERFORMED
4. Sri Venkateshwara College (DU) - PERFORMED
5. Maharaja Agrasen College (DU) - **3RD POSITION**
6. Arts and Culture Annual Fest (Ninad) - PERFORMED

Solo Performances

Pranjal Bera

1. Sri Aurobindo College (E) - Classical Solo - **1ST POSITION**
2. Zakir Husain Open Mic (English Dept) - **3RD POSITION**
3. Janki Devi Memorial College - Classical Solo - PERFORMED
4. Laxmibai College - Semi Classical Solo - PERFORMED
5. Indian Institute of Foreign Trade - Solo Singing - PERFORMED
6. Satyawati College - Classical Solo - PERFORMED
7. ABES Engineering College - Solo Singing - PERFORMED
8. Dyal Singh College - Solo Singing - PERFORMED

Shagun Prakash

1. Laxmibai College - Semi Classical Solo - PERFORMED
2. Indian Institute of Foreign Trade - Solo Singing - PERFORMED
3. Dyal Singh College - Solo Singing - PERFORMED

Priyani Dhar

1. IIT BHU - Solo Singing - **3RD POSITION**
2. Zakir Husain Women's Cell - Open Mic - **2ND POSITION**

Insia Nizami

1. Maitreyi College - Semi Classical Solo - PERFORMED
2. Vivekananda College - Semi Classical Solo - PERFORMED
3. ABVP Swayam Siddha North Campus - Solo Singing - **1ST POSITION**
4. Dyal Singh College - Solo Singing - **1ST POSITION**
5. Dyal Singh College - Solo Singing (Women's Cell) - **1ST POSITION**
6. Zakir Husain Urdu Dept - Ghazal Singing - **1ST POSITION**
7. Zakir Husain Women's Cell - Open Mic - PERFORMED

Pranjal Singh

1. Janki Devi Memorial College - Classical Solo Singing - PERFORMED

SUCHITRA THE FINE ARTS SOCIETY

Suchitra was established with a vision to promote and preserve the rich heritage of Indian folk art. Suchitra is dedicated to promoting and preserving the vibrant heritage of Indian folk art along with diverse contemporary art forms. Since its establishment, the society has consistently worked towards nurturing creativity and artistic expression, bringing recognition to the college through its innovative initiatives and artistic excellence. Suchitra, a vibrant and inclusive student organization, aims to promote artistic expression, creativity, and cultural awareness among students and currently comprises 25 members. The following is a comprehensive overview of our achievements and activities in this session 2025-26.

ACTIVITIES

Art Training and Workshops:

The society conducts regular art sessions and workshops guided by skilled artists. These sessions cater to all skill levels, helping members learn and practice various art within the society members forms such as :

- Indian folk art workshop
- Paper crafts workshop
- Acrylic painting workshop
- Sculpture workshop
- Dress designing workshop
- Lippan art workshop

Exhibitions and Showcases:

Suchitra organizes exhibitions and showcases that provide a platform for members to display their creativity and talent. These events help in promoting Indian folk art and allow artists to gain recognition and appreciation. Throughout the year we have actively participated in various competitions in Delhi and beyond :-

- We achieved 3 victories (two 1st prize and one 2nd Prize) at the 'Udaan Shabdotsav' event, organised under Delhi's CM Rekha Gupta
- Total participation in competitions in Delhi and across the whole nation is more than 40 , where we won more than 25 competitions individually.
- Team Suchitra participated in 8 Art exhibition cum competitions out of which we bagged 1st positions in 7 of them.
- Team suchitra performed YUGANTAR The Fashion Walk in Ninad'26

Collaborations:

The society actively collaborates with other intra-college and inter-college societies, participating in competitions and organizing joint creative events to expand its artistic reach. We have also collaborated with different societies and departments:-

- Asmi Girls association - Face painting
- Aman - The theatre Society in ROOPAK'26 . We have also worked in collaboration with other art societies and organizations outside of college.

Suchitra has also helped in the embellishment of the college on various events organized by the administration including the

- Independence Day celebration held on 14th August 2025.
- NINAD'26 -The Annual Cultural Day of Arts and culture Society
- Decoration in Alumni function 2026.

Practice sessions and Creative Development

Members are encouraged to explore different art styles and mediums, enhancing their creativity, innovation, and artistic versatility.

In order to enhance and diversify the talents of the students we organized various workshops throughout the year, covering a wide range of artistic disciplines, including but not limited to calligraphy, Indian art, dress designing workshop, paint by numbers etc.

Practice sessions have been held regularly to improve and polish our skills which led to overwhelming wins in the fest season.

ANNUAL REPORT 2025-26

S.No	Event Name	Organiser	Participants	Achievement
1	Live Sketching (Fusion Madness)	AIIMS	Solo	1st
2	Velour Bloom (Rangoli)	AIIMS	Team	Participation
3	T-shirt Painting	AIIMS	Solo	Special Mention
4	Morphomuse (Face Painting)	AIIMS	Team	Participation
5	Rockenza (Pebble Painting)	AIIMS	Solo	Special Mention
6	Postique (Poster Making)	AIIMS	Solo	Participation
7	Art Exhibition	PGDAV	Team	1st
8	Puzzle of Perspective	JDMC	Solo	Participation
9	Puzzle of Perspective	JDMC	Solo	Participation
10	Brush Off Brush	IIT Delhi	Solo	Participation
11	Inked Soul	IIT Delhi	Team	2nd

S.No	Event Name	Organiser	Participants	Achievement
12	Inked Soul	IIT Delhi	Team	2nd
13	Art Exhibition	IIT Delhi	Team	Participation
14	Cartooning	Bharati College	Solo	2nd
15	On the Spot Painting	Bharati College	Solo	3rd
16	Painting Competition	Shabdotsav	Solo	1st
17	Face Painting	Shabdotsav	Team	1st
18	Face Painting	Shabdotsav	Team	2nd
19	Art Exhibition	Ramanujan College	Team	Participation
20	Abhivyakti	MSIT	Team	1st
21	Art Exhibition	MSIT	Team	3rd
22	The Five Fold Art Odyssey	ARSD College	Team	2nd
23	Mystic Mosaics	ARSD	Team	Special Mention
24	Wall Painting	ARSD	Team	Participation
25	Art Exhibition	Mata Sundari College	Team	1st
26	Filmy Palette	Shivaji College	Solo	3rd
27	Fashion Geek	IIT Kanpur	Team	Best Performer
28	Surrealism	IIT Kanpur	Solo	Participation
29	Mandala Arts	IIT Kanpur	Solo	Best Performer
30	Quilling & Origami	IIT Kanpur	Team	Participation
31	Battle of Art	IIT Kanpur	Team	Participation
32	Director's Palette	NSUT	Solo	3rd
33	Canvas Painting	DTU	Solo	2nd
34	Poster Making	DTU	Solo	Participation
35	Canvas Painting	DTU	Solo	1st
36	Face Odyssey	DTU	Team	Participation
37	Brand Blend	DTU	Solo	2nd
38	Tee Tales	DTU	Solo	Participation

S.No	Event Name	Organiser	Participants	Achievement
39	Canvas Chronicles	DTU	Solo	Participation
40	Inkverse Tattoo Making	DTU	Team	1st
41	Art Exhibition	Gargi College	Team	1st
42	Rangoli Making	Deshbandhu College	Team	Participation
43	Palette Perspective	Bharati College	Team	1st
44	Tote Bag Painting	SGGSCC	Solo	2nd
45	Sketch Fiesta	IIIT	Solo	2nd
46	Art Exhibition	SGGSCC	Team	1st